

Jerry Anthony Bruno III
9 Farrington Street, West Caldwell, NJ, 07006
jerryabruno3@gmail.com
1-201-725-0292

PROFILE

I am a Junior at NJIT who enjoys working with others, presenting projects and sketches, interested in Architectural Design, Drafting, CAD and 3D Modeling. I hope to one day be an active member of the community in designing buildings to help accommodate others' needs.

EDUCATION

New Jersey Institute of Technology, Newark, NJ Anticipated graduation 2029
Major in Architecture at the Hiller College of Architecture and Design

PROFESSIONAL EXPERIENCE

Jerry Anthony Bruno Jr., Architect, West Caldwell, NJ January 2025
Intern Architect May 2025 - August 2025
January 5 - 9 2026
Sketched and measured existing conditions, 3D models, drawing for existing conditions, floor plans of various residential additions.
Projects in Basking Ridge, Hillsdale, Livingston, Montclair, Roseland, Sparta, Westfield, West Caldwell, NJ

Edwin C. Heinle, Architect, Bernardsville, NJ January 6 -10, 2025
Intern Architect August 11 - 15, 2025
January 12 - 16 2026
Gift Shop schematic floor plans, interior elevations, and 3D model for the Lake Hopatcong Yacht Club.
Sketched and measured existing conditions, drawings for existing floor plans, and drawings for schematic design floor plans for a farmhouse in Harding Township, NJ.
3D Rendering for Shingle-style single family residence in Mendham Borough, NJ.

Jerry Anthony Bruno Jr., Architect, West Caldwell, NJ June 2020 - April 2024
Architectural Assistant
Sketched and measured existing conditions for residential projects.

Fat Fish Taco, Caldwell, NJ May 2022 - August 2025
Host and Waiter's Assistant

SOFTWARE SKILLS

Rhino, Adobe Illustrator, Adobe Photoshop, AutoCAD, Visual Studio Code

PROFESSIONAL AFFILIATIONS

National Council of Architectural Registration Boards - Architectural Experience Program August 2024 - Present

COMMUNITY SERVICE PROJECTS

Rogers Dance Studio, Fairfield, NJ
Teaching Assistant
Teaching college students Ballroom dance, under instructor Pamela Licht.

New Jersey Institute of Technology, Newark, NJ
Print Room Assistant
Preparing PDF projects for print, under advisor Johnny Sasidhar.

NJIT Educational Opportunity Program, Newark, NJ October 2025
Ms. Blind Diva Empowerment Pageant. Assisted with guiding the contestants during the event. October 2025
New Community Corporation. Prepared food bags for Newark residents.

CO-CURRICULAR ACTIVITIES

Educational Opportunity Program at NJIT, Newark, NJ, Summer Enrichment Program Summer 2024
Summer College courses at NJIT, Newark, NJ, Architecture Birdhouse Design Summer 2023
Summer College courses at NJIT, Newark, NJ, Game Design Summer 2023

AWARDS AND HONORS

NJIT Highlander Scholarship 2024-2029
Jonathan and Monika Ninnis OC Construction Management Annual Scholarship Fall 2024
Kearny Bank Charitable Foundation Scholarship Summer 2024
Newark Teachers Union Albert Shanker Scholarship, sponsored by AFLAC Spring 2024
The New Jersey Council for Exceptional Children Scholarship Award Spring 2024
AIA Newark and Suburban Architects Winter Holiday Contest Bronze Award December 2023
AIA Newark and Suburban Architects Art Contest Spring Treehouse Design Gold Award May 2023
AIA Newark and Suburban Architects Winter Holiday Contest Honor Award December 2022
AIA Newark and Suburban Architects Student Art Competition Honor Award May 2022

CLUBS/HOBBIES

Sketching, Gaming Club, Dice and Decks
Ballroom and Latin Dancing - Waltz, Tango, Foxtrot, Bachata, Rumba, Chacha, Sumba, West Coast Swing, and Hustle

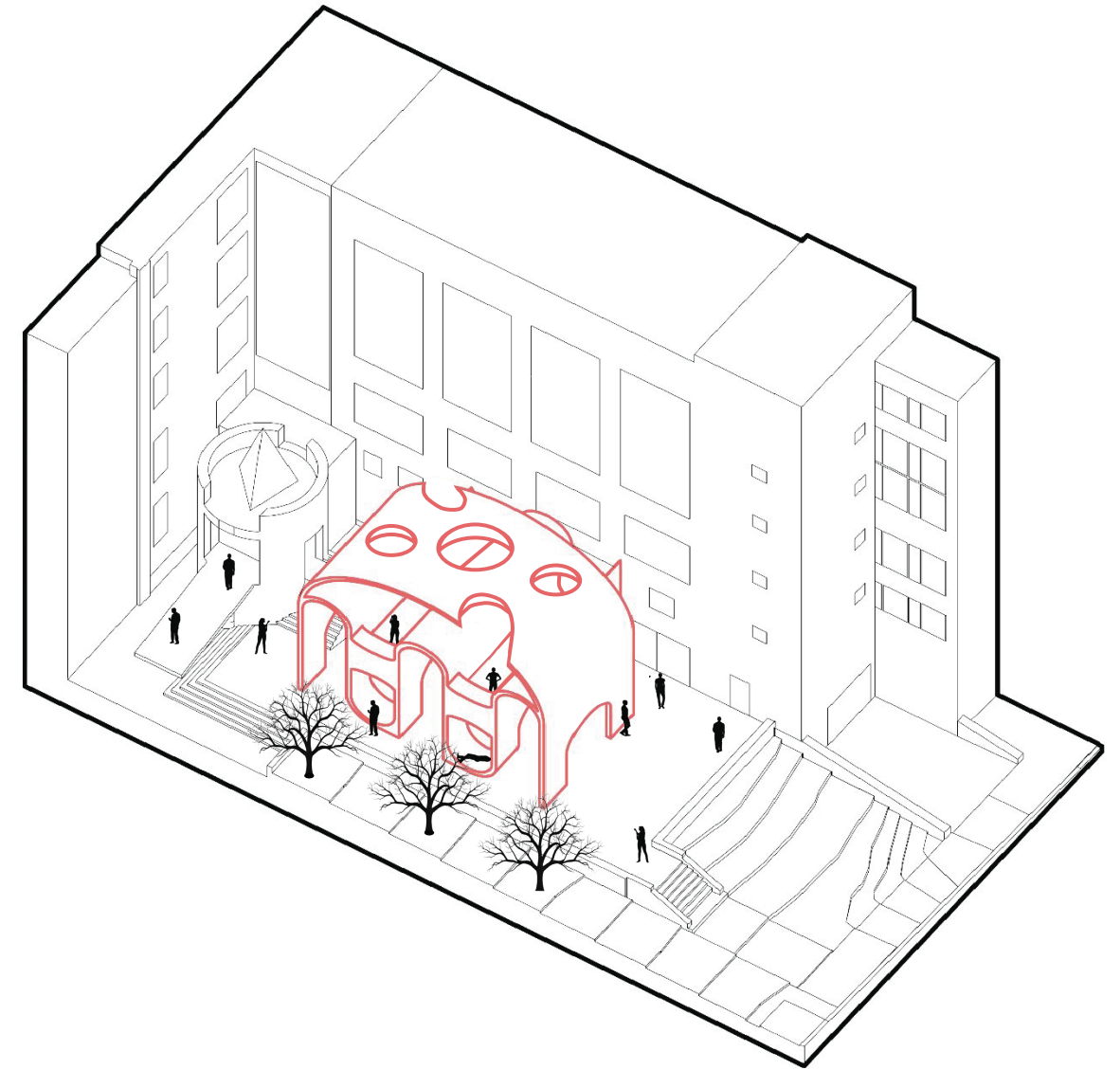
Jerry Bruno III
Architecture Portfolio

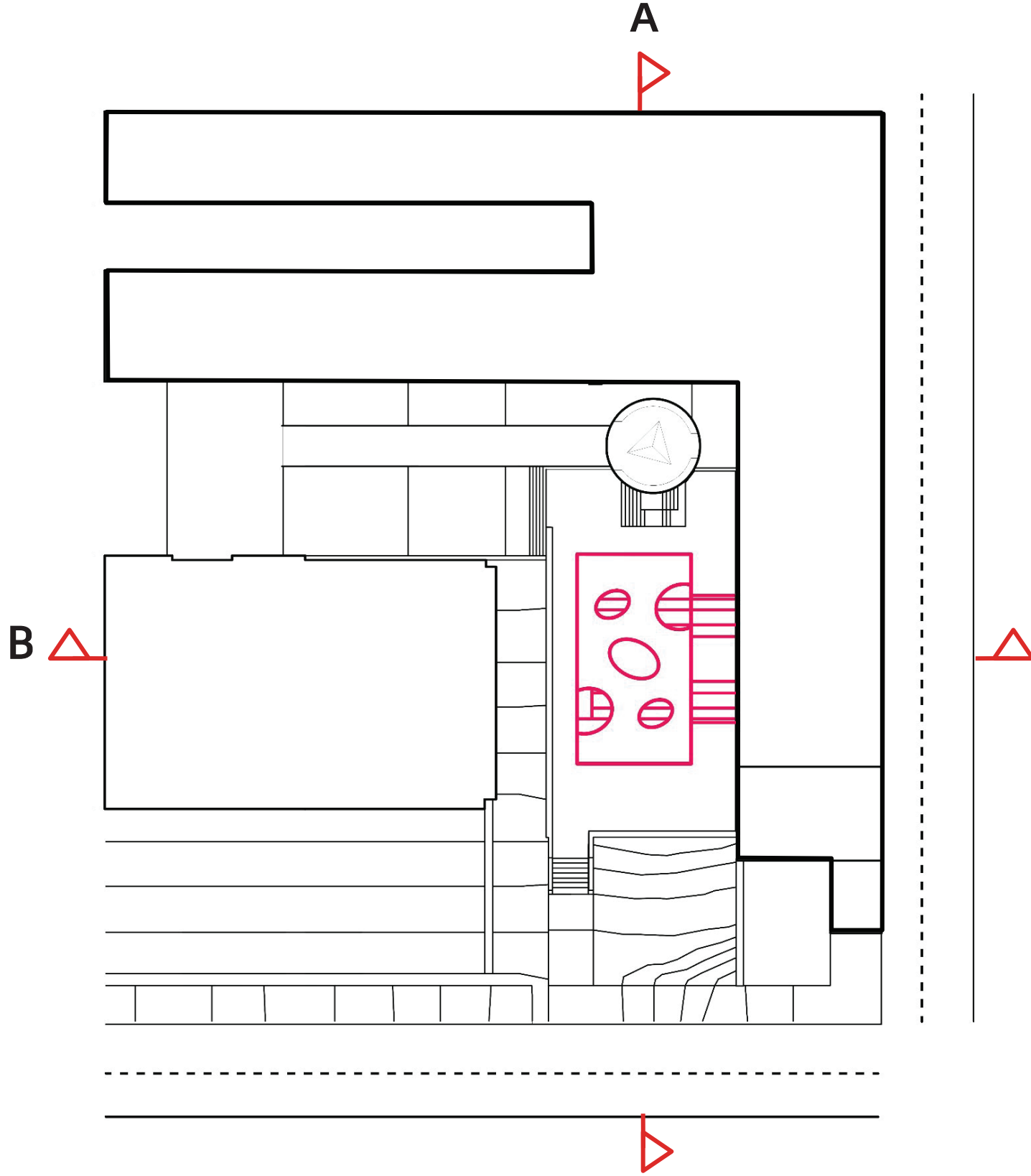
Enclosure for Habitation

Objective

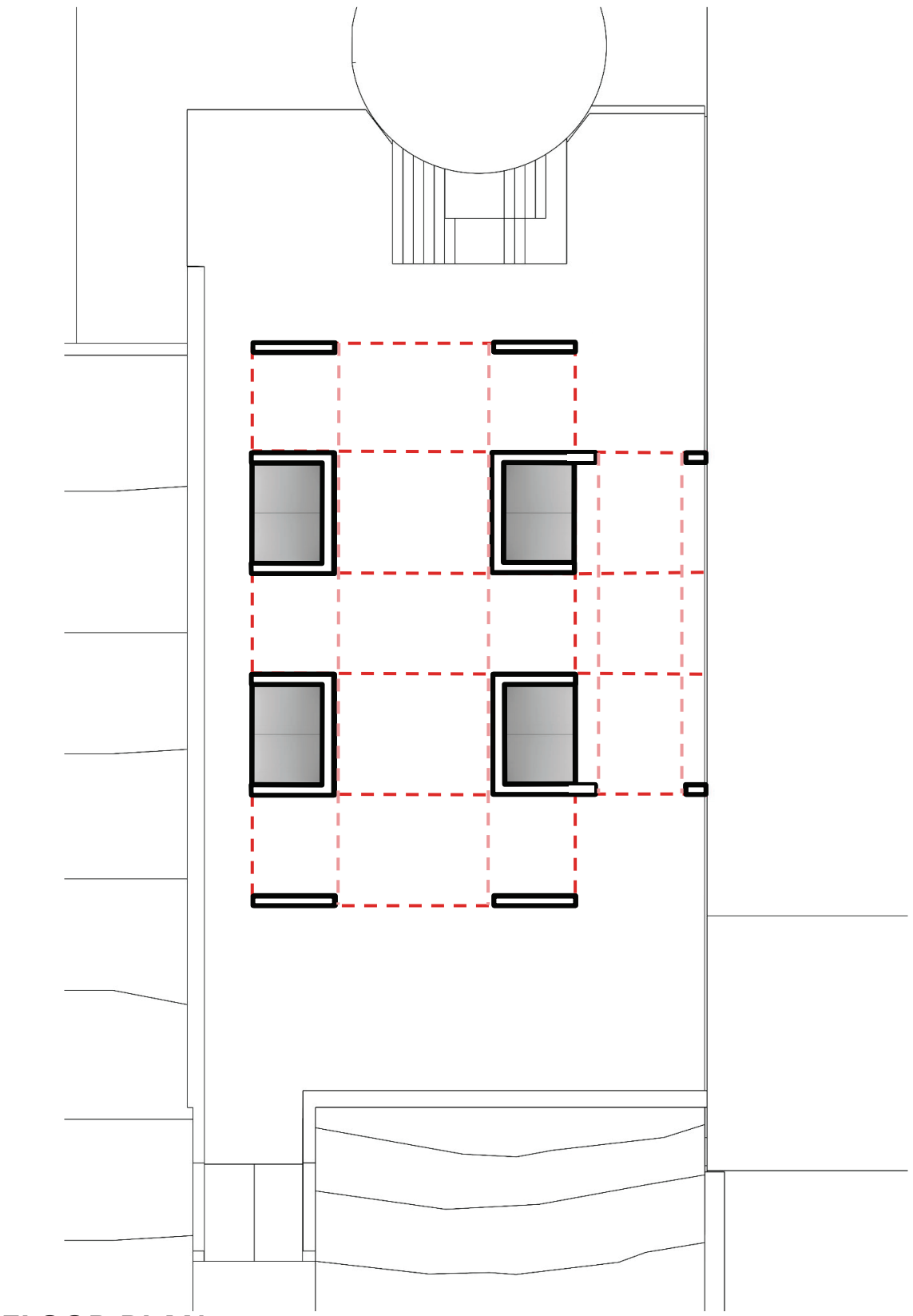
Create a new Aperture/Exterior arrangement connecting with the outside environment and setting

This design is a process to the New Jersey Institute of Technology, and its front yard near Weston Hall. It connects to the foundation and is proven to be useful grounds for afternoon activities within the comfort of the outside world, relieving stress from the college environment. This change of setting is a factor that supports the people immensely, along with a soothing control of sunlight within the interior space to offer structural control and a soothing space of retreat for campus students.

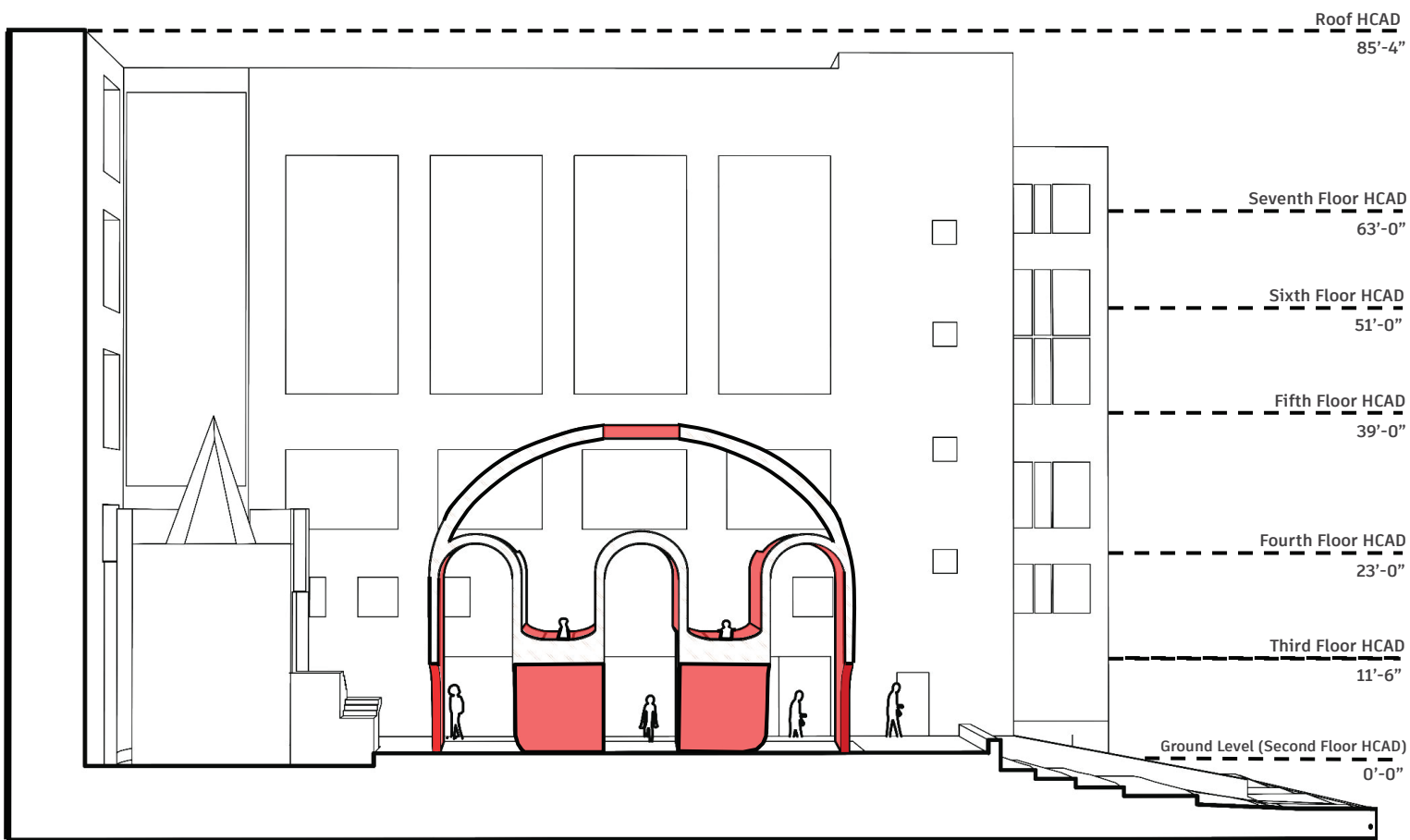




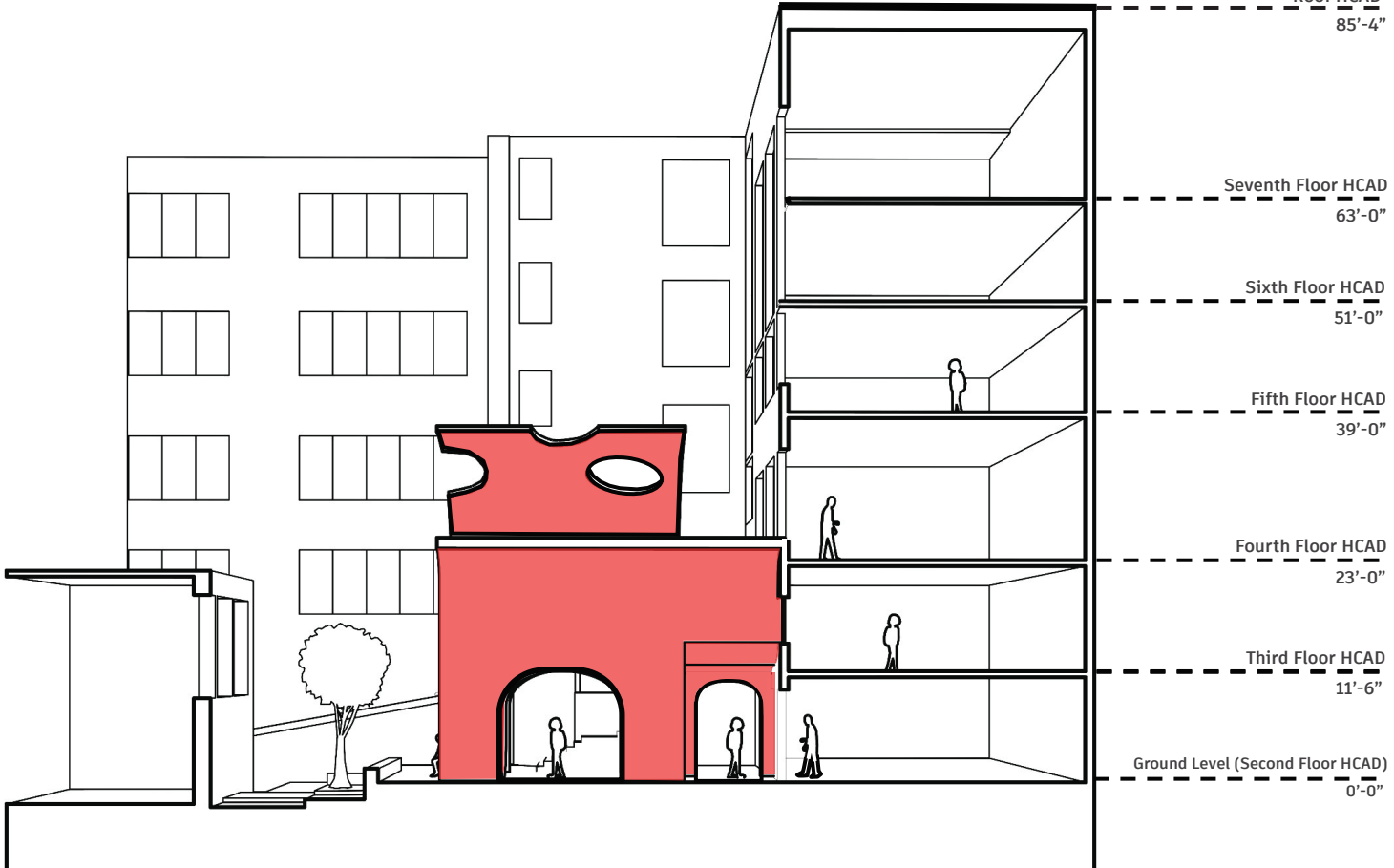
SITE PLAN



FLOOR PLAN



SITE SECTION A



SITE SECTION B

Working towards an afternoon setting



Allow light to pass mainly from above and allow an angled roof and leveled access to determine how it hits

A cottage setting
- Provides comfort and interest to 'outside' people



Distribute a idea of height difference that weighs on how someone may use the spaces and the viewpoint they are given of the outside world

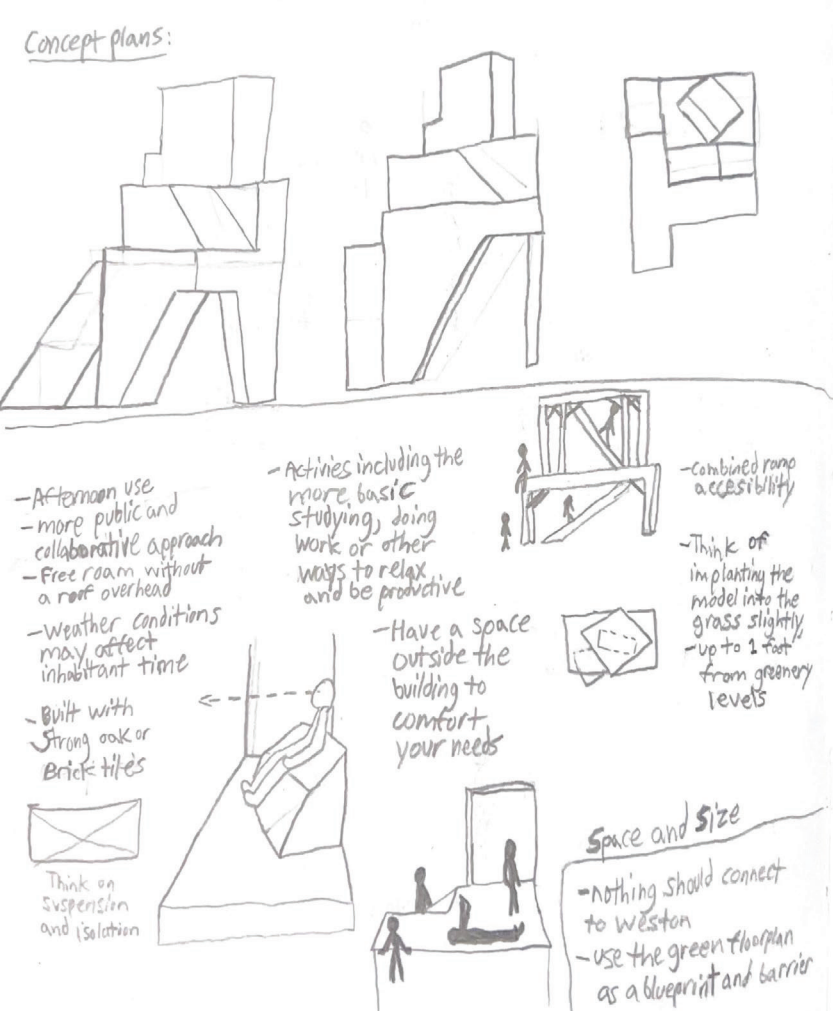
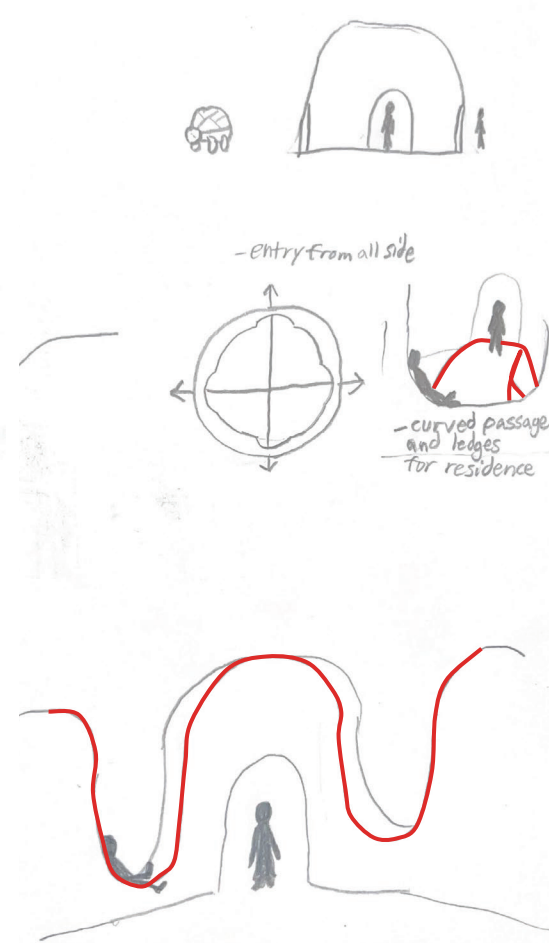
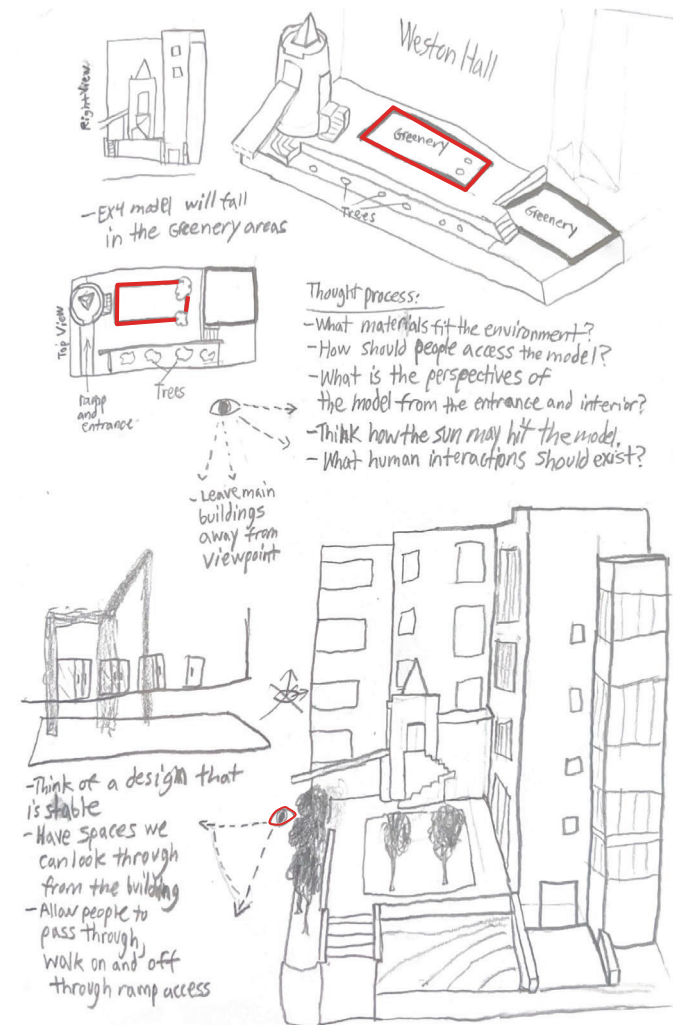
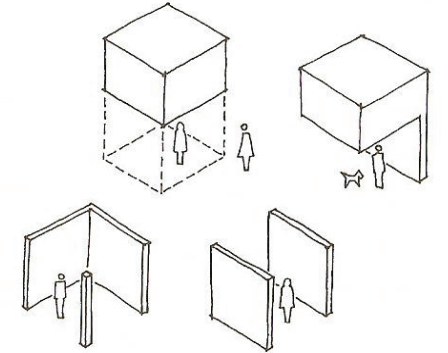


Develop a weighted floor plan over pillars, Show distribution through the connected balance

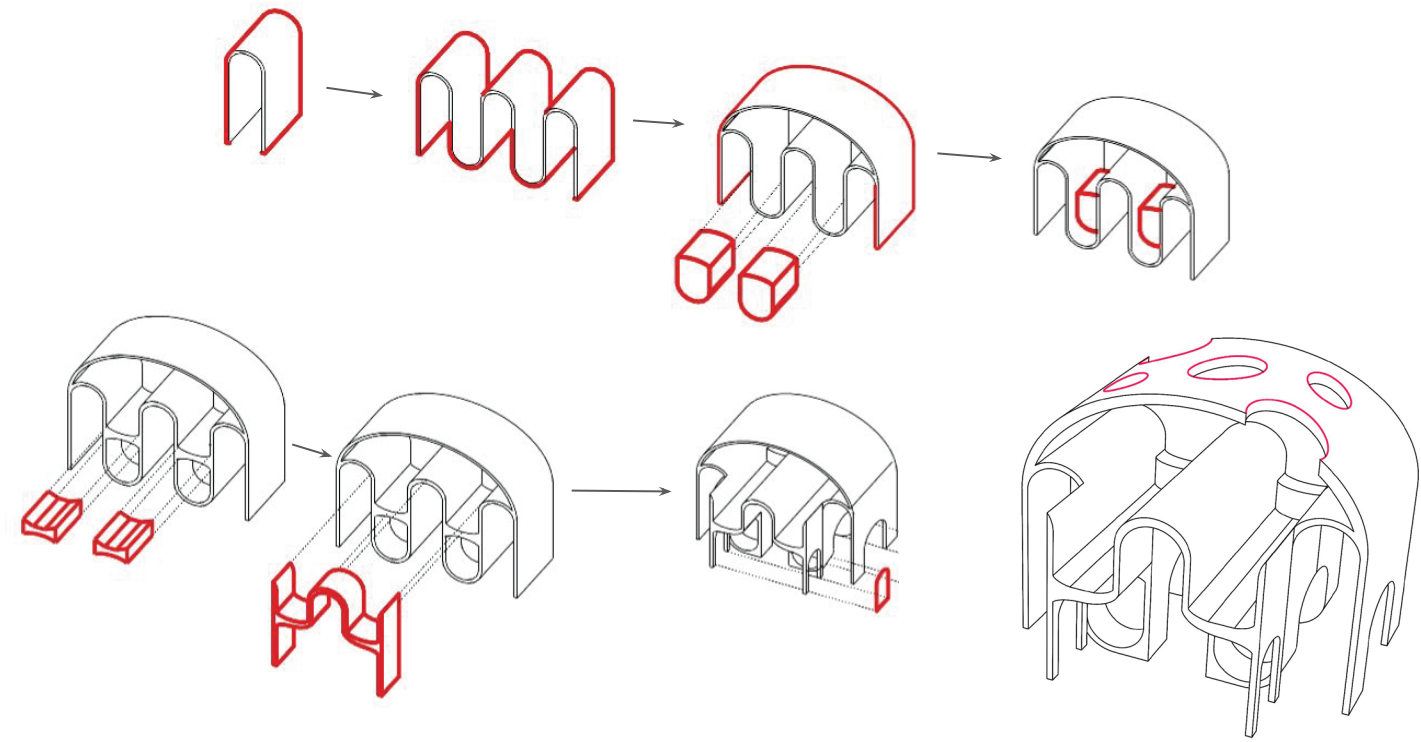
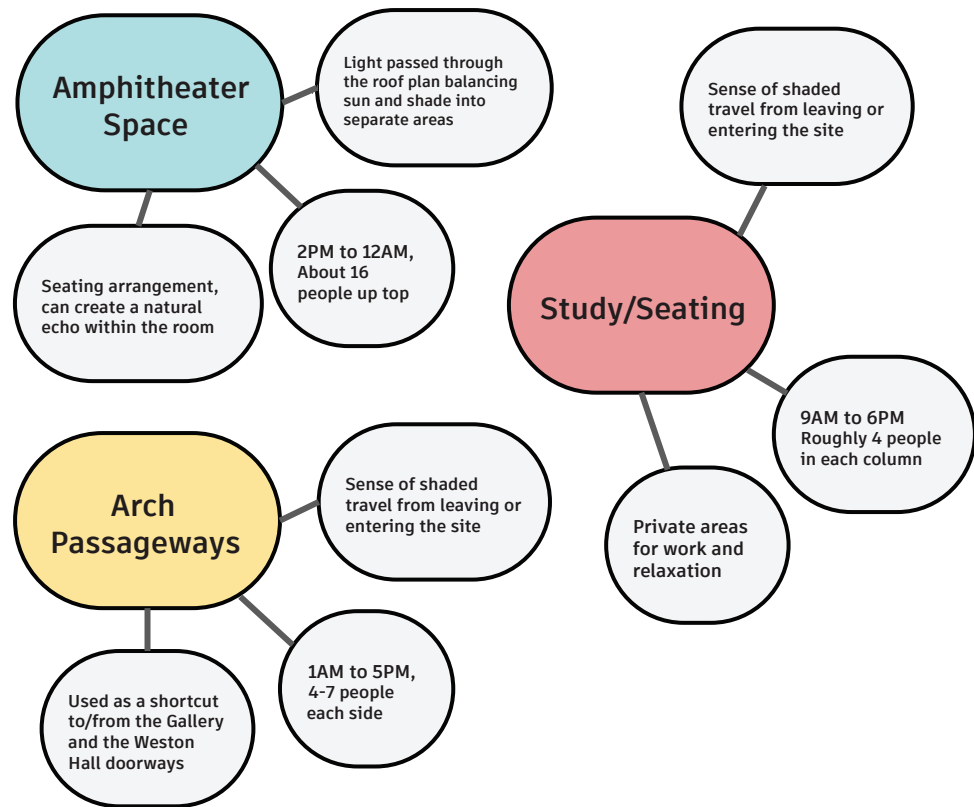
An arch-style may show a thought of leaving the old structure behind and entering a new space



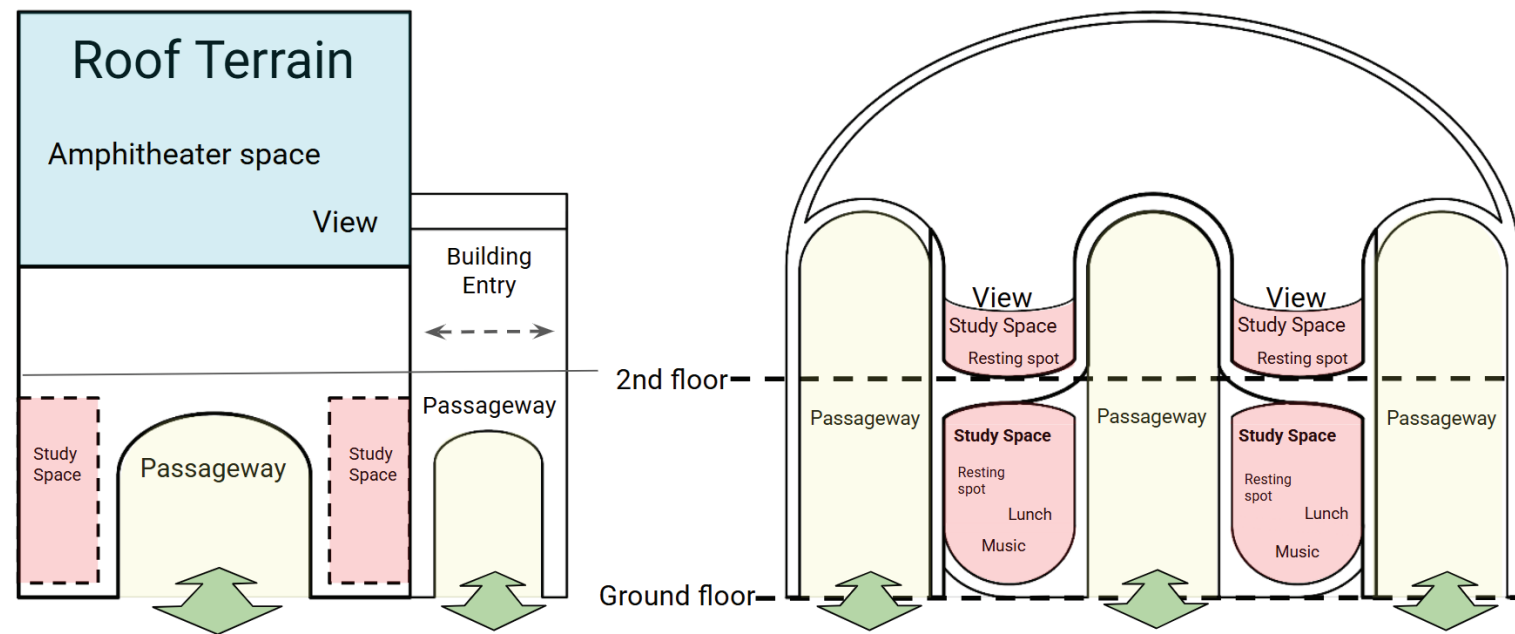
Allow space for others to pass through, with certain weight overhead



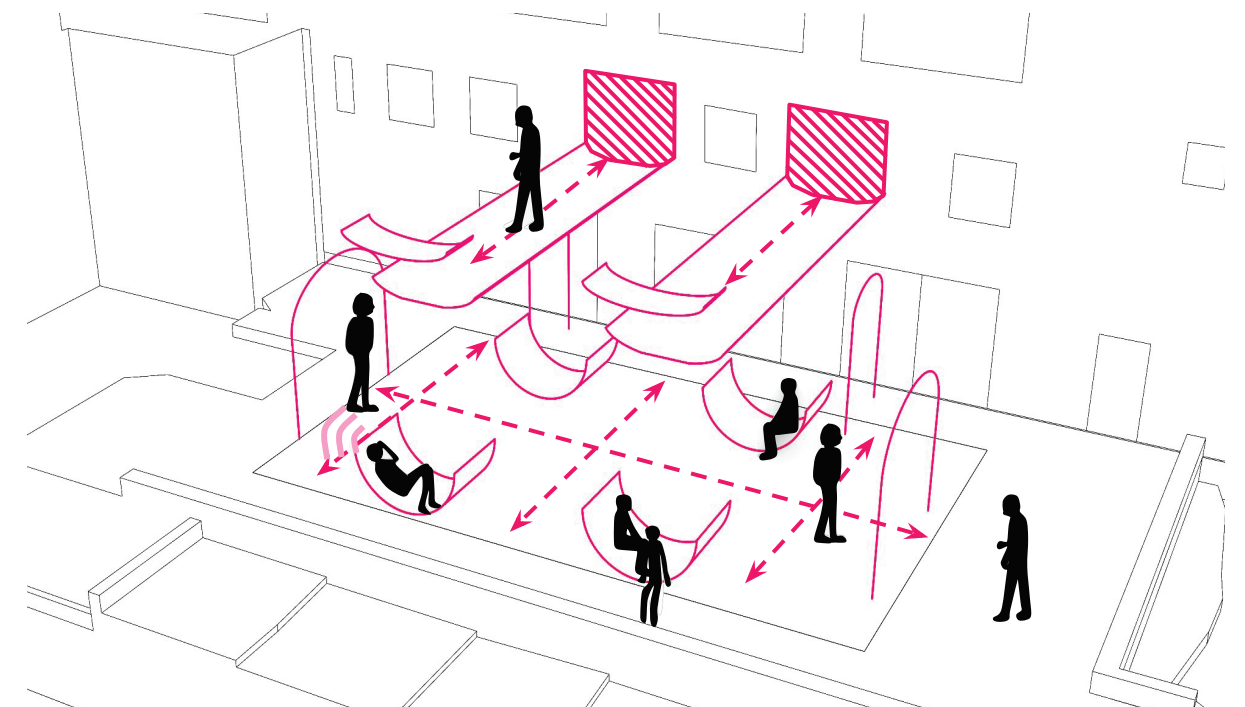
PROCESS WORK AND DEVELOPMENT



SEQUENTIAL DIAGRAM



PROGRAMMATIC DIAGRAMS



CIRCULATION DIAGRAM



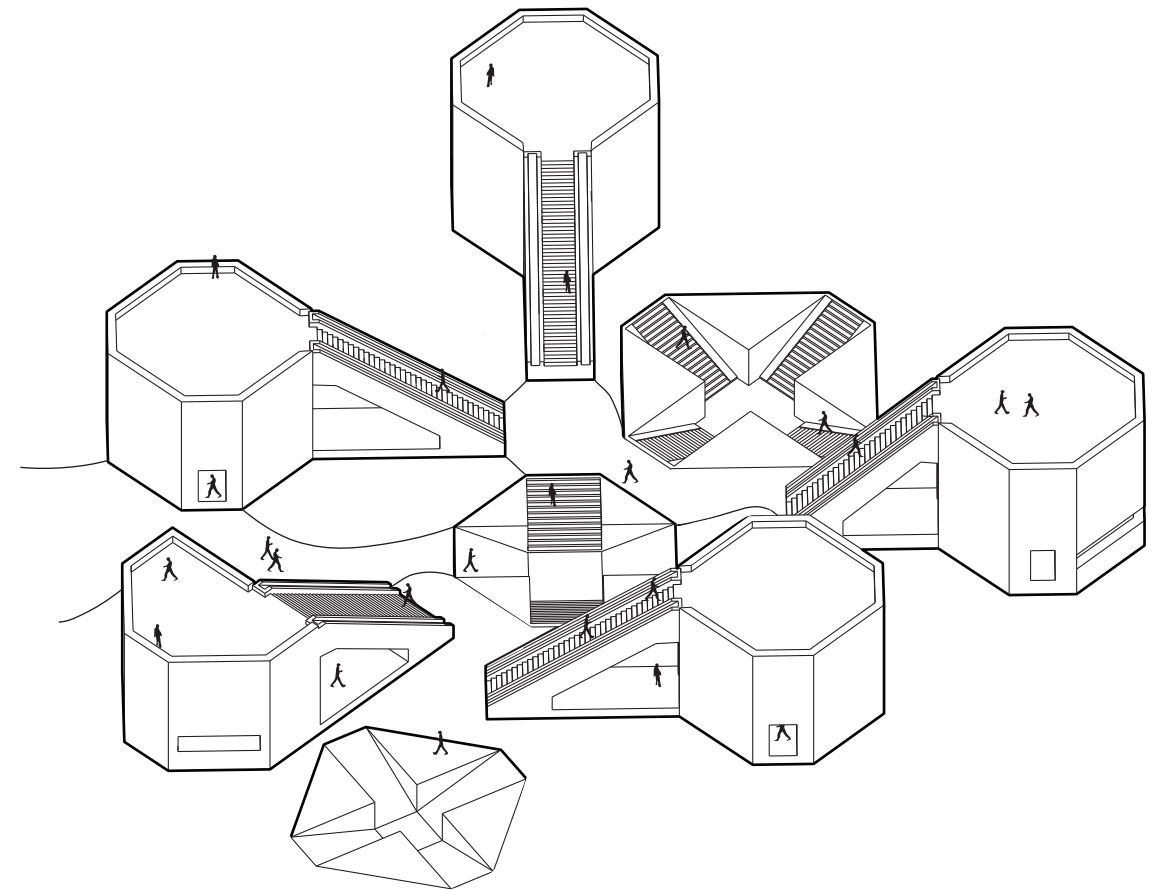
VIGNETTE PERSPECTIVES

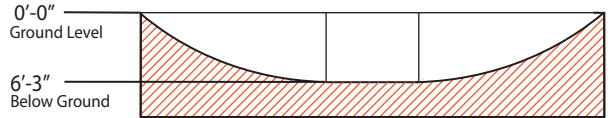
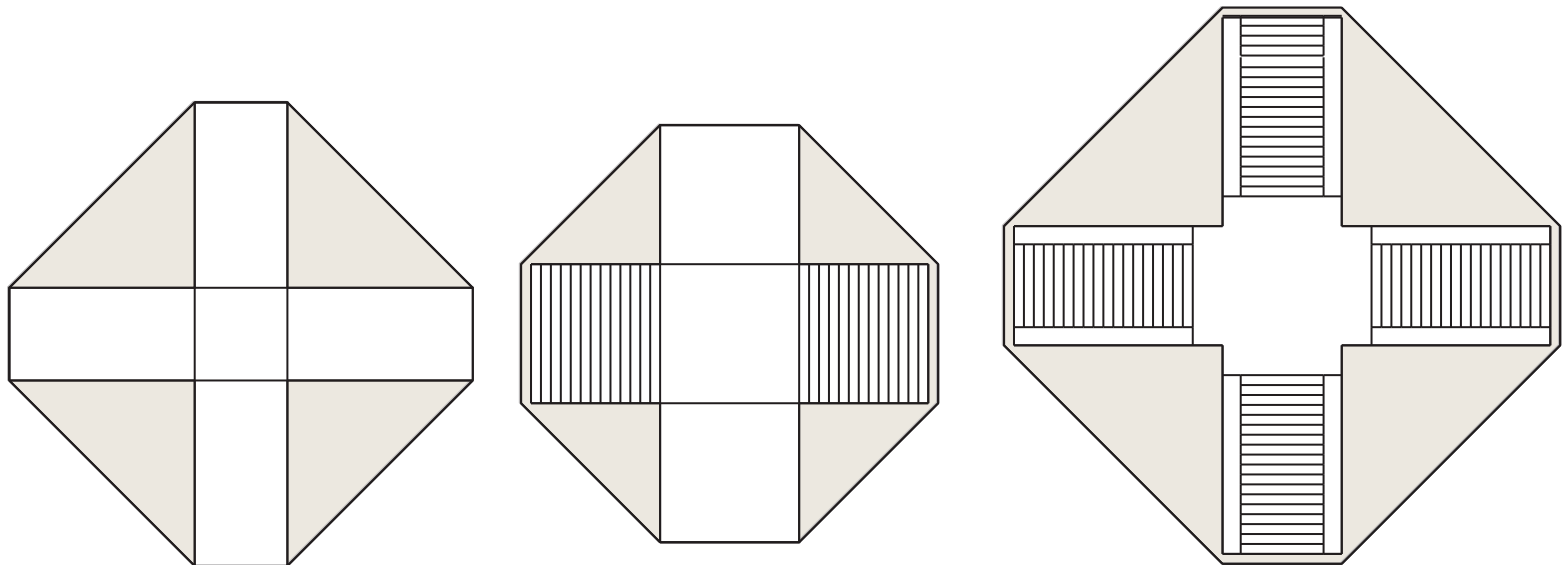
The Edge

Objective

Development of additional program elements to show spatial requirements and connect between interior and exterior space on a given site

Near 34-48th Street by the Passaic River and NJ Transit, there lies a small section of grassland continuously affected over previous events of pollution. As of today it is vaguely occupied and is limited on vegetation or purpose. I have worked on advocating this space with a series of public park and seating programmatic models. To this point the space provided will have new grounds to stand on top of and underneath to provide for a new, healthier environment, and its built in mind to protect its citizens from river floods and rain collection, with the site model becoming more occupiable at top level safely during a flooded state. My design intention is to allow new people to appreciate one another, to embark the view of the river and be able to transform such a blank plot of land into a newly recreational setting that Newark deserves.

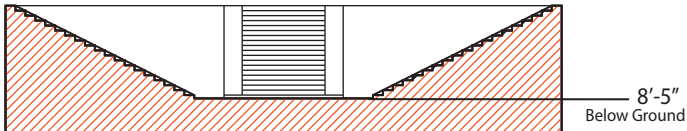




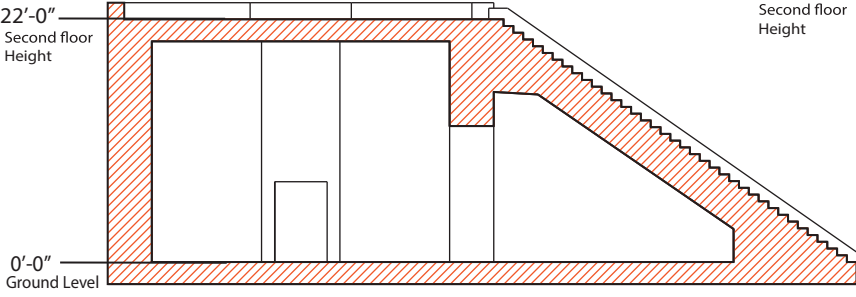
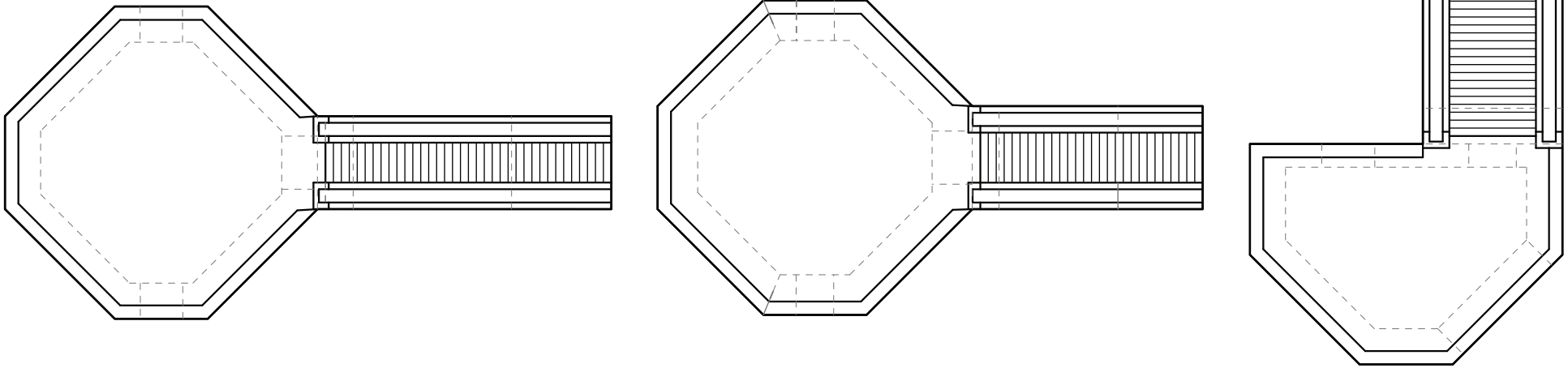
Skateboarding Ring
Occupied for teen usage, organized and open skateboarding activities



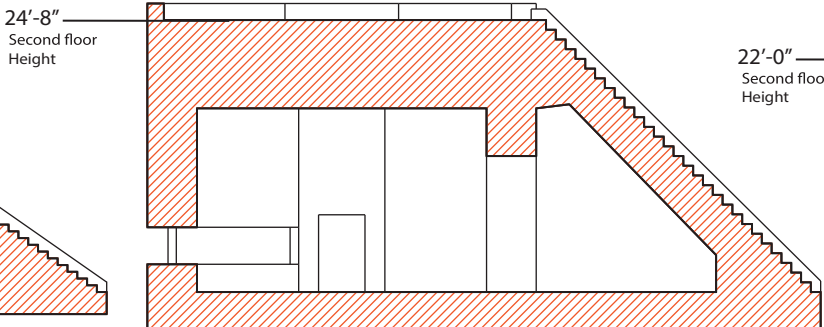
Seating/Courtyard Space
Compliments for addition seating space outdoors connects with the snack bar, and meeting areas



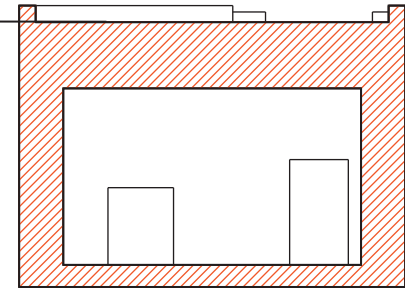
Amphitheater Space
Used for holidays, events, town shows, and other street performances to entertain its people



Meeting Space
Used for organized workspace and business discussions

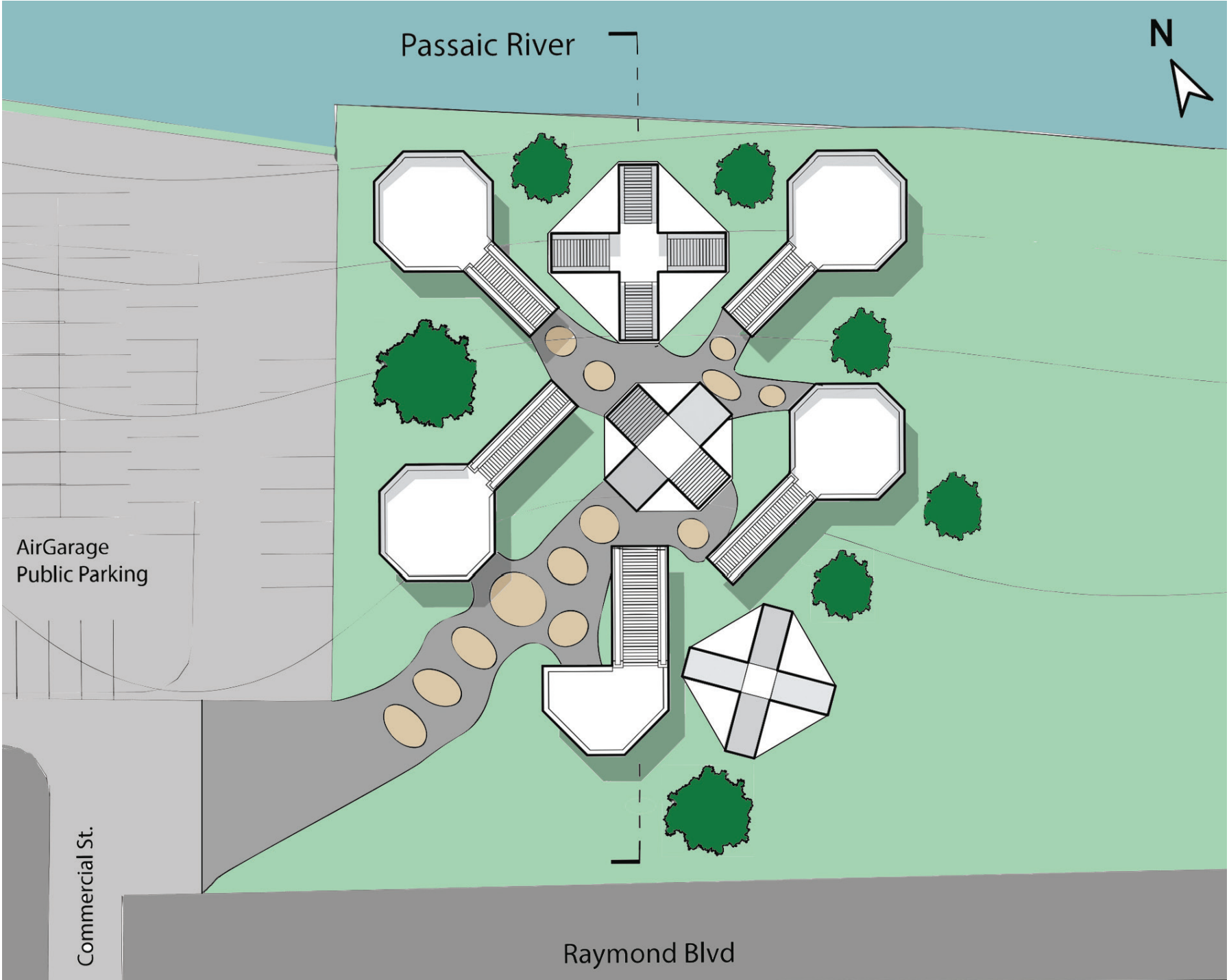


Lounge Area
Accompanies visitors with a clear scenic view of the riverside
Calming space for rest and outdoor display



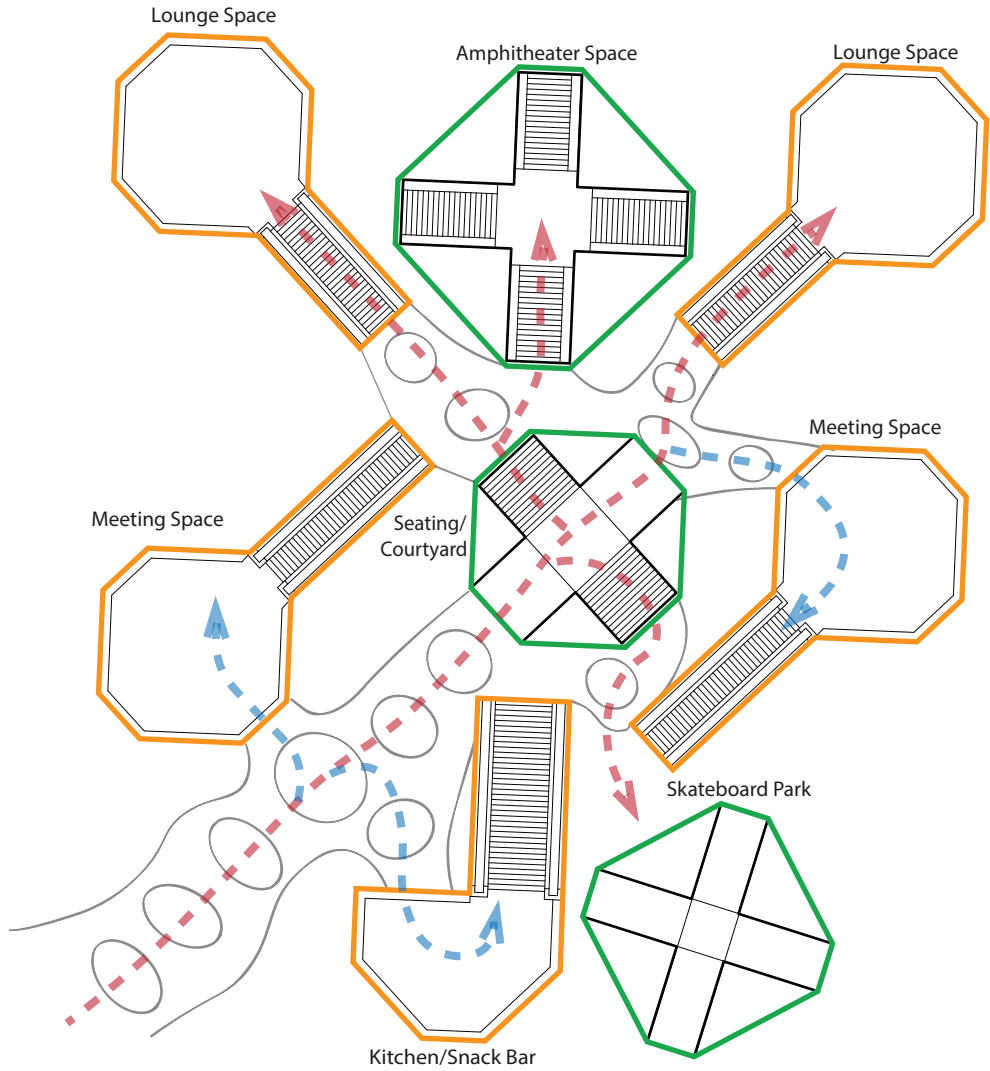
Kitchen/Snack Bar
Acts as a grounded Boardwalk providing food and culinary accomadations to its residents

FOLLY PLANS AND SECTIONS

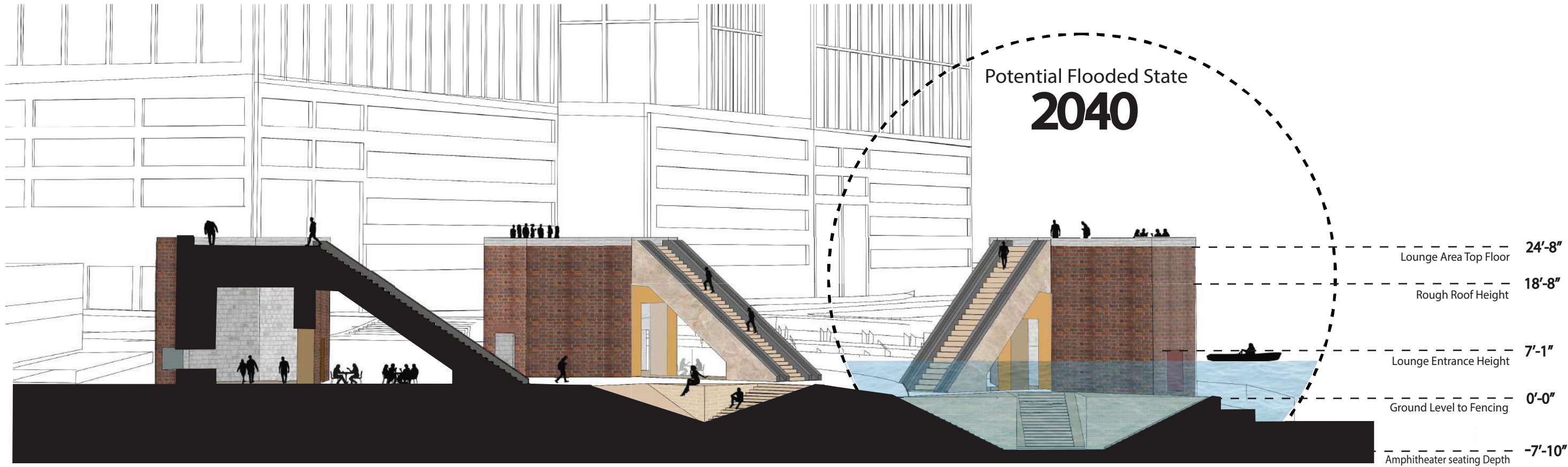


SITE PLAN

- █ Movement into Outdoor Space
- █ Movement into Interior Space
- █ Public Space
- █ Private Space



CIRCULATION DIAGRAM



SITE SECTION



Concave Roof Design
Iran-based BMDesign Studios

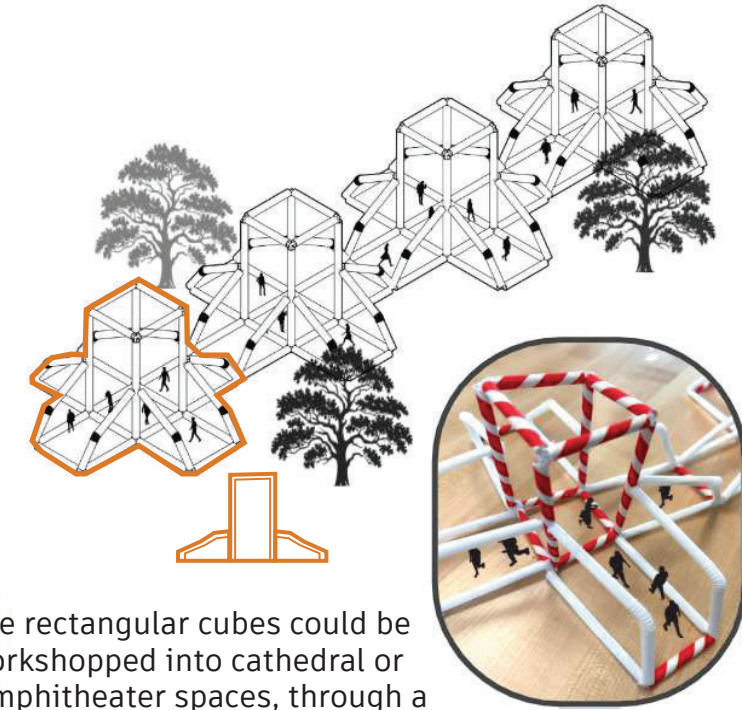
Roof system is useful for both ground and above-floor levels. Can impact a take-in of water and collect during rainpour and flooding. Makes the water flow downwards at an angled incline besides working on an pre-made hole dug on site. Downward concave would redirect water into a properly controlled area



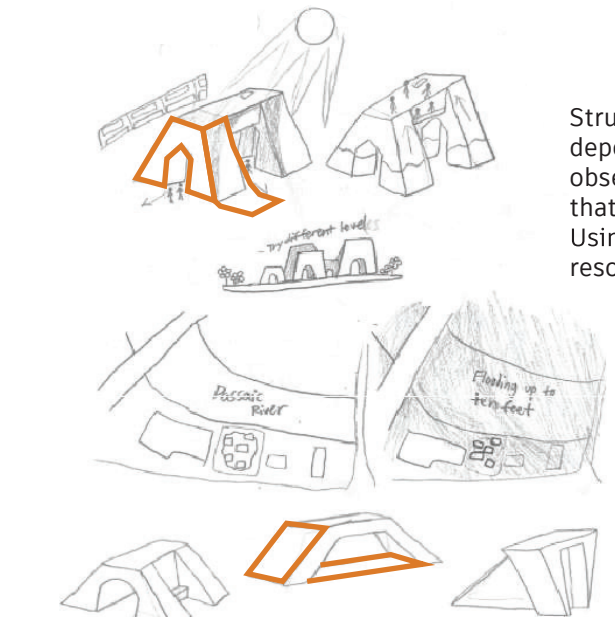
Wood-Dome Amphitheater
Matthijs la Roi Architects

Amphitheater space, or open space within the structural support. Could be occupied on top layering as well, it would all depend on the thickness of the walls alone and how much space can be utilized from an original, solid shape. A serene space that uses its form to allow water to purposely travel where its built to.

In general, a trapezoid form is most useful for any water conservation and protection. The inclined ramps for access can help direct the water towards ground level, whether coming from the river or the rain. All respect to the ground where the rain will ultimately fall towards.



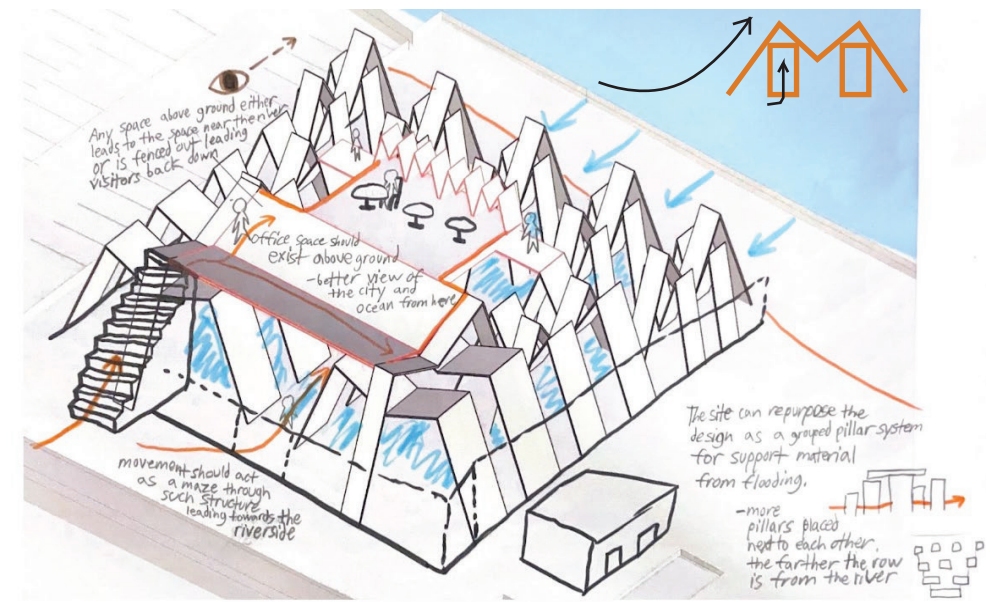
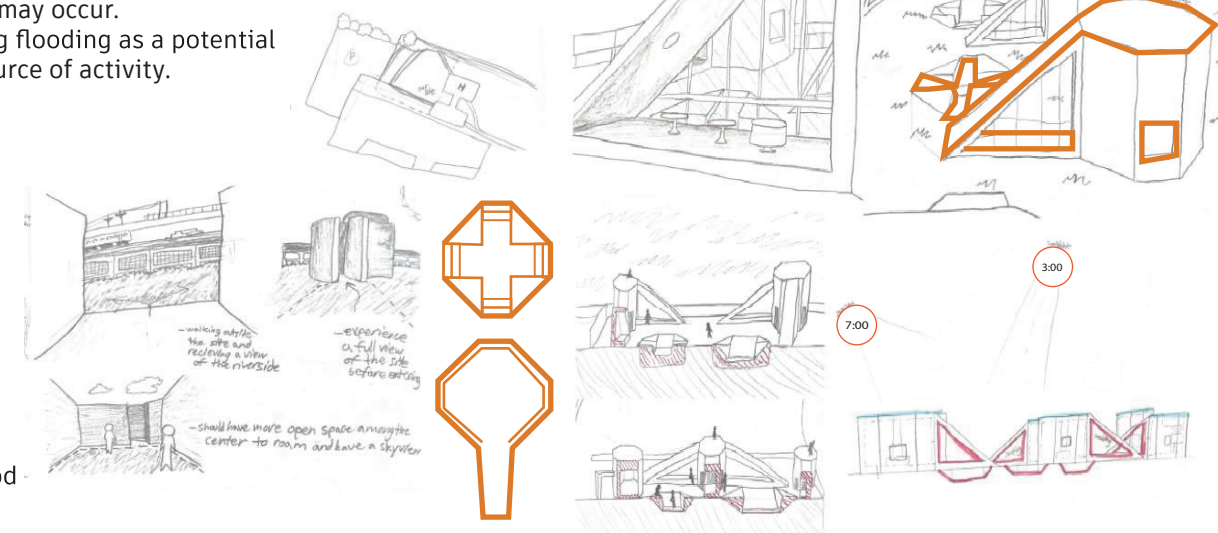
The rectangular cubes could be workshopped into cathedral or amphitheater spaces, through a simpler design that is connected with an inclined into a larger room you can look up at. The curved connections can act as tunnel-ways and other entrances going into each new module or space provided.



Thinking solely on access or angular form that would redirect water in-take, rain or river flood

Structure and thickness of walls depends on the issues and observations of water waste that may occur. Using flooding as a potential resource of activity.

Most follies work together to design an interior-like environment through the outdoor activity present, still showing the same plan within indoor seating



Wireframe, grid system, built to naturally be occupied and have ramp access at all sides over a given base, folding over or on top of one another

PROCESS WORK AND DEVELOPMENT



Window Exterior View



Pathway View

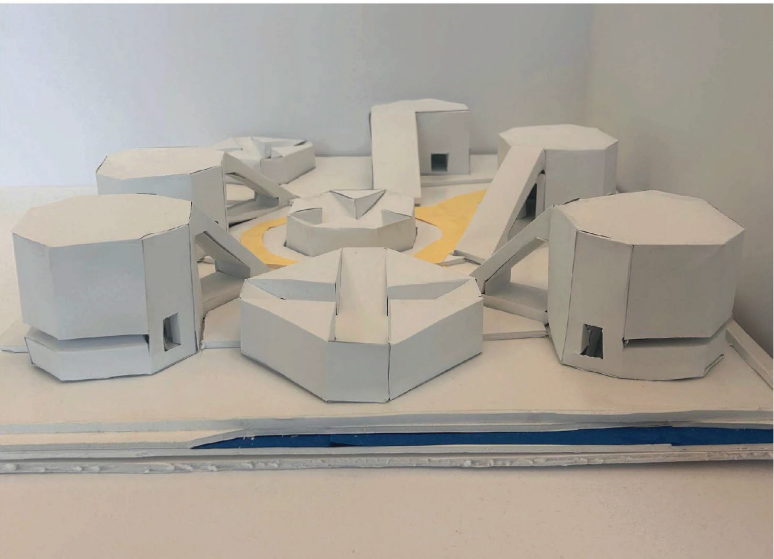
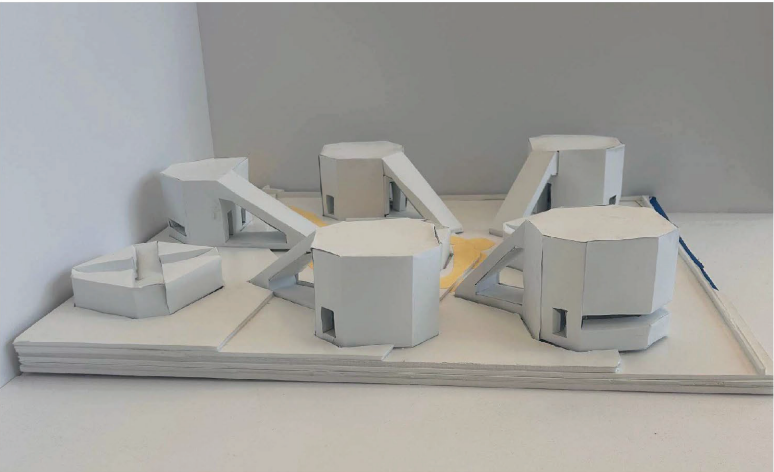
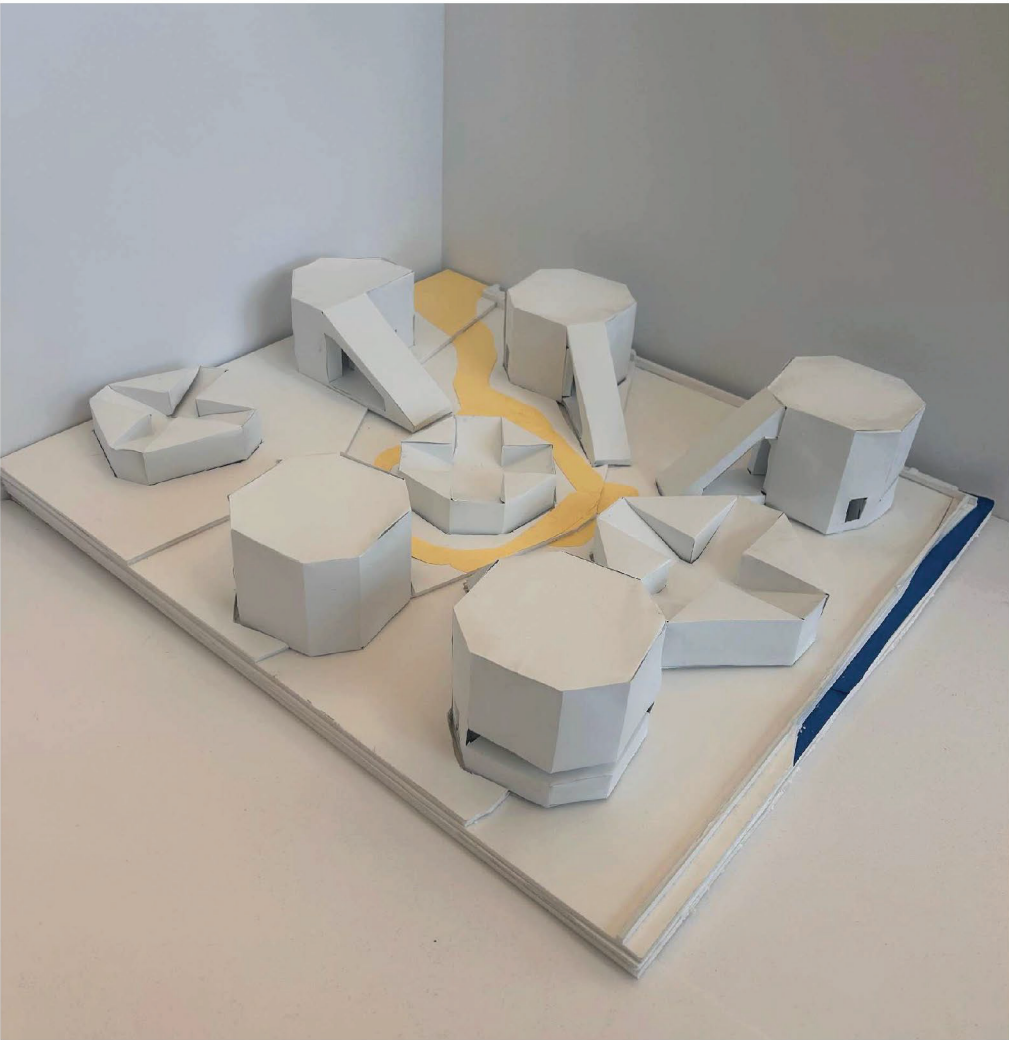
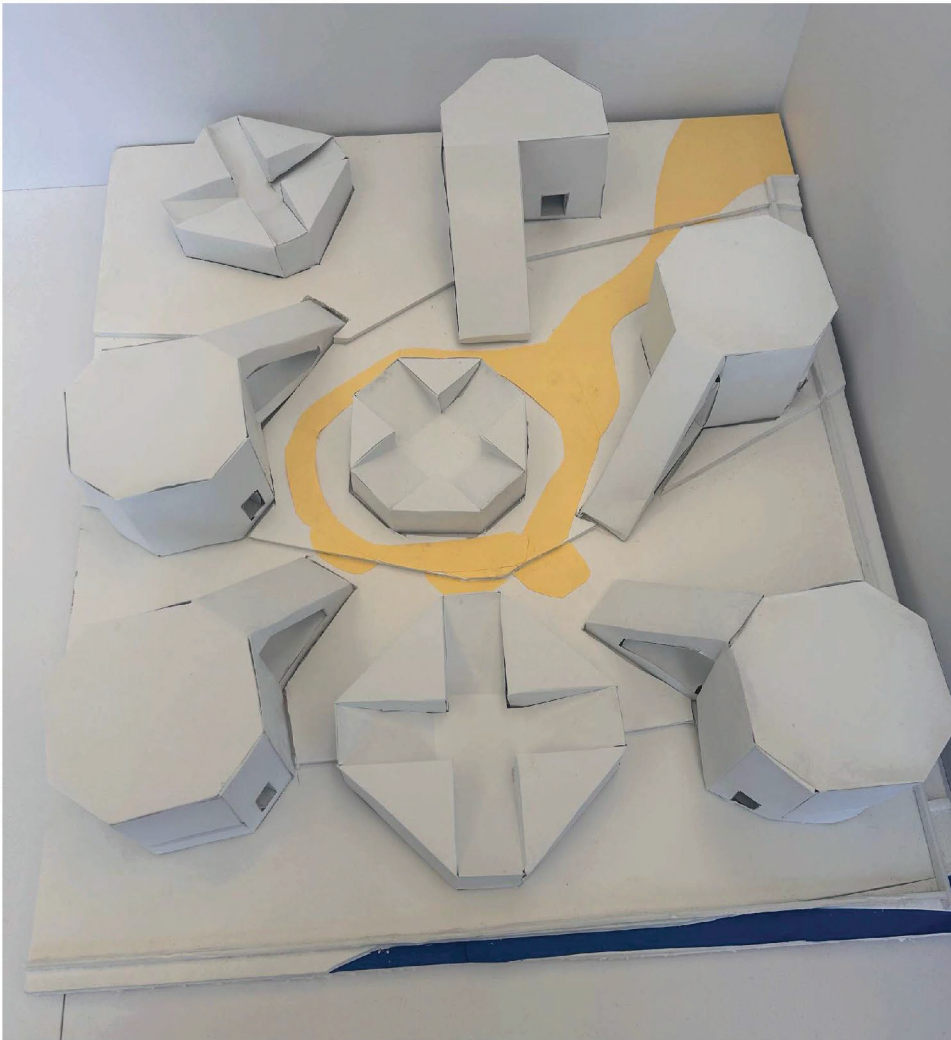


Interior Seating View



Amphitheater Seating View

VIGNETTE PERSPECTIVES



SITE MODEL PHOTOS

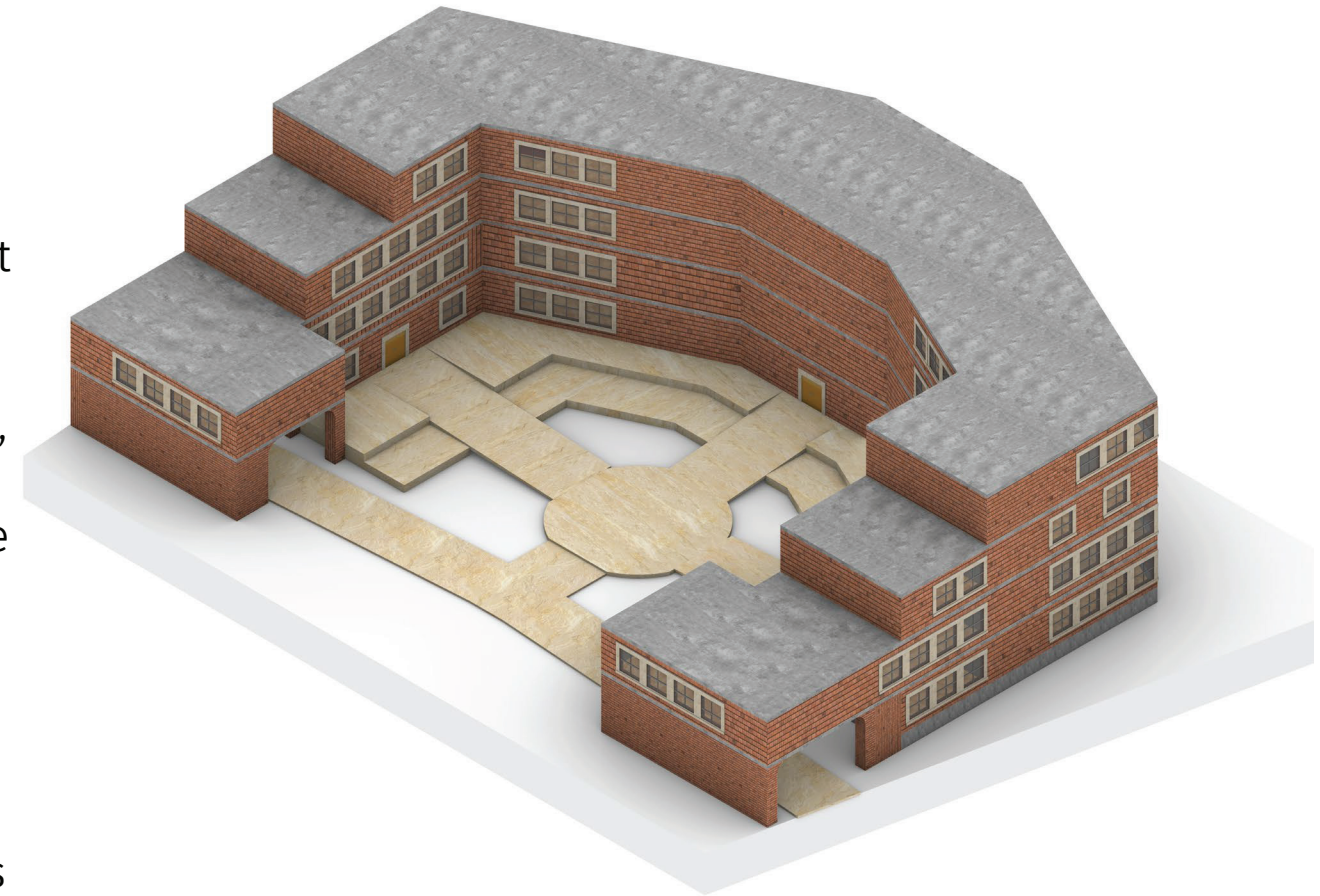
The Public Collective

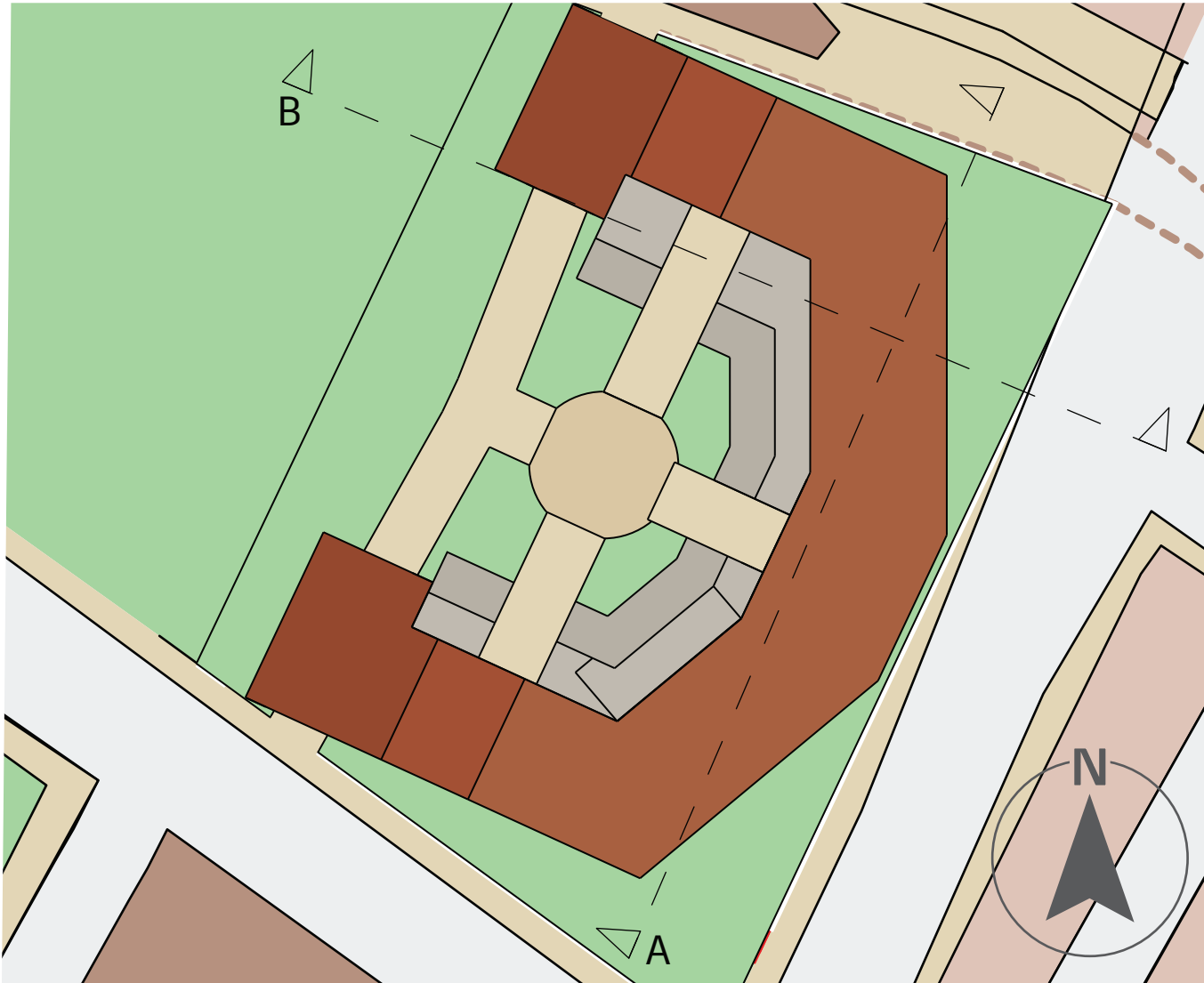
Objective

Development of a school program among an urban environment and introduce elements of safety through perspective

This site requires a school that can advocate to the people of Newark in a very connected way. Among our urban environment, we are to remain cautious of the amenity, or impact on people that the site provides us even without the site planted into the green. We would begin to articulate the existing apartments around Newark and how that may play a part in safety, as well as transport concerns made. There is to be a response to student awareness and its public uses, there should be an establishment of community control that translates to a new world and barriers that keep these people safe within the gathering space from the dangers and distractions on the streets.

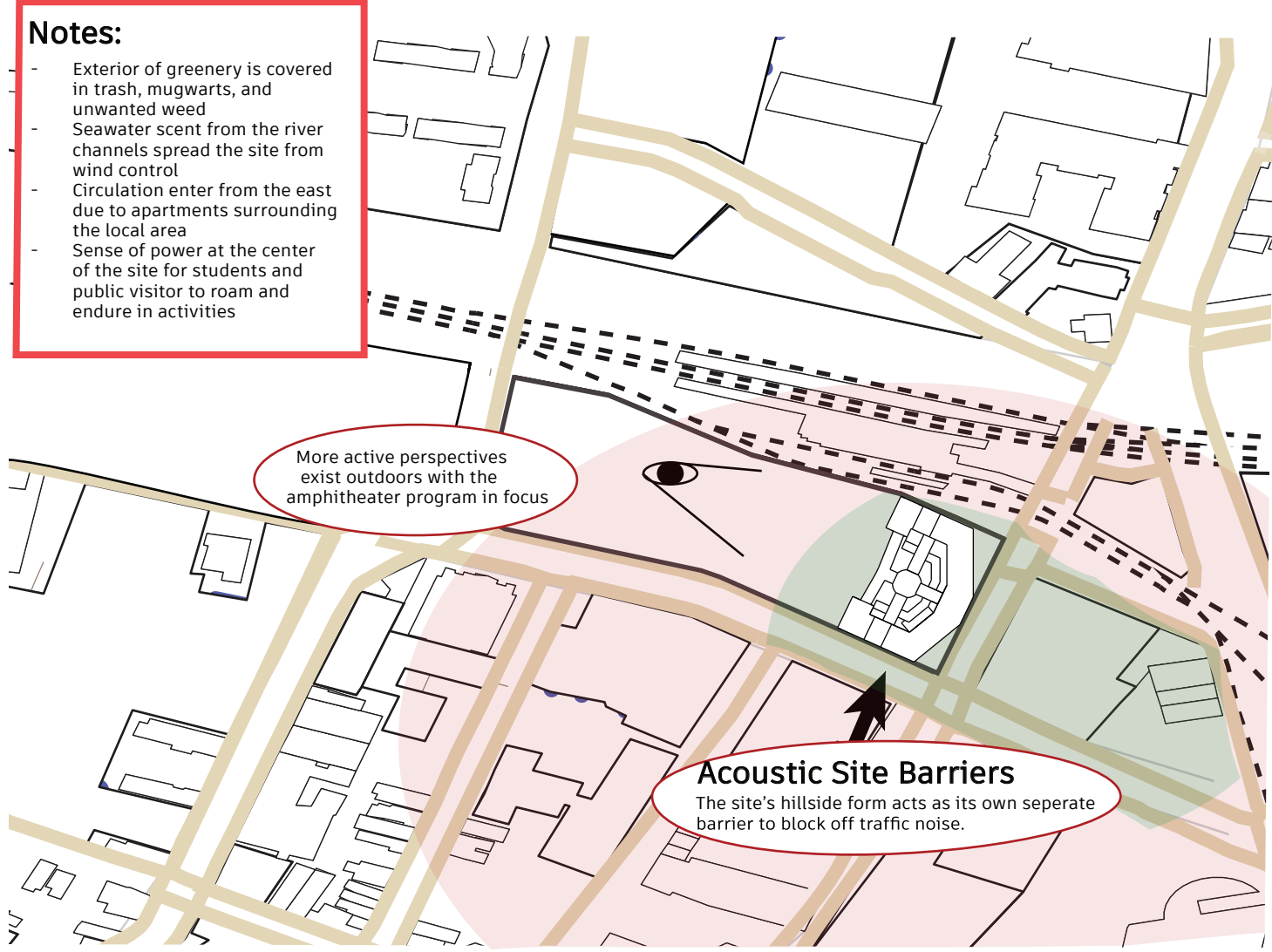
A collective, auditorial space is put in place at the center of the site to provide a sense of amusement regardless of being a student or visitor in Newark. This is an arrangement meant to act on social skills and engagement with one another, whether one is a student or a public visitor who has free access to circulation of the site. It is staged where it can rely on different activities or events set up where other items or seating chairs can be placed along the sides of the building in regards to public entertainment or stage plays.



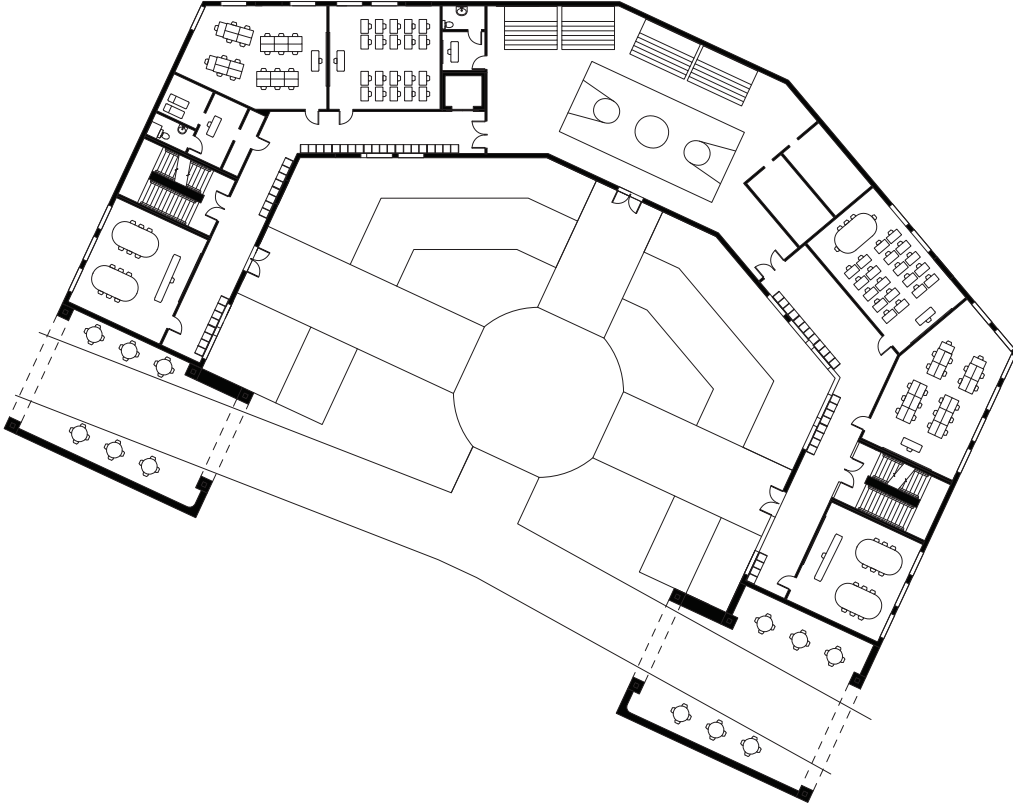


SITE PLAN

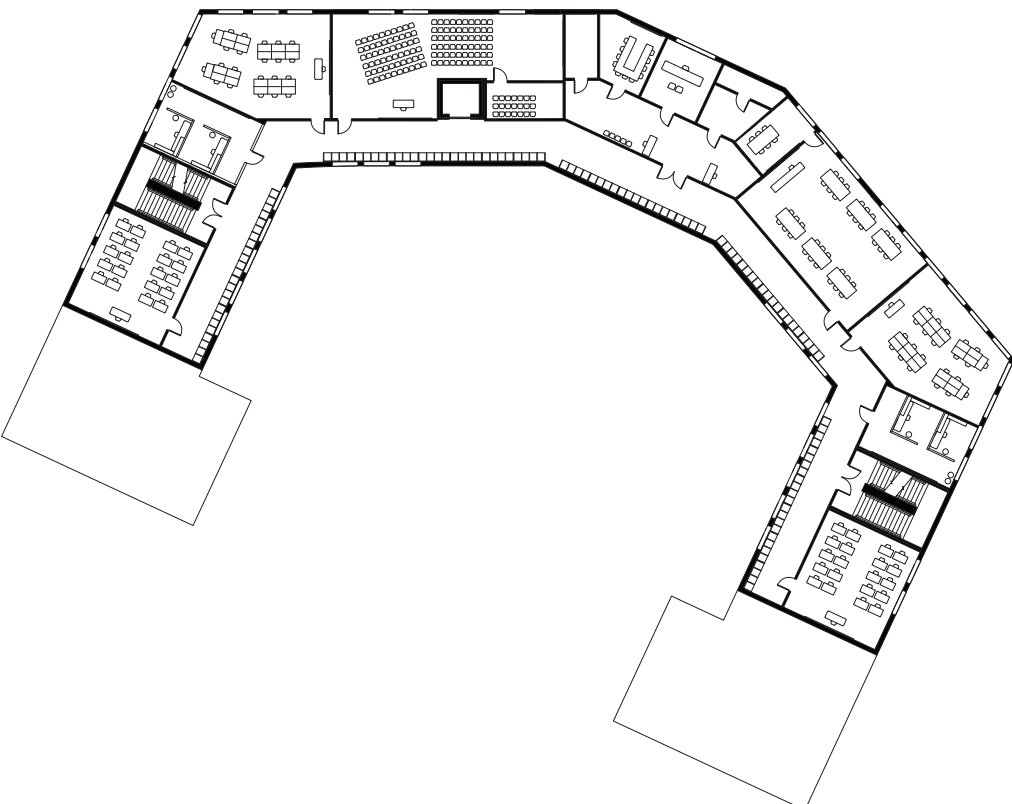
- Notes:**
- Exterior of greenery is covered in trash, mugworts, and unwanted weed
 - Seawater scent from the river channels spread the site from wind control
 - Circulation enter from the east due to apartments surrounding the local area
 - Sense of power at the center of the site for students and public visitor to roam and endure in activities



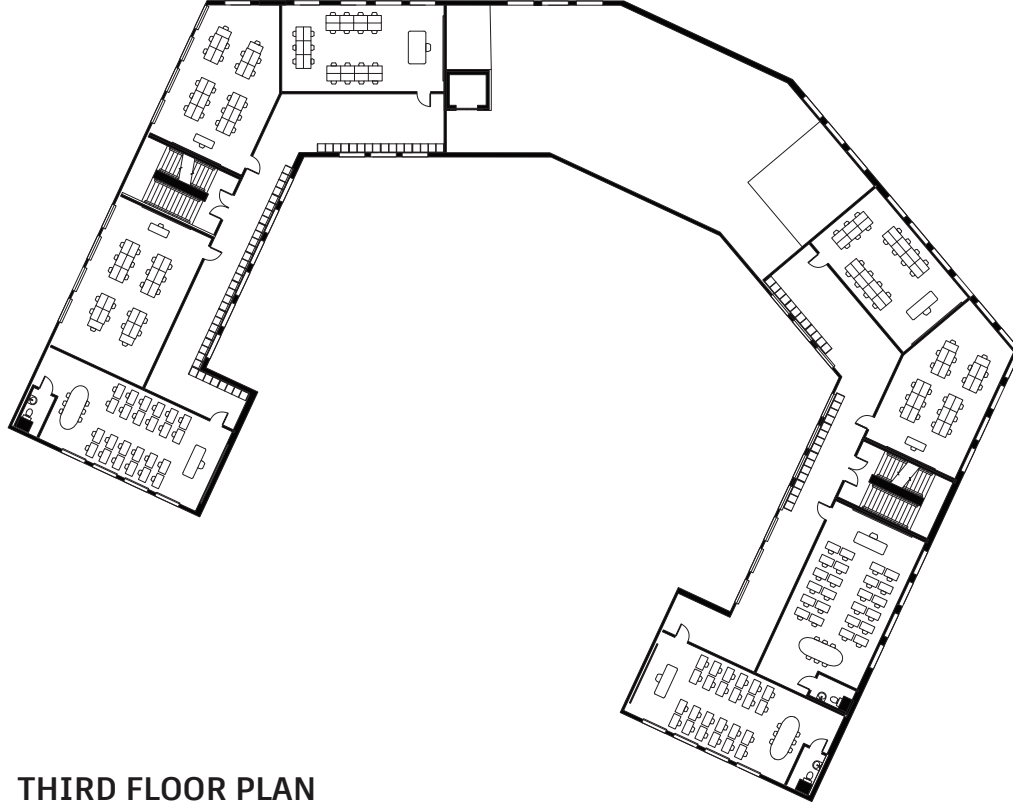
SITE ANALYSIS



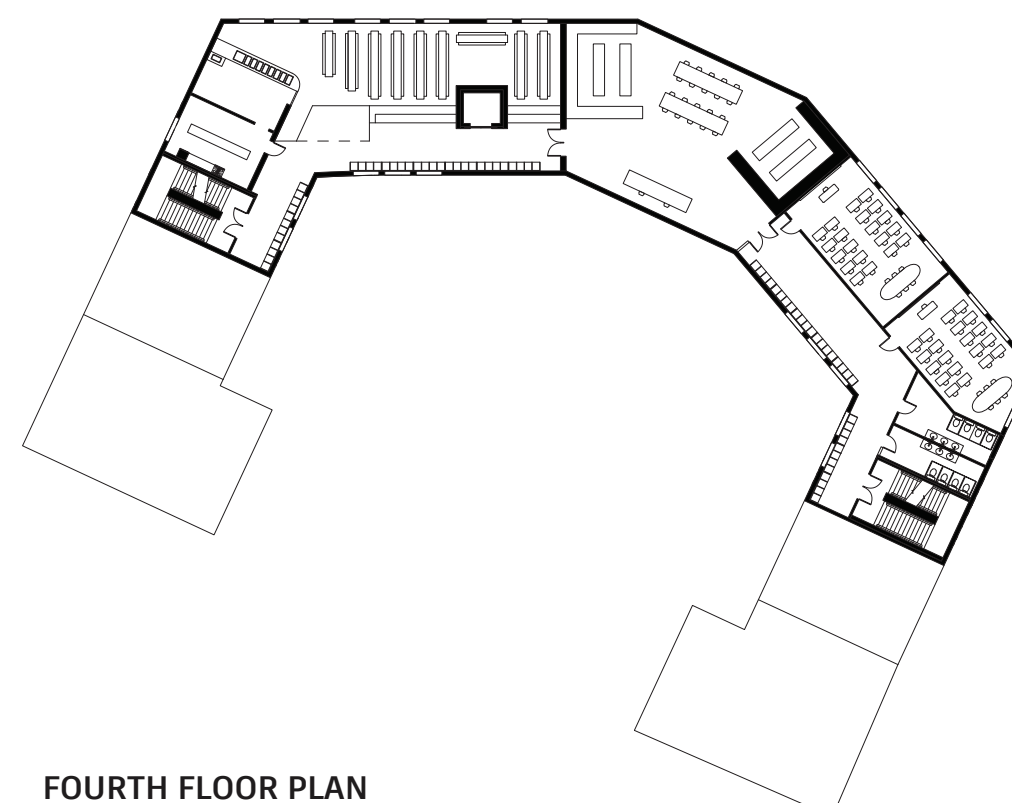
FIRST FLOOR PLAN



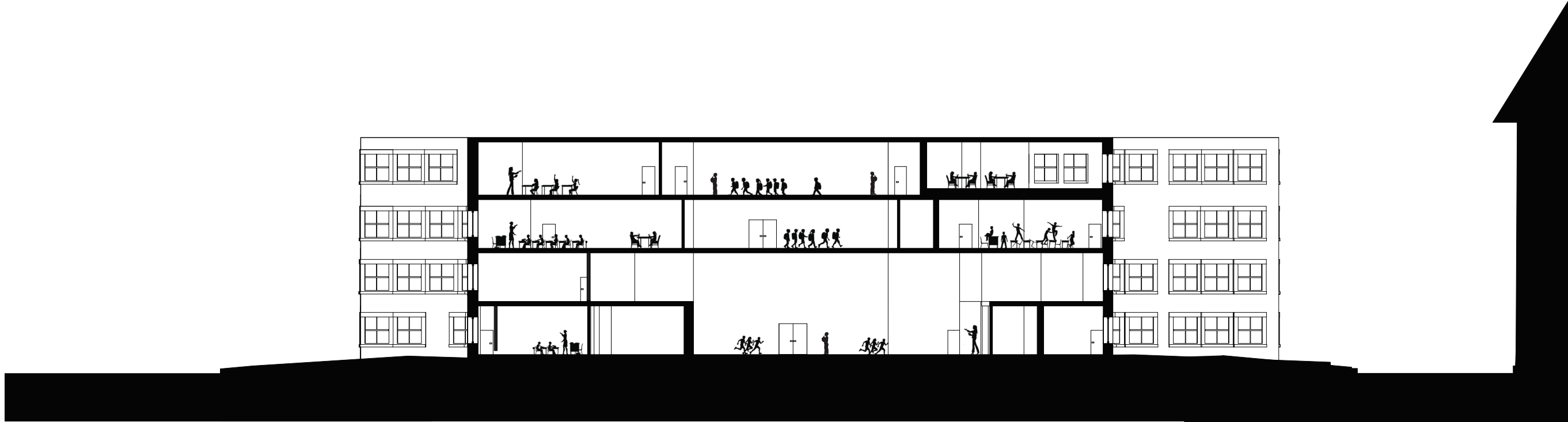
SECOND FLOOR PLAN



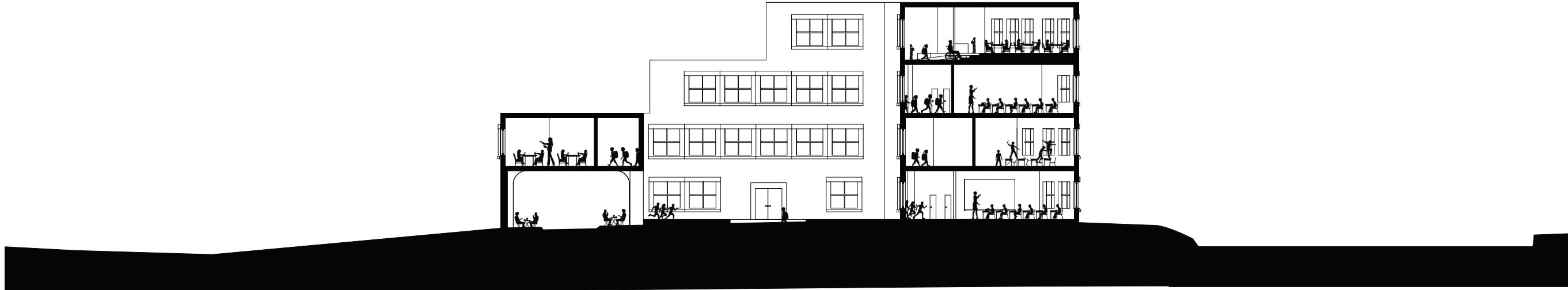
THIRD FLOOR PLAN



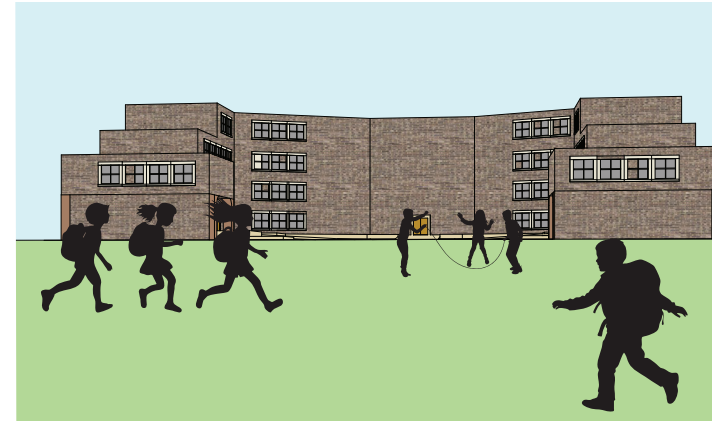
FOURTH FLOOR PLAN



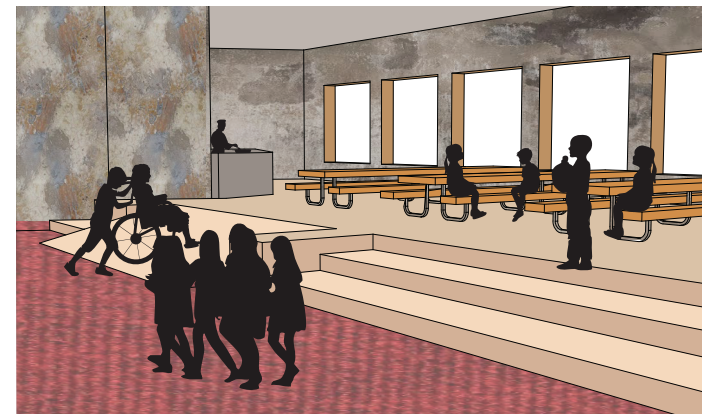
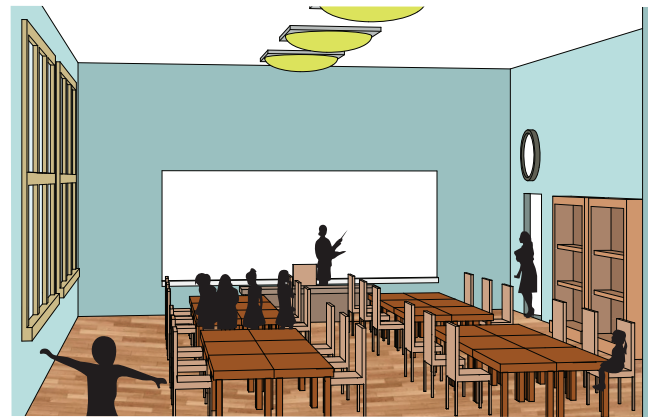
SITE SECTION A



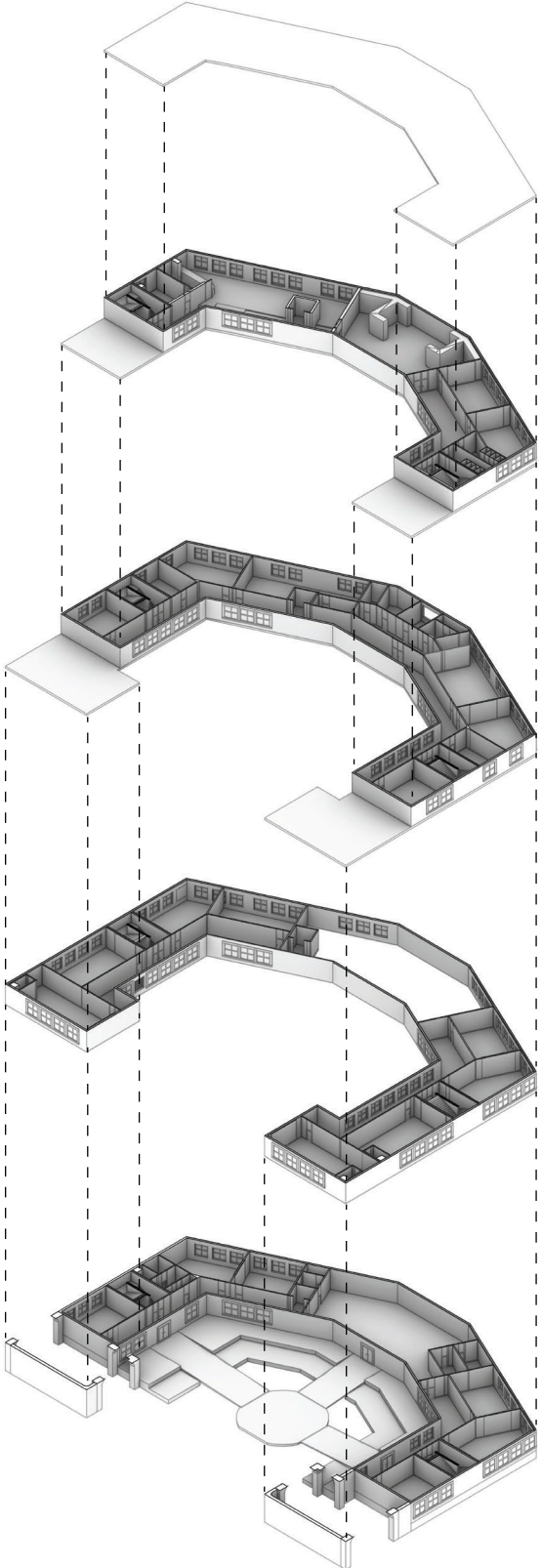
SITE SECTION B



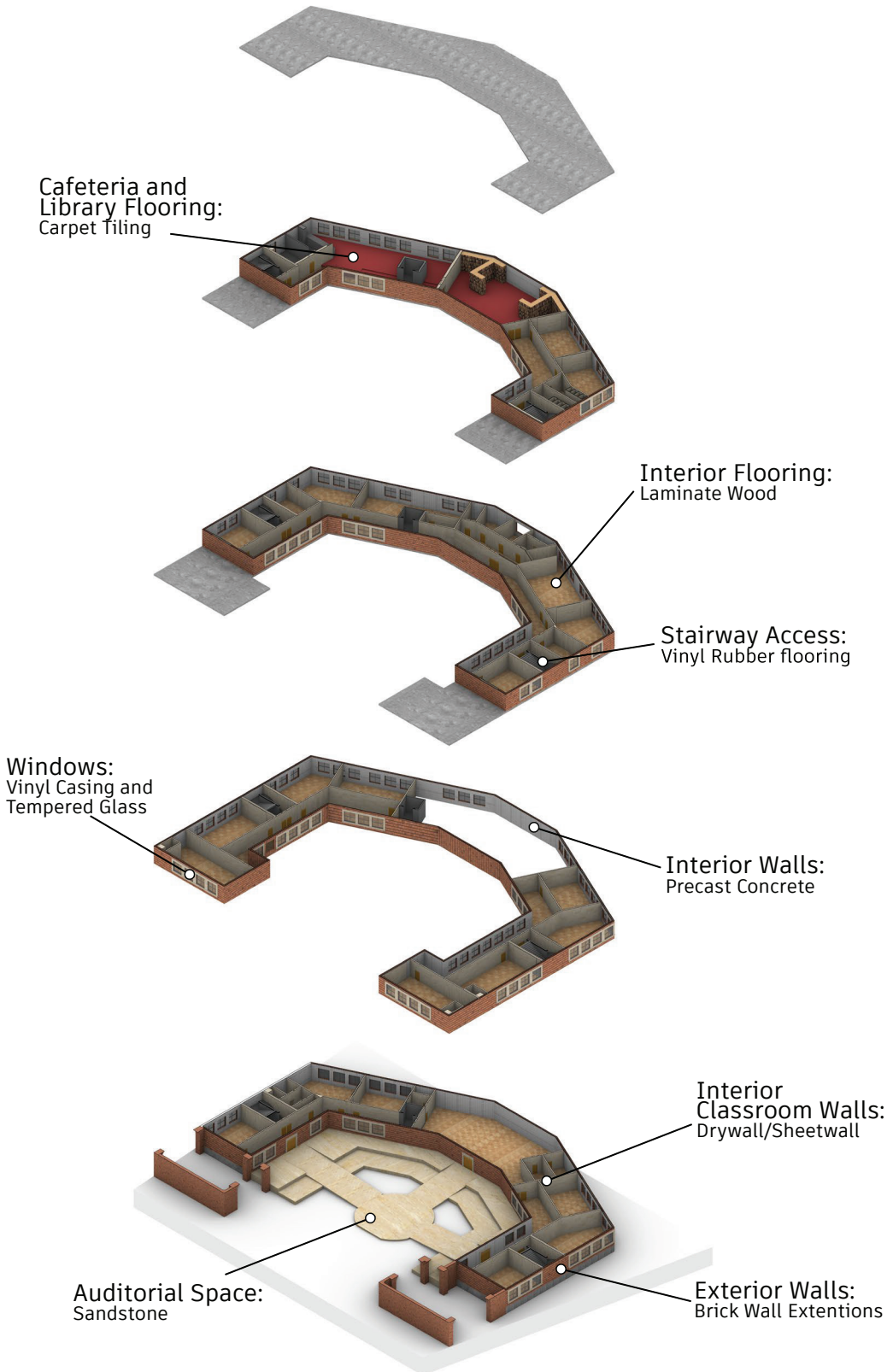
EXTERIOR PERSPECTIVES



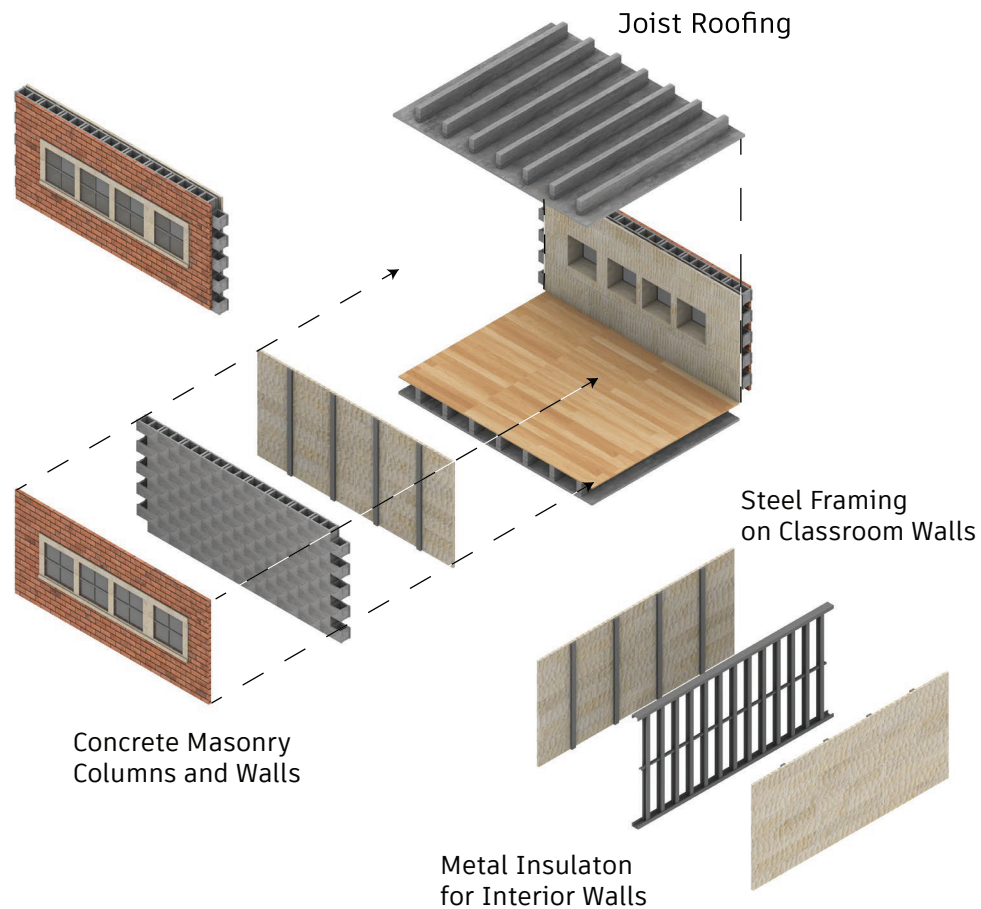
INTERIOR PERSPECTIVES



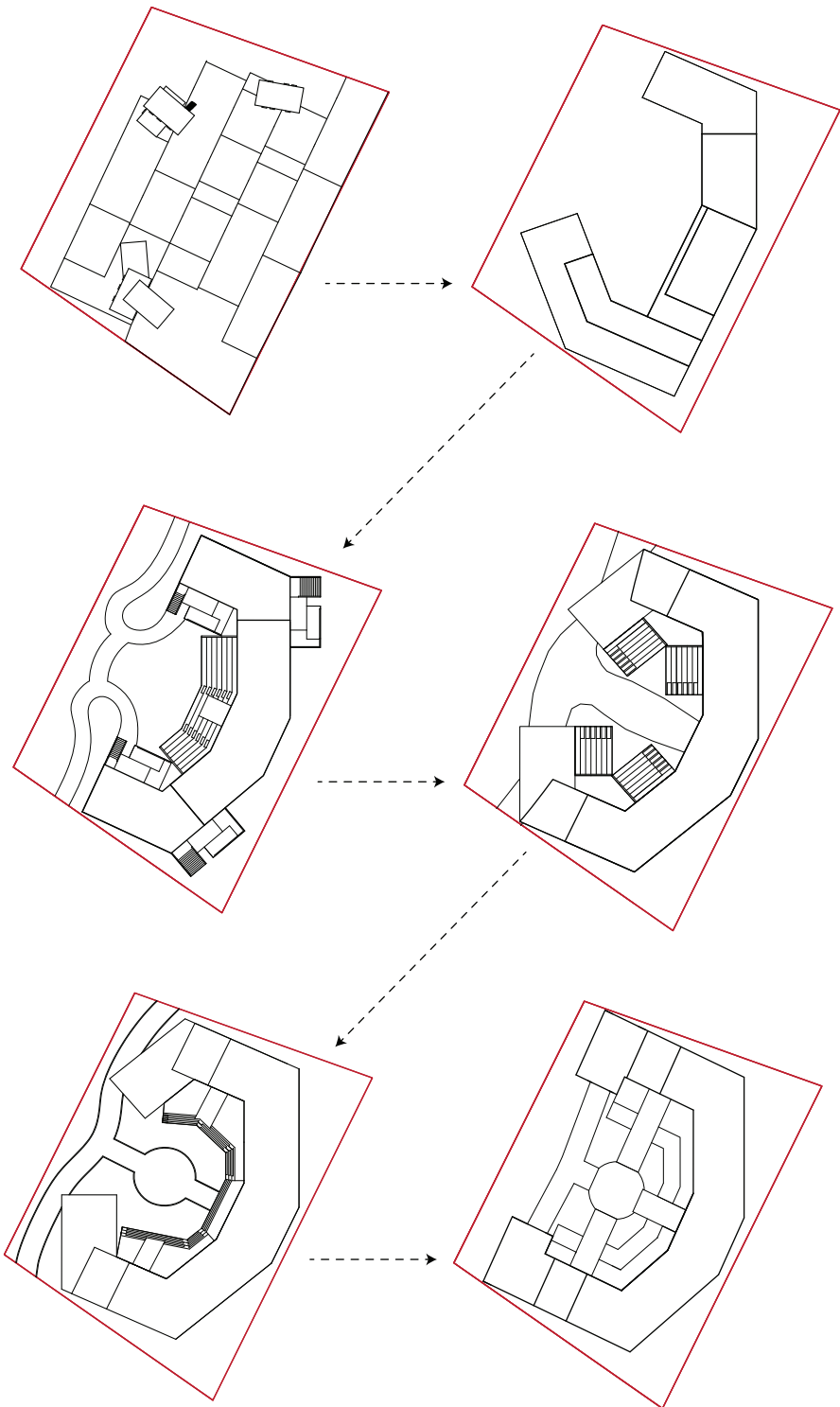
PART-TO-WHOLE DIAGRAM



FACADE DIAGRAM

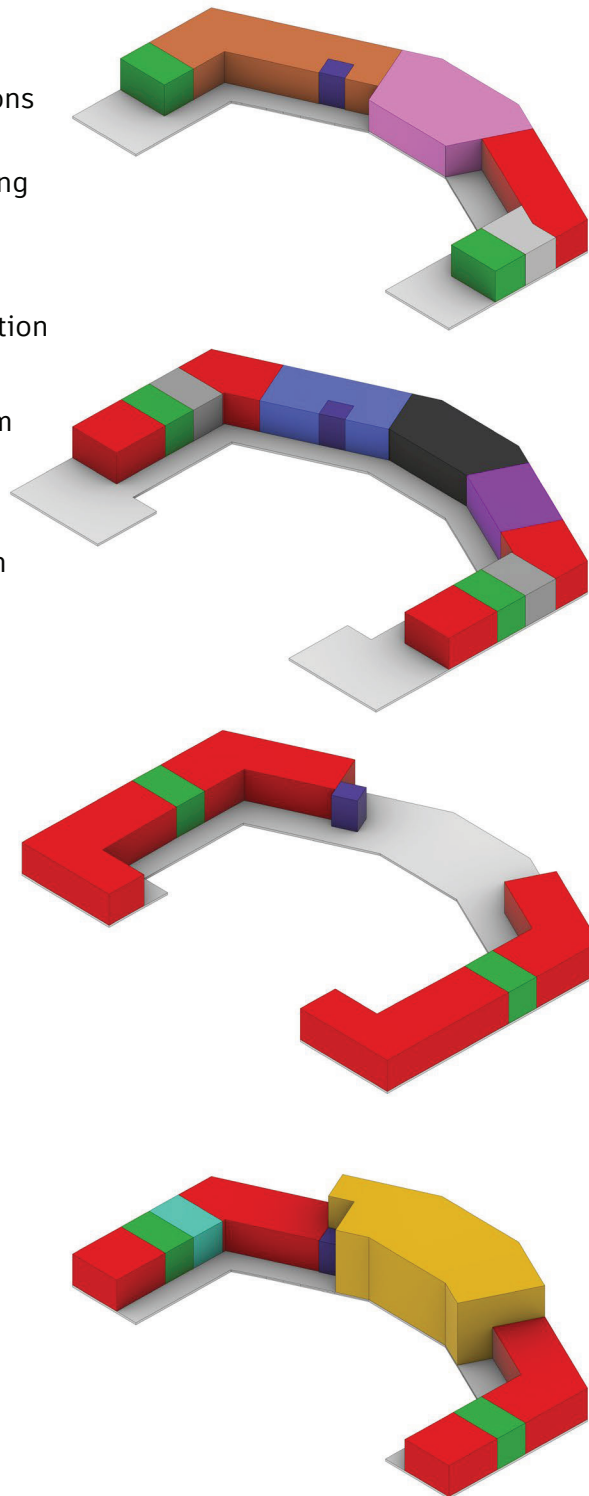


STRUCTURAL DIAGRAM



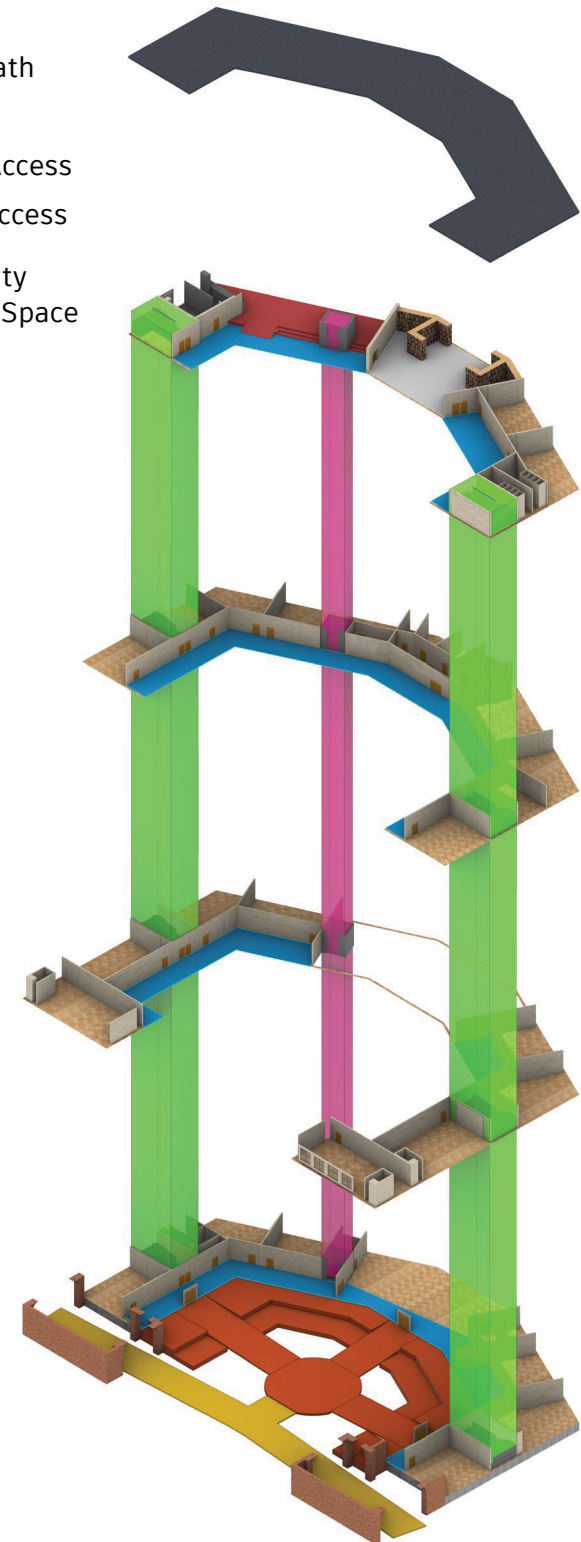
MORPHOLOGY DIAGRAM

- KEY
- Classroom Organizations
 - Stairway
 - Medical Wing
 - Custodial
 - Restroom
 - Administration
 - Art Room
 - Music Room
 - Library
 - Elevator
 - Gymnasium
 - Cafeteria

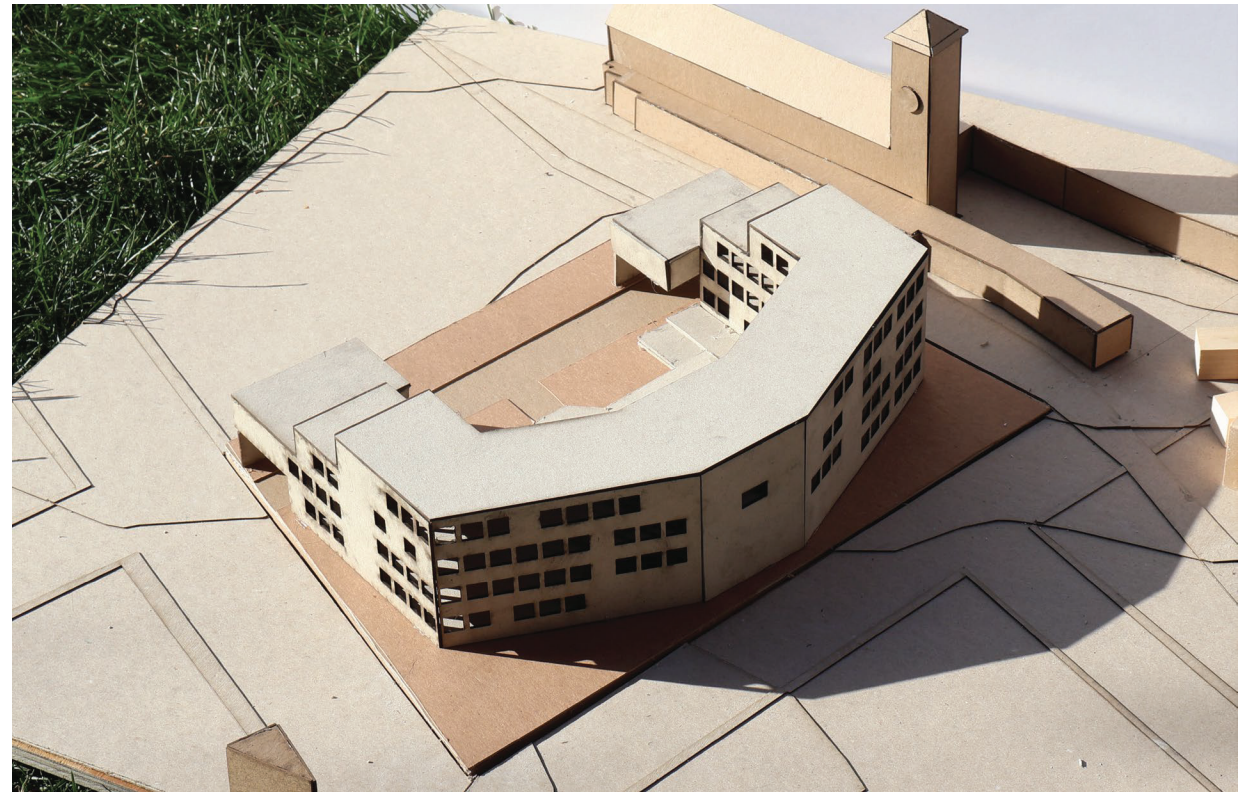
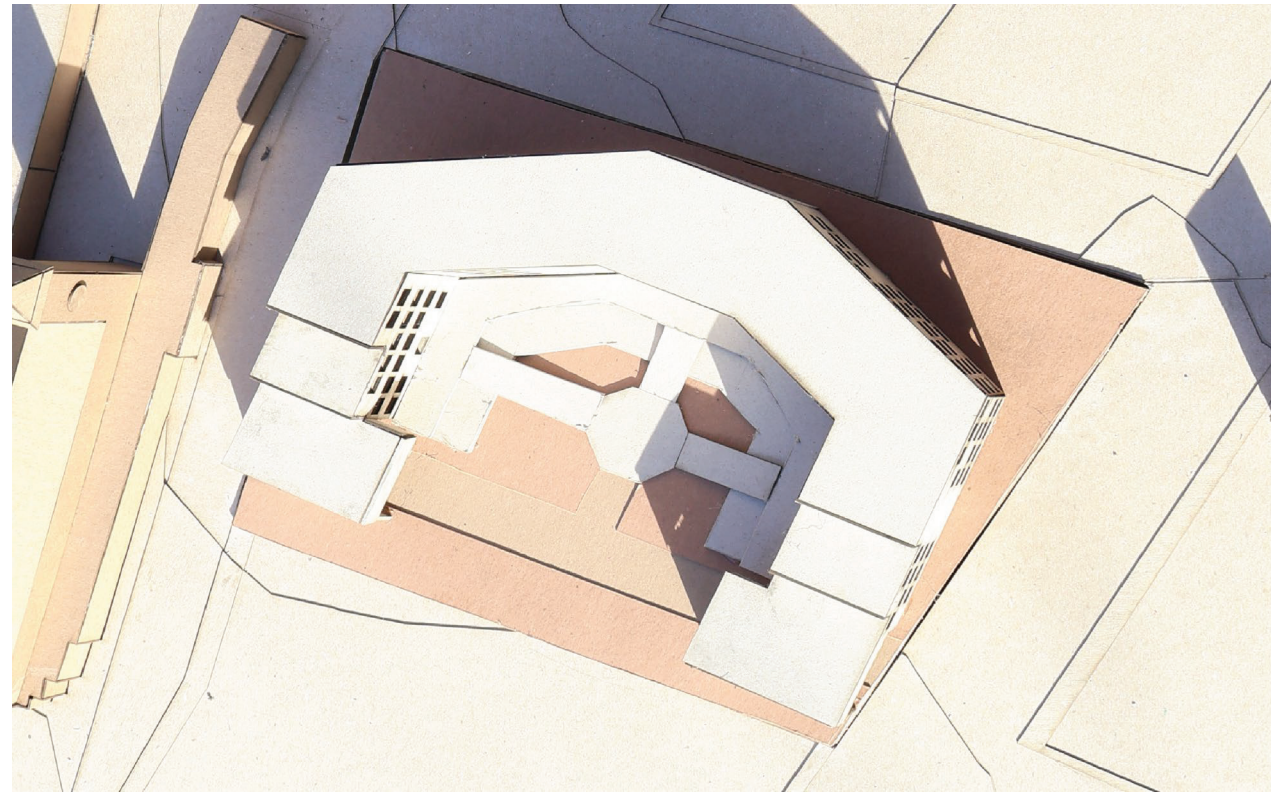


PROGRAMMATIC DIAGRAM

- KEY
- Outdoor Path
 - Hallways
 - Stairway Access
 - Elevator Access
 - Cafeteria/Free Activity
 - Auditorial Space



CIRCULATION DIAGRAM



SITE MODEL PHOTOGRAPHS

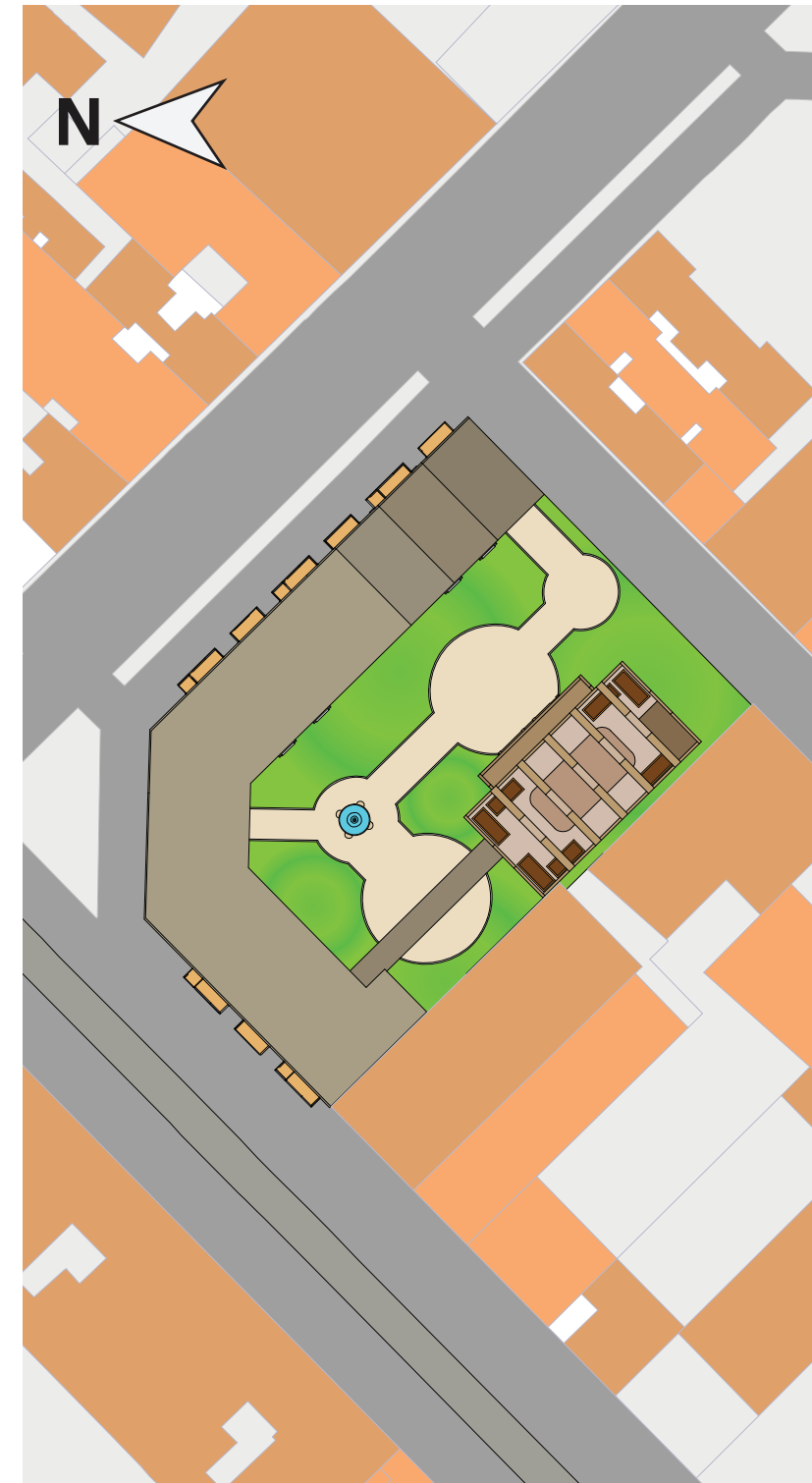
Barcelona Co-Housing Complex

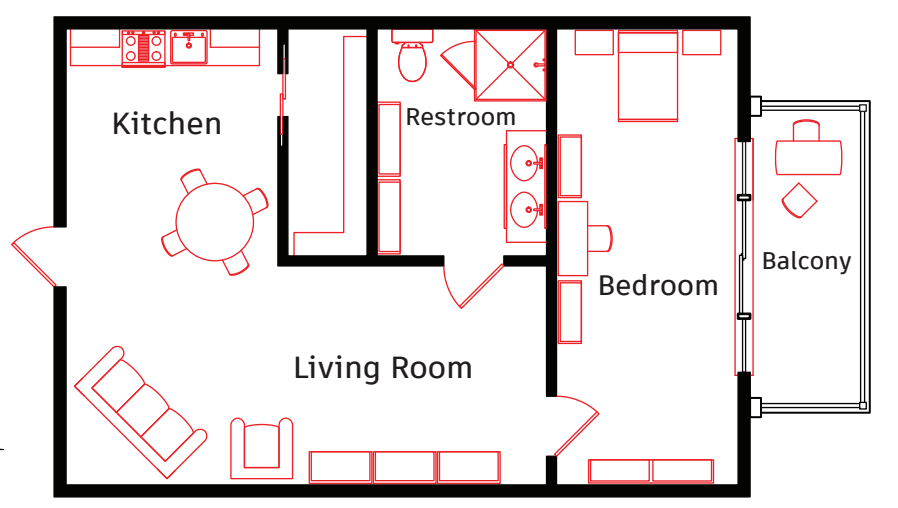
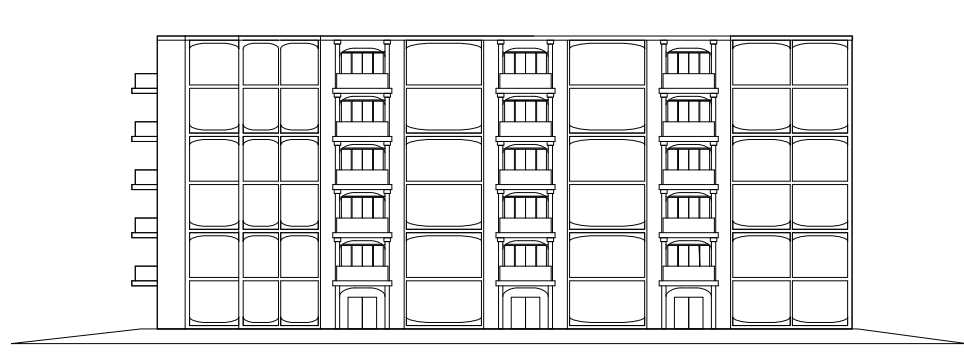
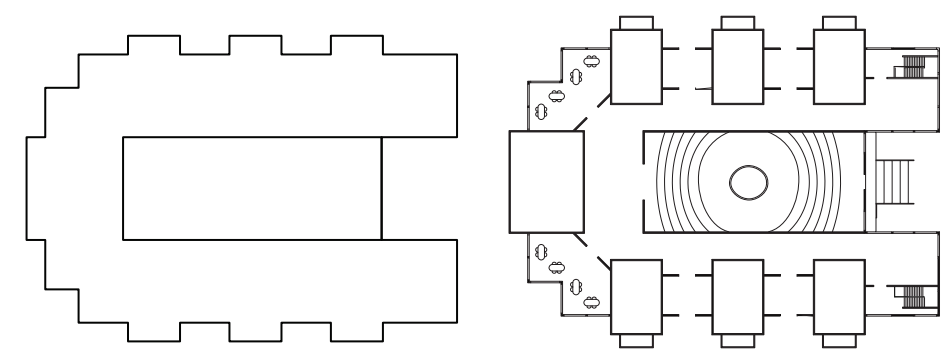
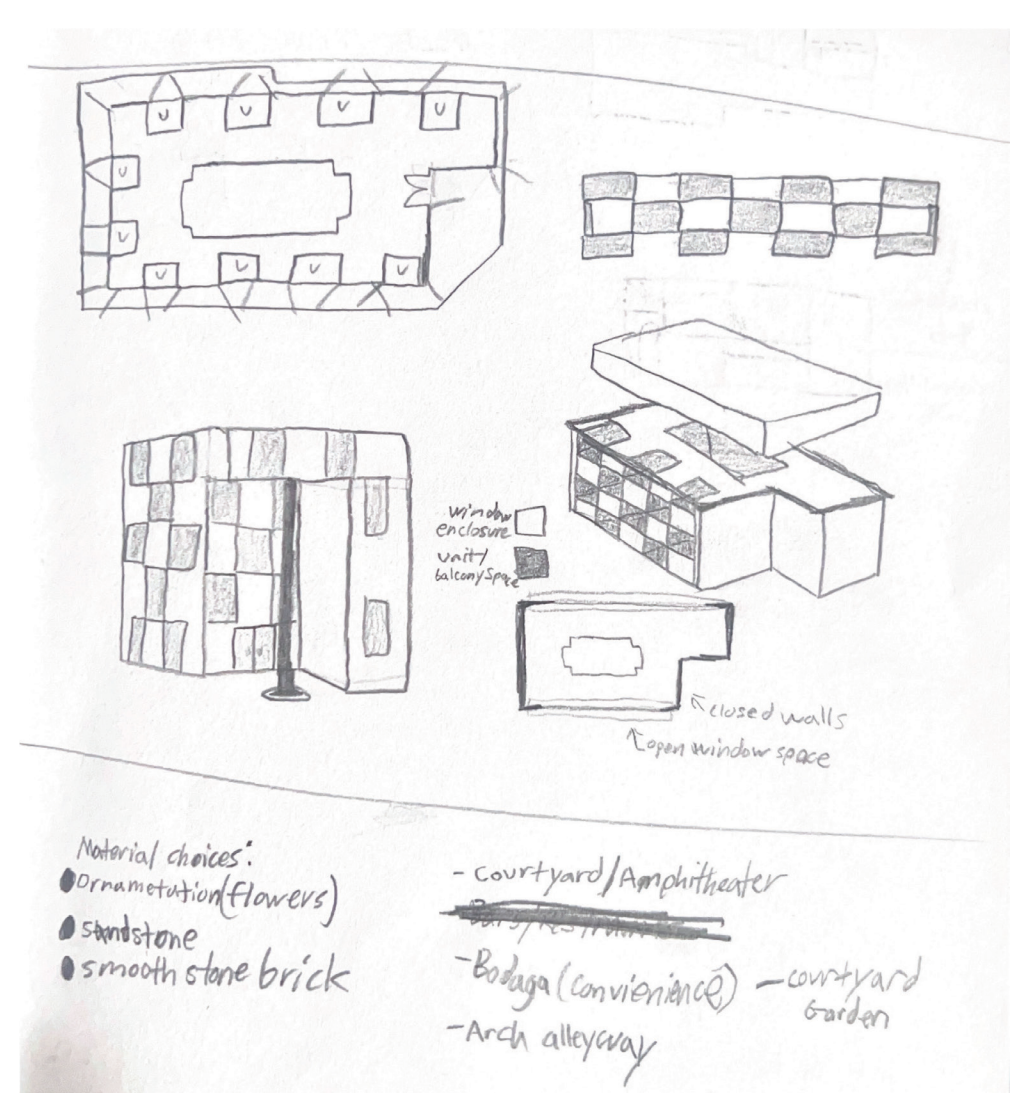
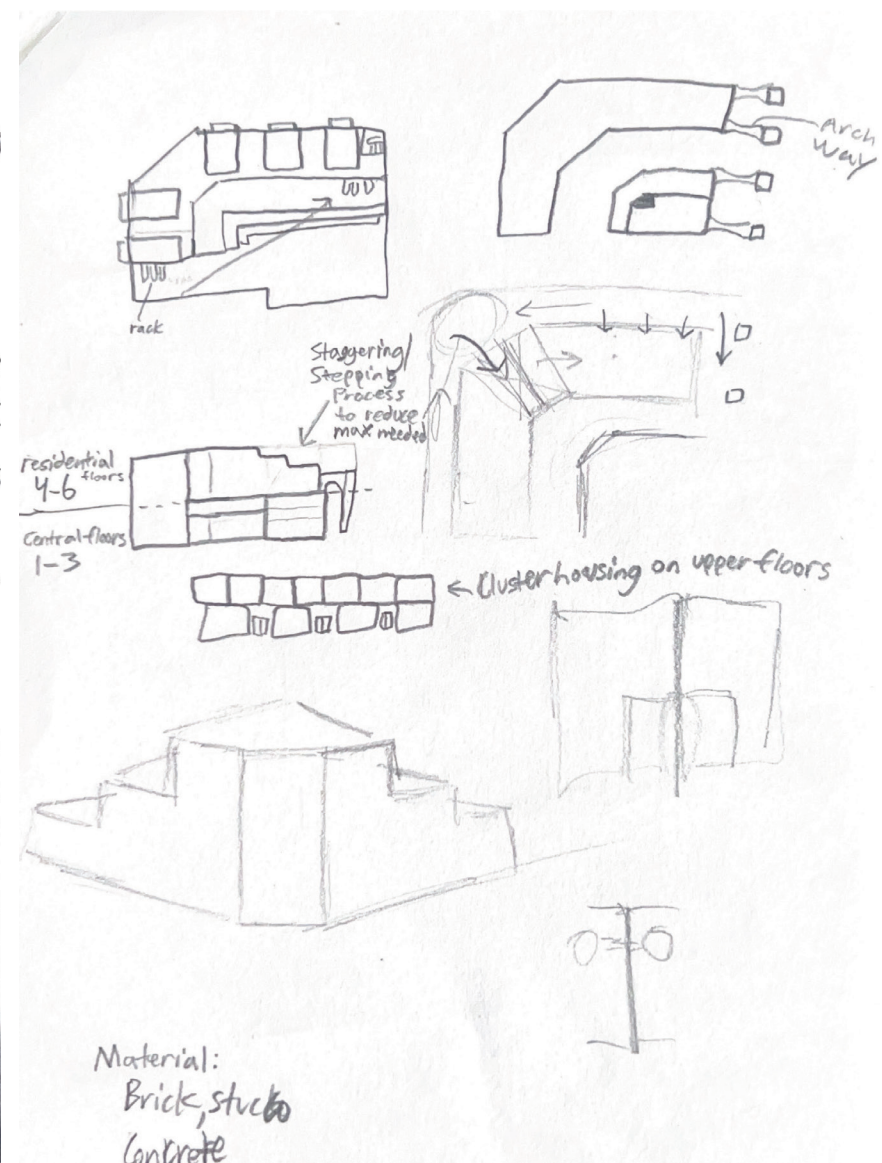
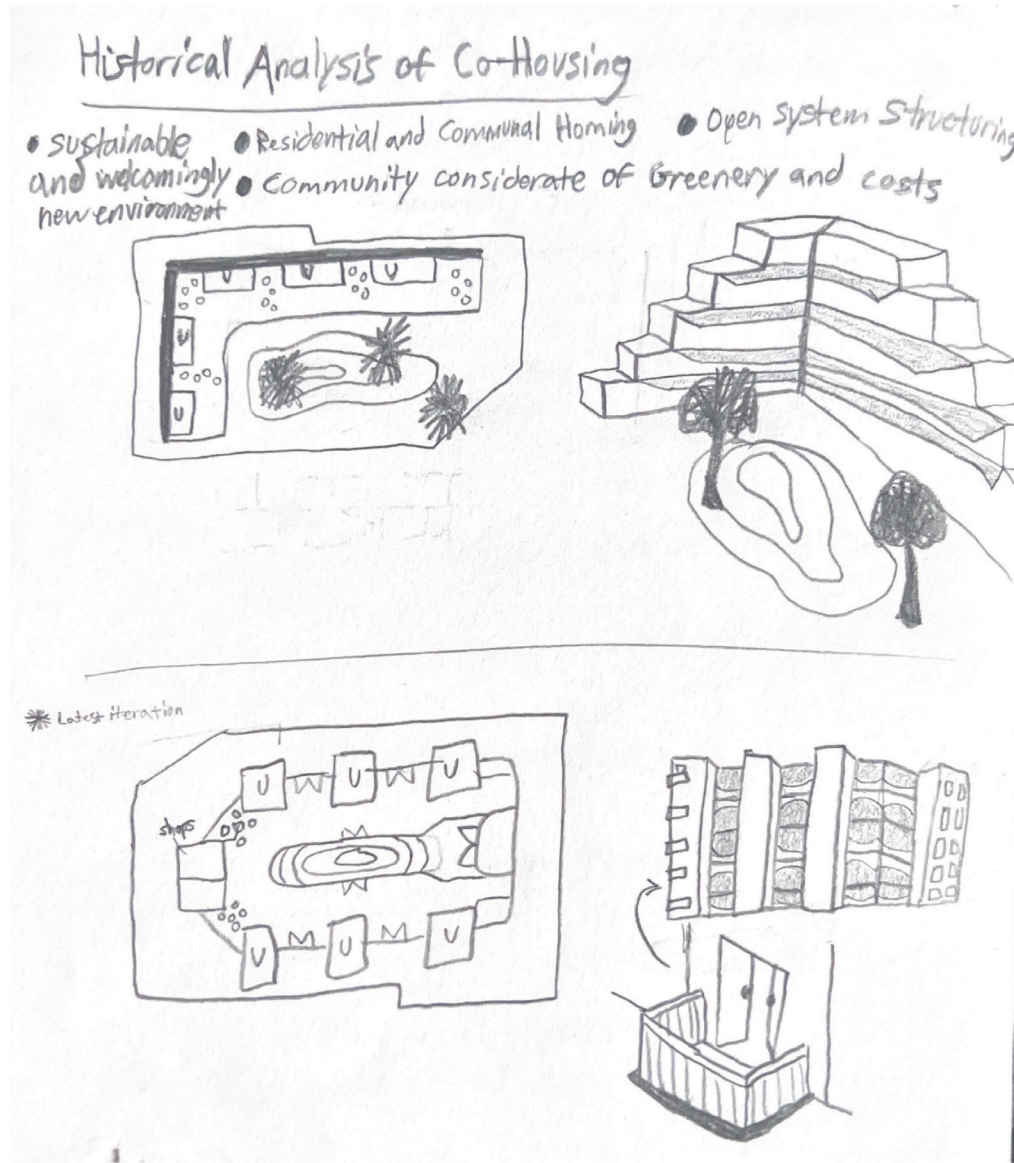
Objective

Design a local housing space in Barcelona connecting to its urban background.

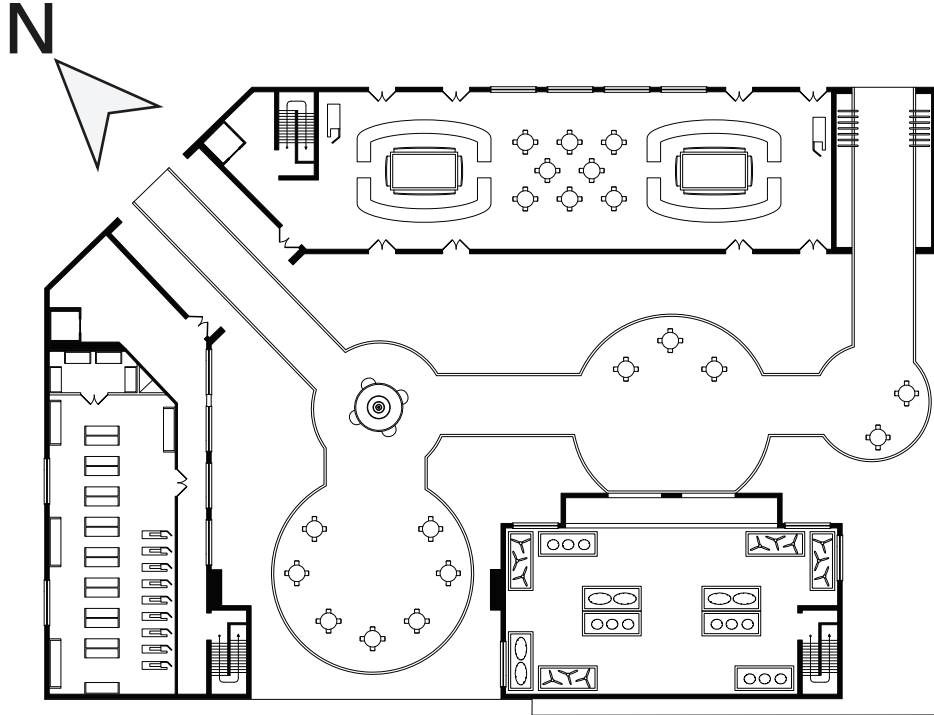
Among the Poblenou neighborhood, Barcelona has deemed itself as a full-scale urban ecosystem. It deserves an instance of social interaction within its grid-based environments. Due to the changes made across apartments placed there, we see very scarce improvement over time. This encourages development of a new co-housing district to ensure appealment and economic safety to community and residential users alike.

The following site is open to those entering from the street, into a wide greenspace along the edge of its surrounding buildings. The ground plan consist of a local bodega, a restaurant and bar, and a community garden extending to the third floor of the main building. The remaining floors utilize a fair order of housing units and adjoining balconies along the walls, followed by seating spaces near points of egress for collaborative convenience. The pattern of this projects units are organized with a rhythmic continuity across the given build, with an appearance that gives people the urge to enter willingly and with open arms. This site is key to entrusting those with assurances of urban progress and modern functionality from its plans.

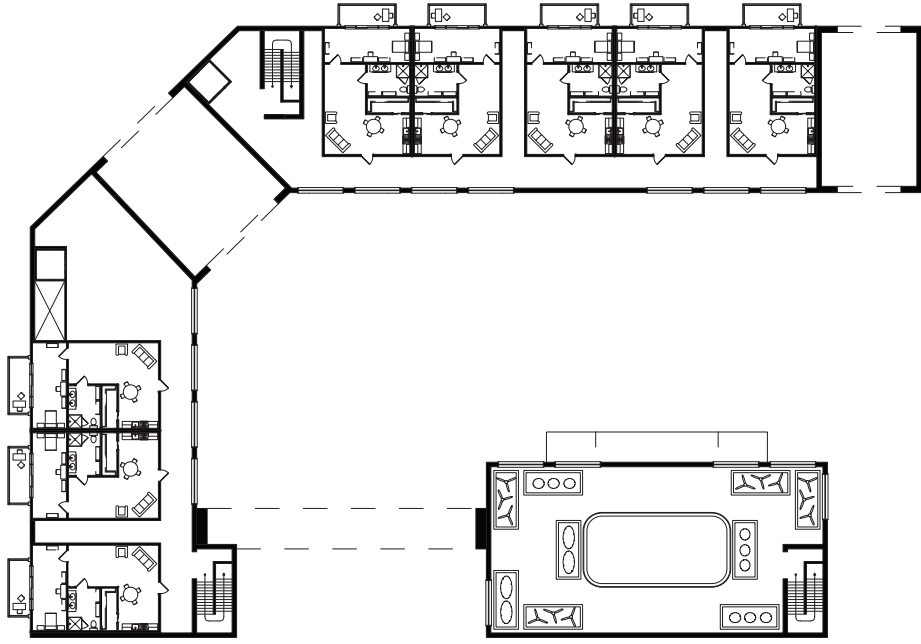




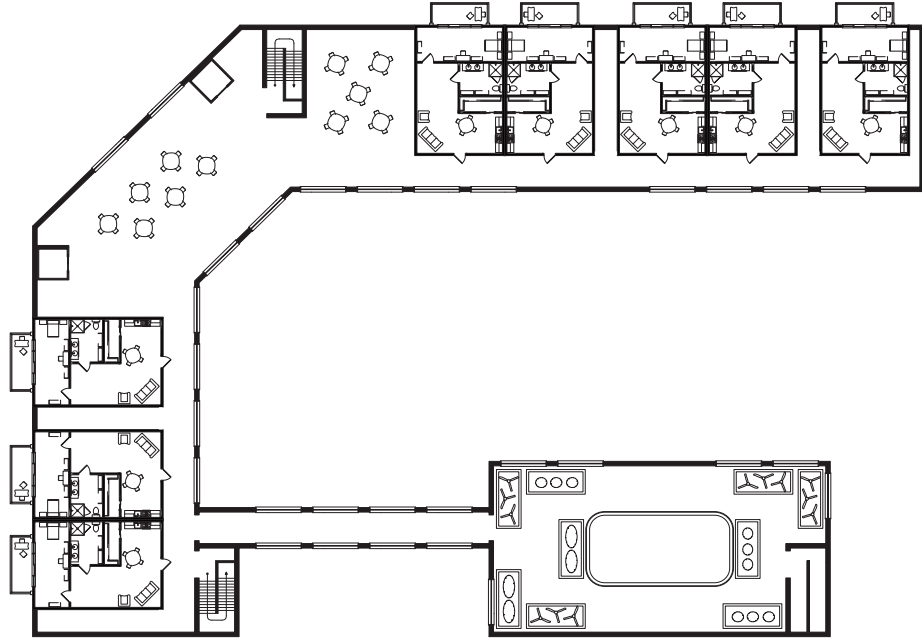
PROCESS WORK AND CONCEPTS



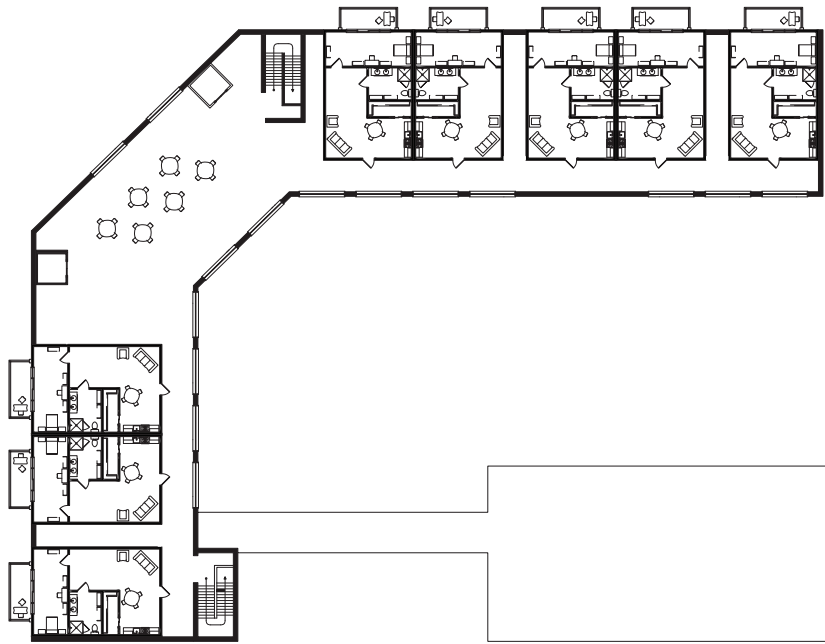
FIRST FLOOR PLAN



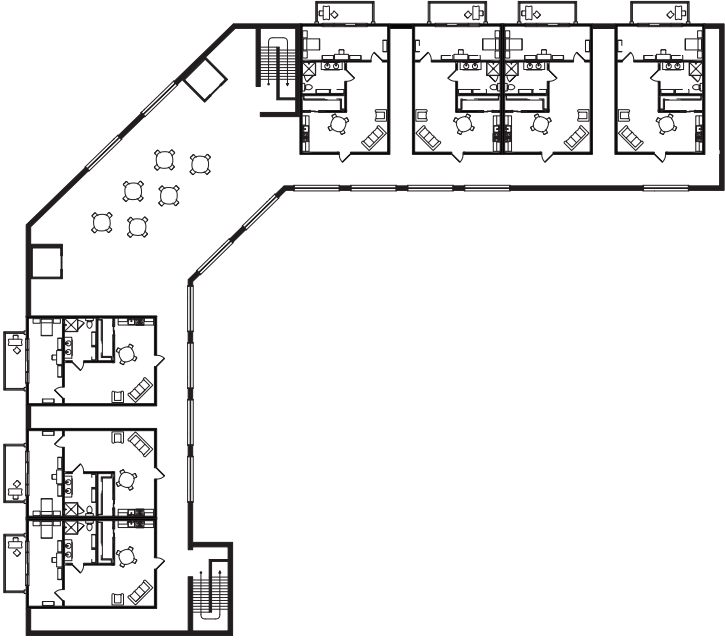
SECOND FLOOR PLAN



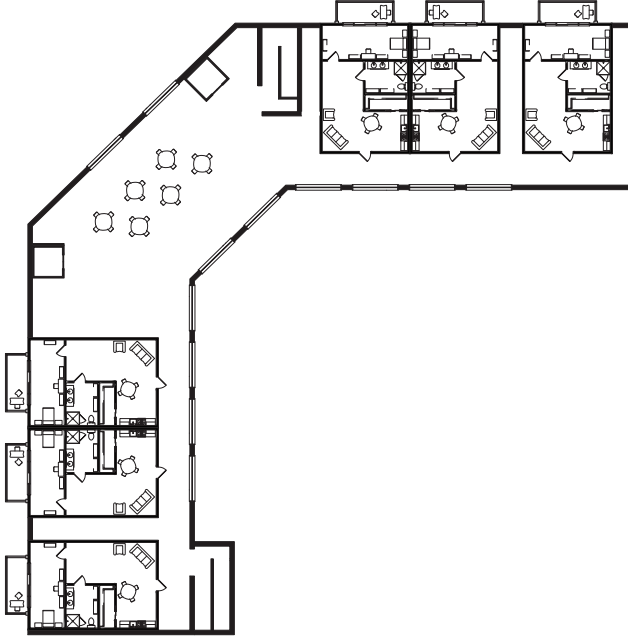
THIRD FLOOR PLAN



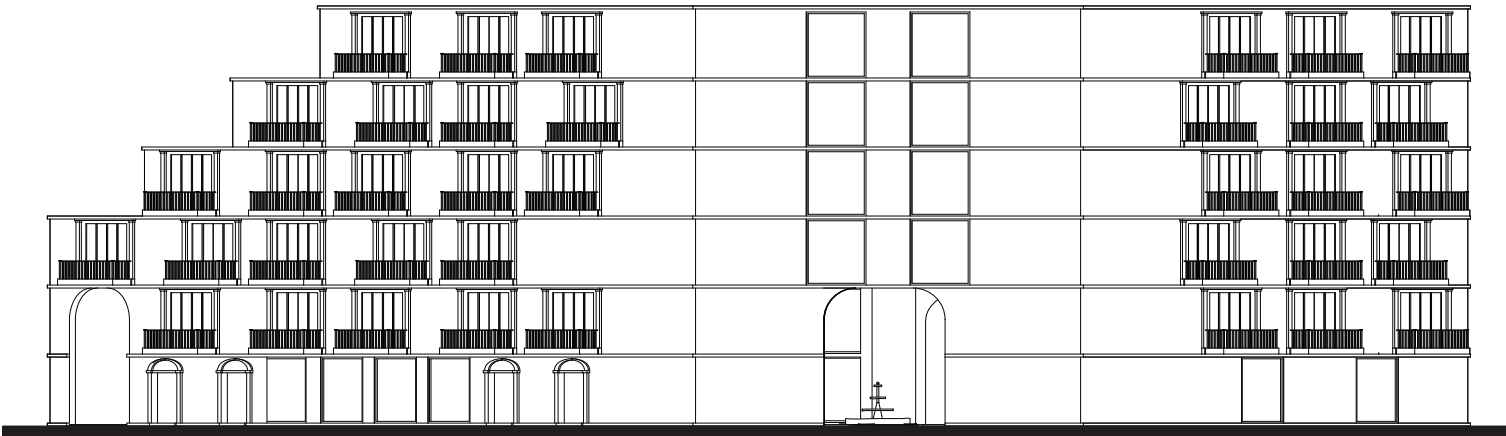
FOURTH FLOOR PLAN



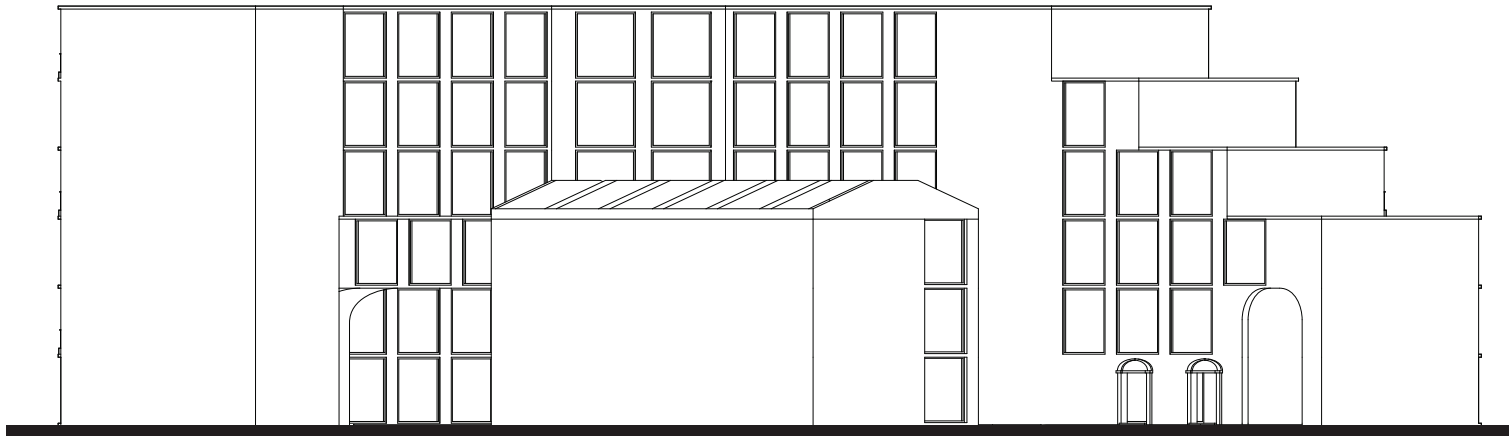
FIFTH FLOOR PLAN



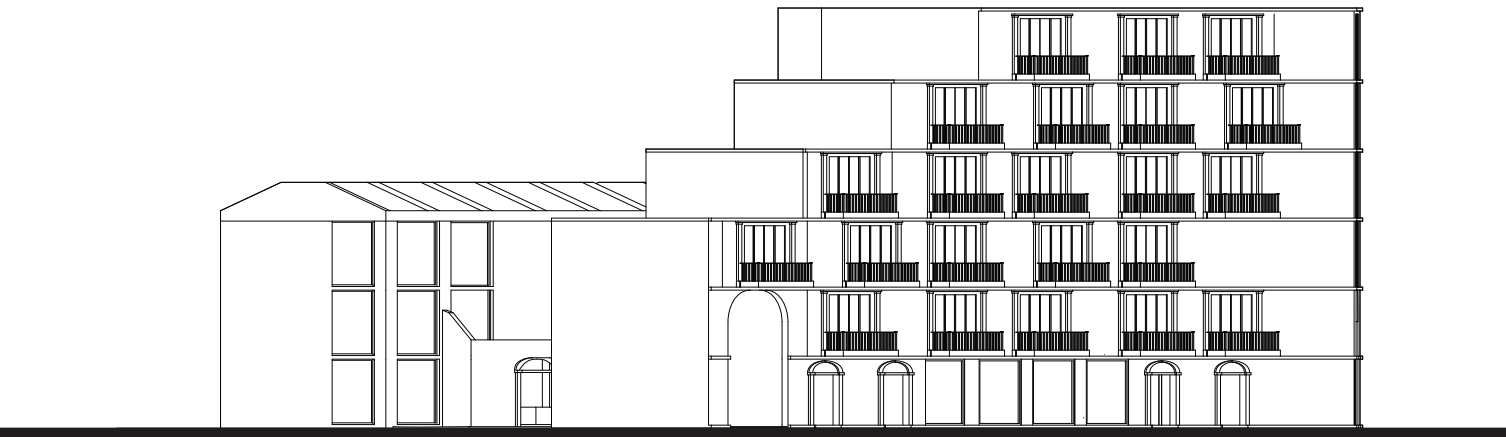
SIXTH FLOOR PLAN



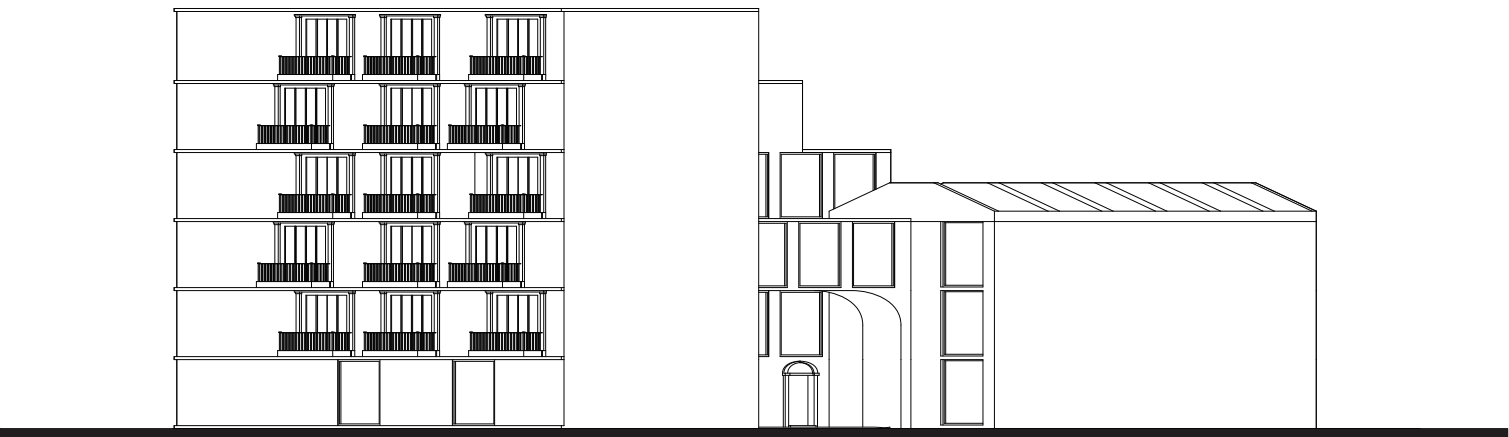
NORTH ELEVATION



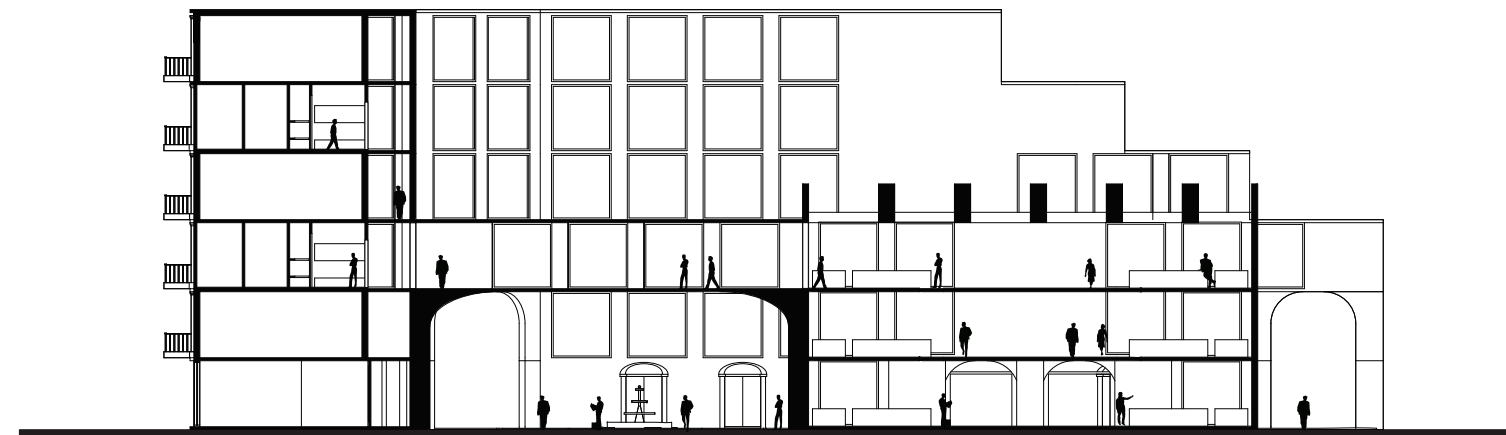
SOUTH ELEVATION



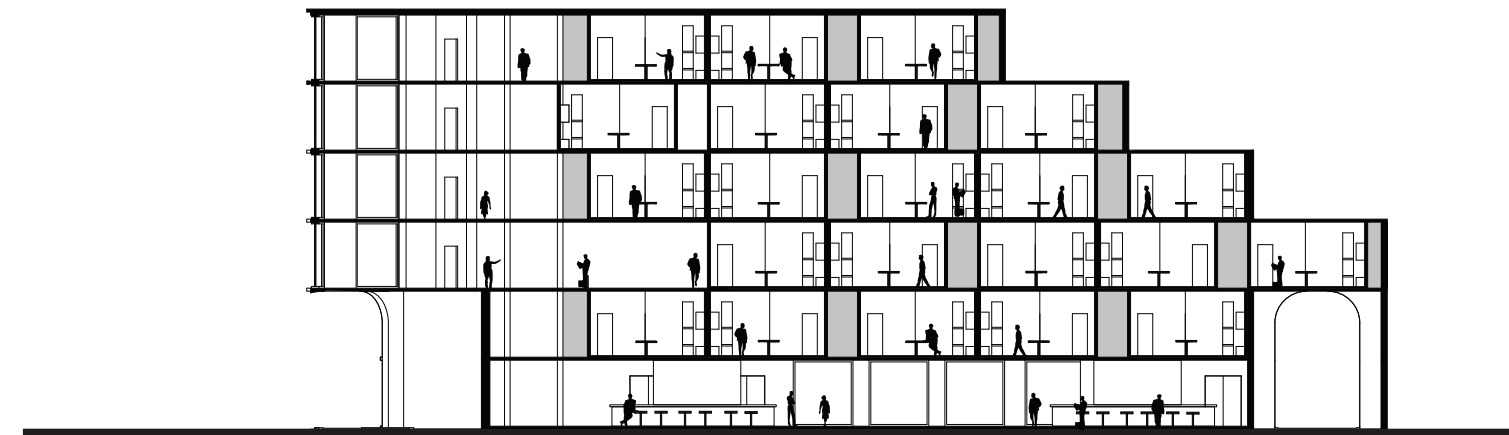
EAST ELEVATION



WEST ELEVATION



SITE SECTION A



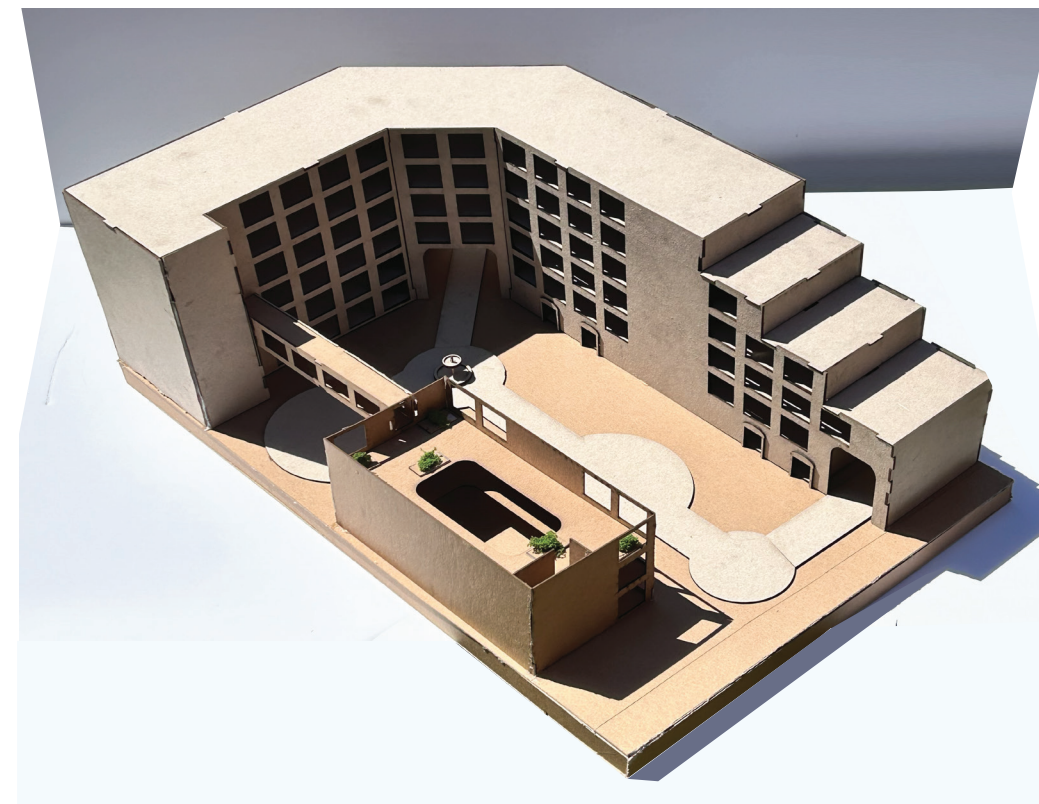
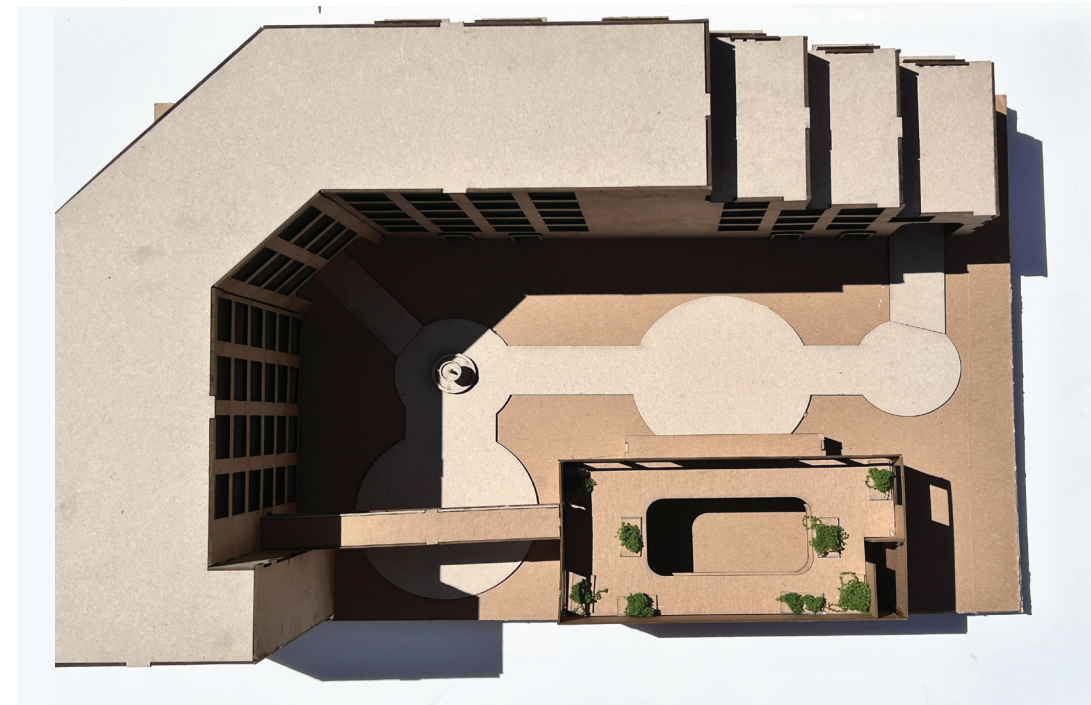
SITE SECTION B



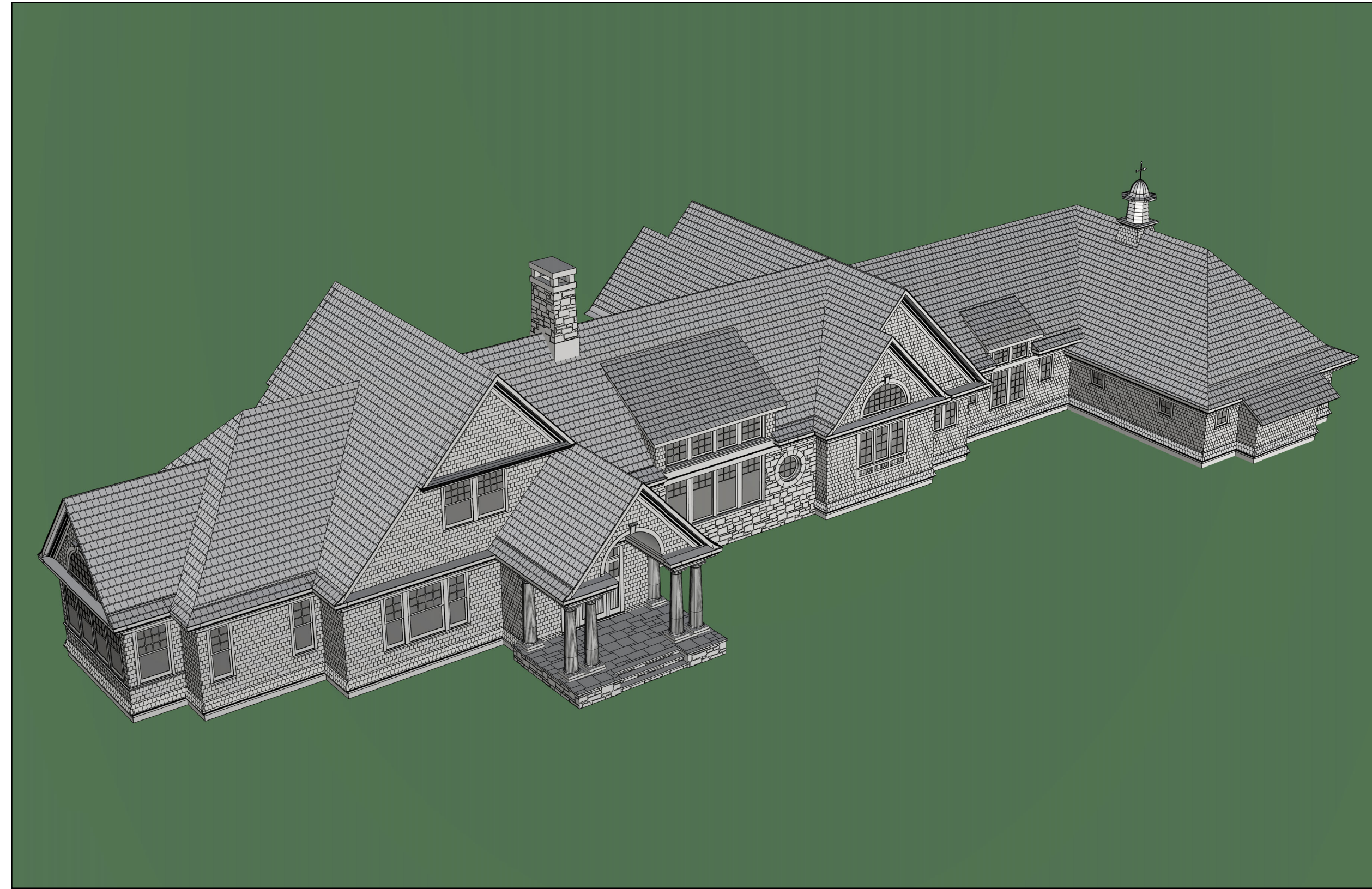
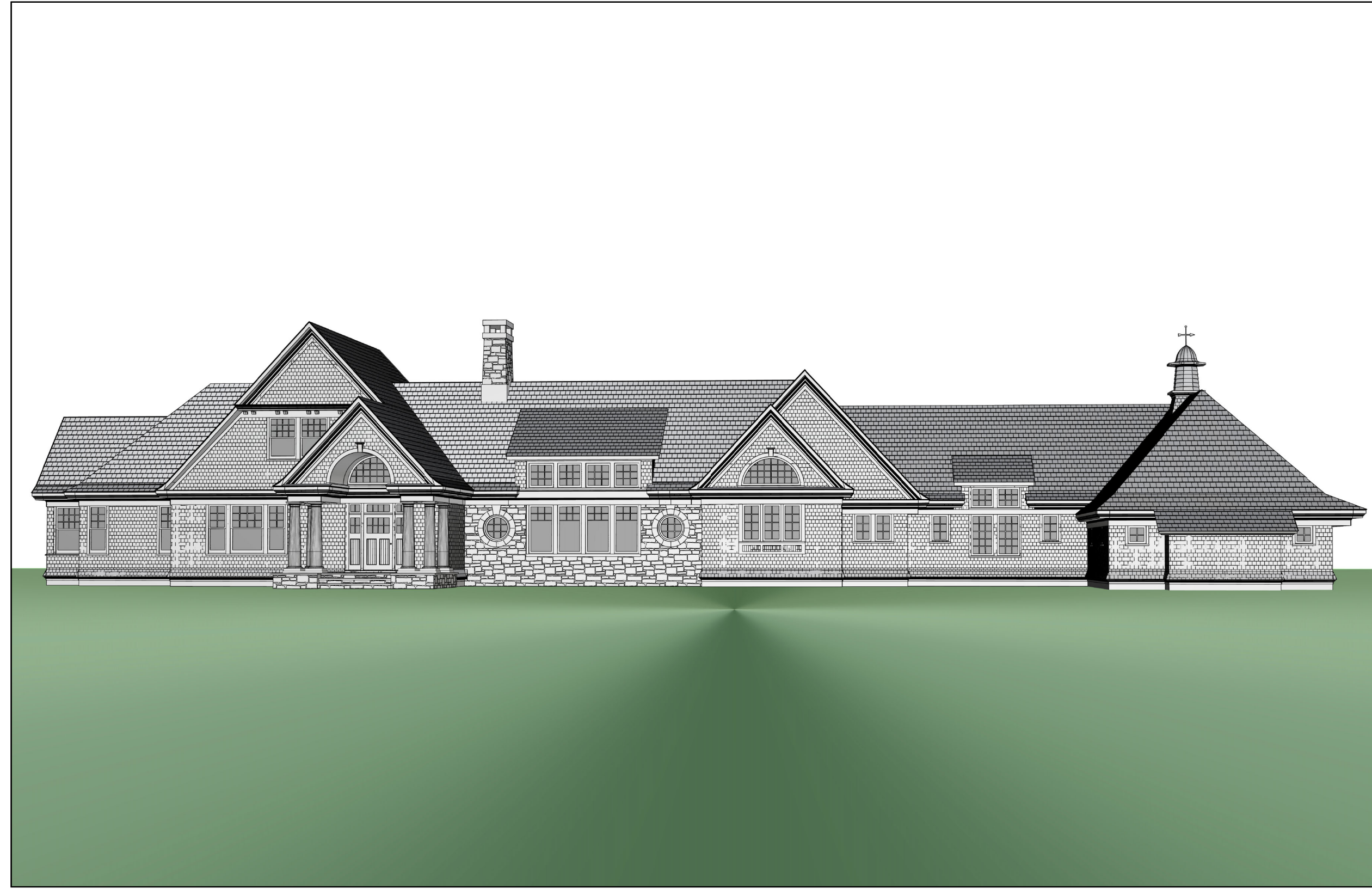
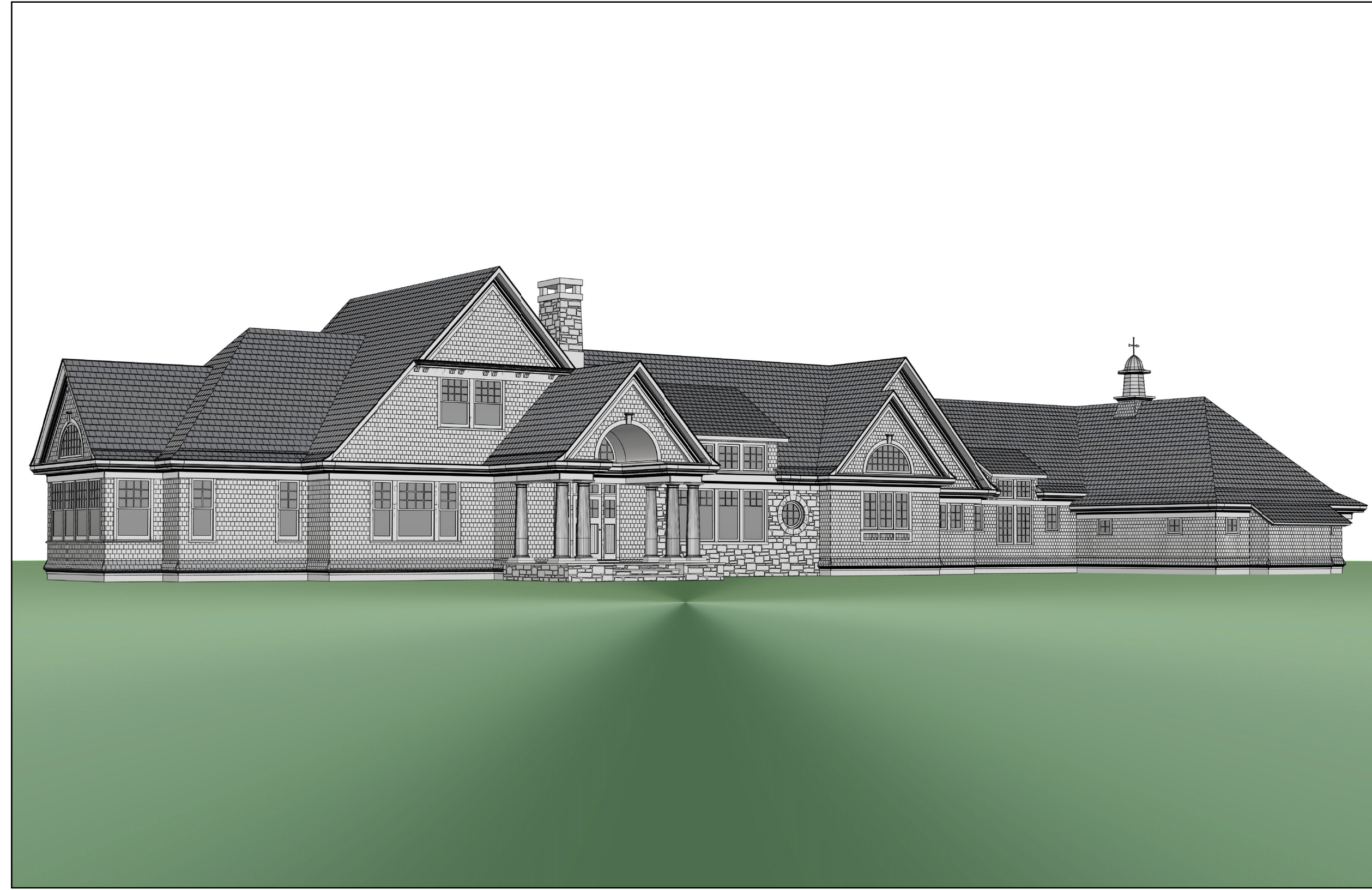
NORTH ELEVATION PERSPECTIVE



VIGNETTE PERSPECTIVES



MODEL PHOTOS



EDWIN HEINLE
ARCHITECTS

P O BOX 733
BERNARDSVILLE, NJ 07924
973-479-2019

■ METIENDO VIVENDUM ■

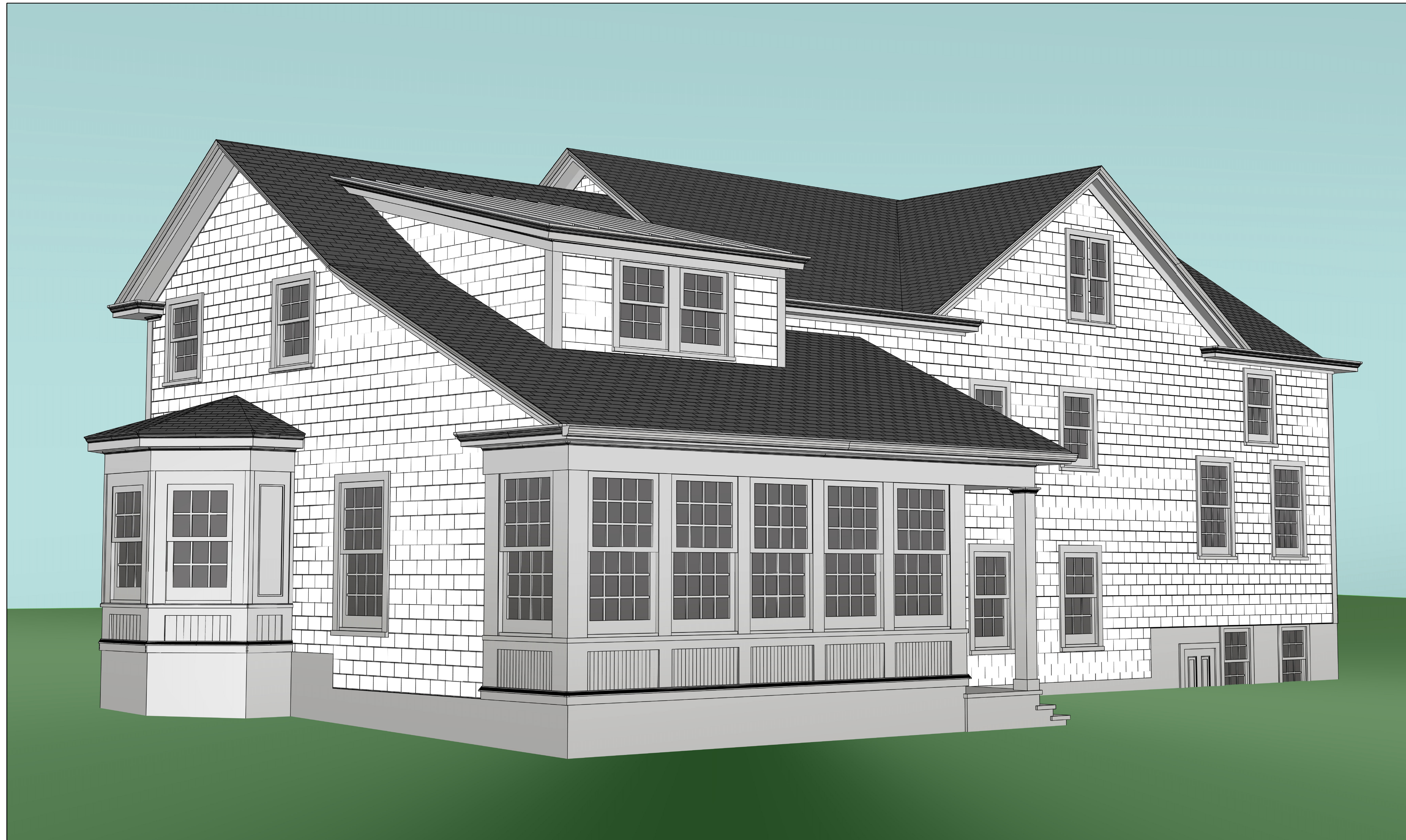
JOHNSON RESIDENCE

2 COUNTY LINE ROAD, MENDHAM BOROUGH, NEW JERSEY

SCHEMATIC DESIGN DRAWINGS

SD-1

■ DECEMBER 5, 2025 ■



Jerry Anthony Bruno Jr.
ARCHITECT

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ADDITION & ALTERATIONS

DESANTIS RESIDENCE
33 NORTH FINLEY AVENUE, BASKING RIDGE, NEW JERSEY

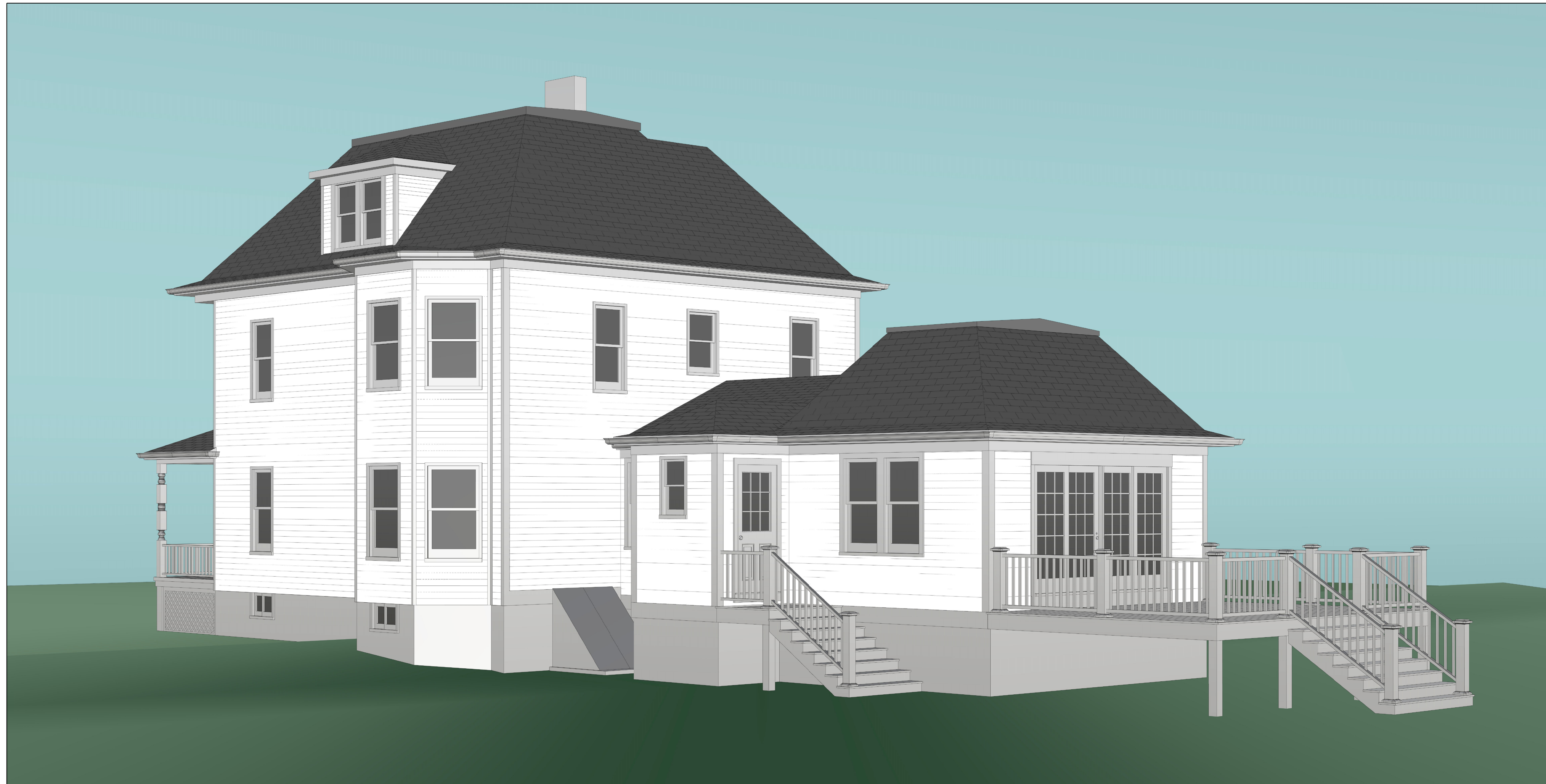
SCHEMATIC DESIGN DRAWINGS

JERRY ANTHONY BRUNO JR., AIA
NJ STATE LICENSE NO. 21A101692600

SD-12

DECEMBER 26, 2024

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ADDITION & ALTERATIONS

KLEIN RESIDENCE

439 GROVE STREET, MONTCLAIR, NEW JERSEY

SCHEMATIC DESIGN DRAWINGS

JERRY ANTHONY BRUNO JR., AIA
NJ STATE LICENSE NO. 21A101692600

SD-9

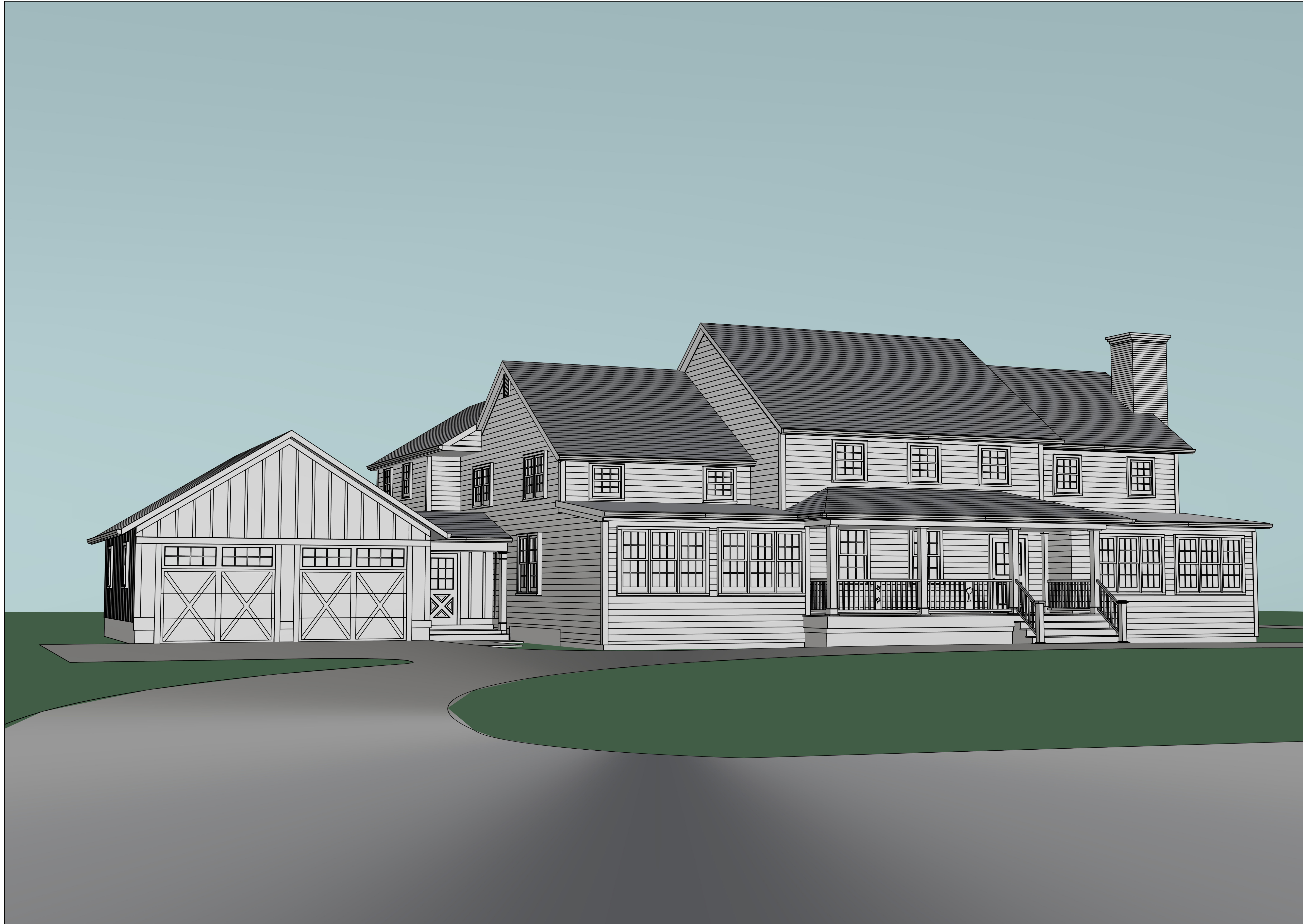
MARCH 14, 2025

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#k. FH6. v

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INTERIOR RENOVATIONS

MATUTE RESIDENCE
148 NEWARK-POMPTON TURNPIKE, WAYNE, NEW JERSEY

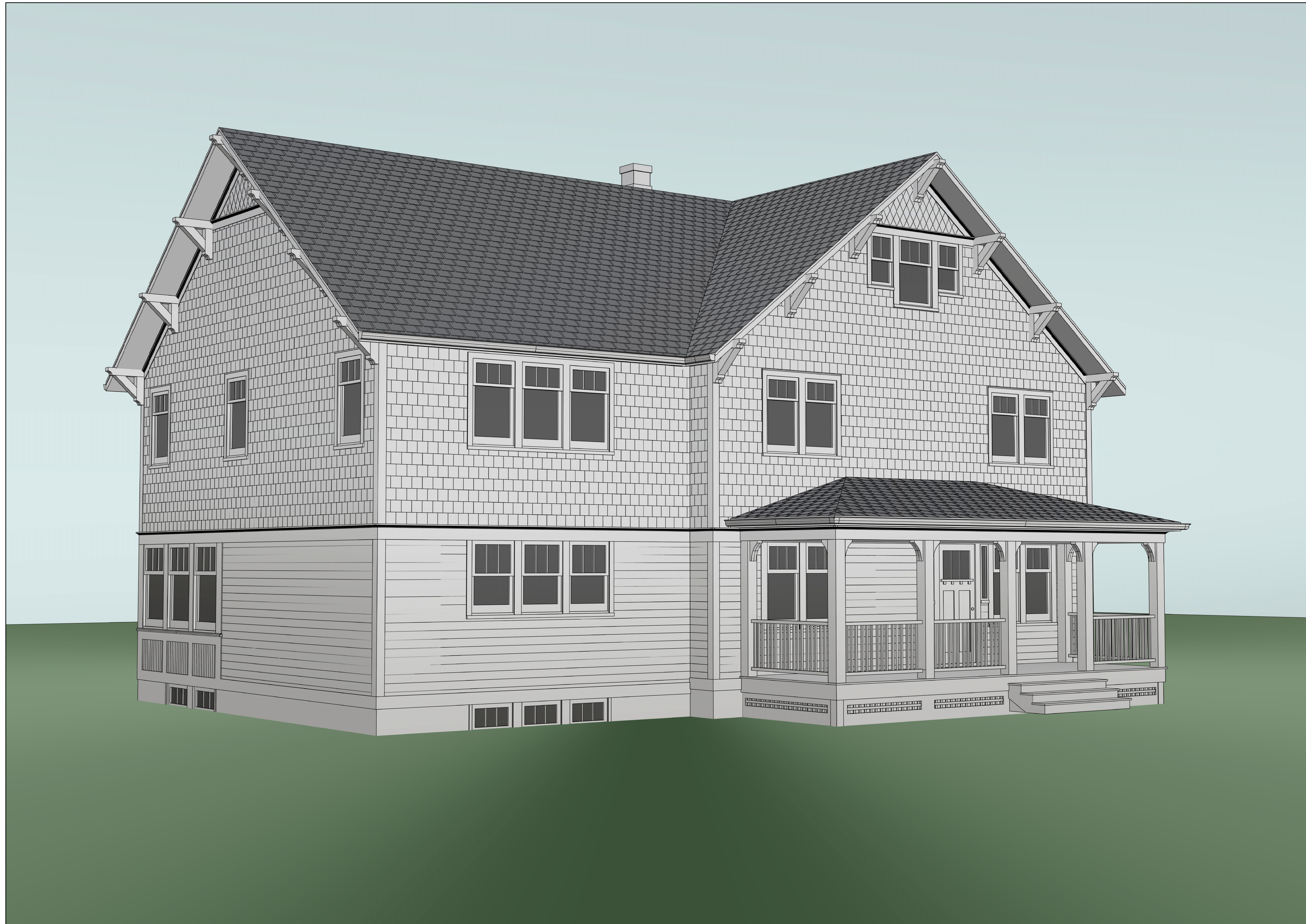
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SD-7

MAY 8, 2025

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ADDITION & ALTERATIONS

SOOKNANAN RESIDENCE

23 GODFREY AVENUE, ROSELAND, NEW JERSEY

SCHEMATIC DESIGN DRAWINGS

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SD-7

JULY 23, 2025