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**Isaiah O. Laborde**  
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[isaiahlab15@gmail.com](mailto:isaiahlab15@gmail.com)

## EXPERIENCE

### **Pathways to College Scholar Ambassador, Newark NJ - Paid Recruiter**

September 2022 - June 2023

- Recruiting students in my high school to the Pathways to College Program.

### **Connell Foley Employee, Newark, NJ - Paid Internship**

July 2022 - August 2022

- Helped file and organize over 1,500 case documents in support of more efficient operations for Connell Foley lawyers and staff.

### **Making Strides Against Breast Cancer Walk - Volunteer Service**

October 2023

- Participated in 5K Walk at Middlesex College in the fight against breast cancer, representing Kean University.

### **Dr. Martin Luther King, Jr. Day of Service - Volunteer Service**

January 2023

- Distributed hats, gloves, and hot cocoa to the homeless and firefighters in Newark, NJ and Irvington, NJ.

## EDUCATION

### **Kean University, Union NJ (GPA 3.288)**

July 2023 - Current

Bachelor's Degree in Architectural Studies

### **Essex County College, Newark NJ**

July 2021 - May 2023

Associates Degree in Business Administration

### **West Side High School, Newark NJ (GPA: 3.89)**

September 2019 - June 2023

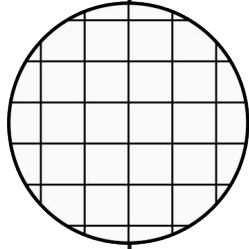
Track/Field Distance Runner, September 2021 - June 2022

## AWARDS

### **Scholar Voices 2022/2023 Winner in Literary Criticism, Poetry, and Artwork**

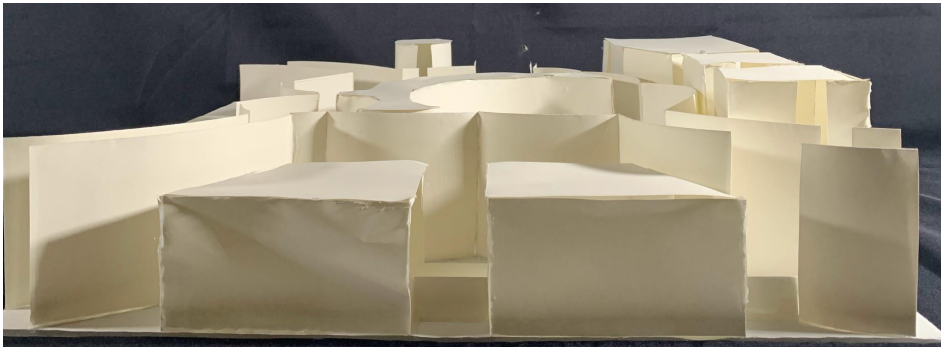
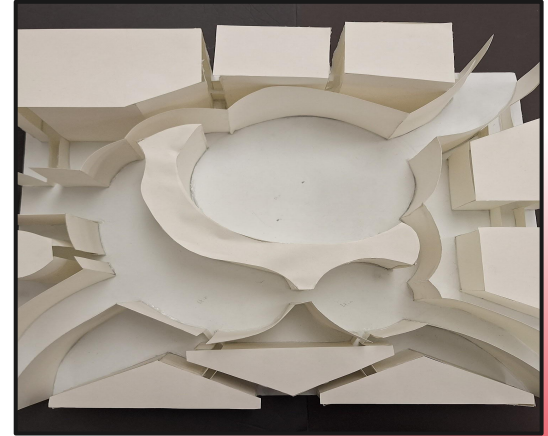
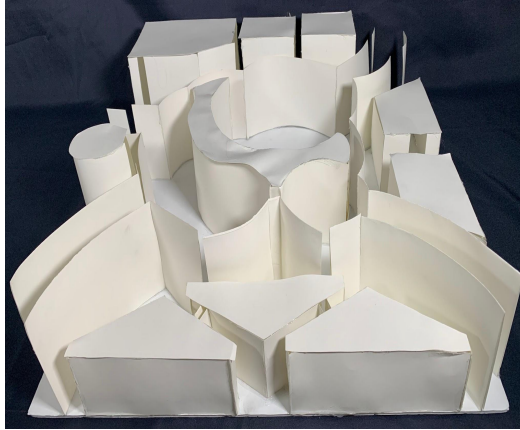
- Certificate for Kean's Centennial Fund
- Certificate for successfully completing Kean's one-month EOF Summer Academy
- Scholar Voices is the literary magazine of Pathways to College, recognizing student creativity through writing and artwork. Was one of the nine students to earn national recognition for excellence in artwork and writing.
- WSHS Domestic Violence Month Winner - 3rd Place

# Architecture Portfolio



Isaiah Laborde  
12/12/2023

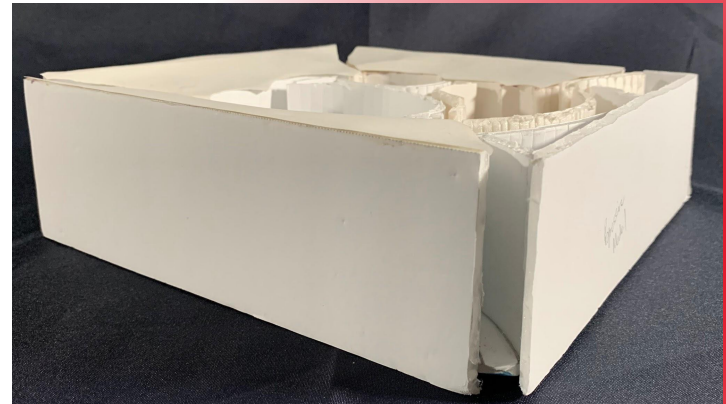
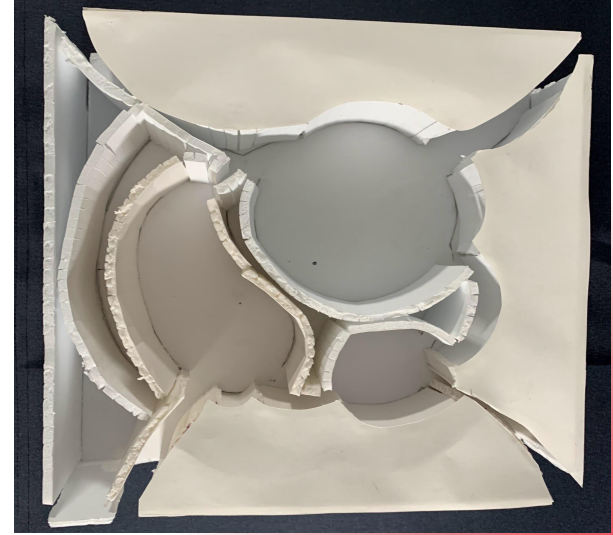
# Public Space + Film: Final Foamcore Model



The Triad's Nest is comprised of a three-part public space excavated out of urban solid. The ground of the model is 20"x20" And the structures heights' range from 2-5". Organic patterns were integrated into the foundational center of the model and diverged into planned patterns in the surrounding buildings. 1"=16'

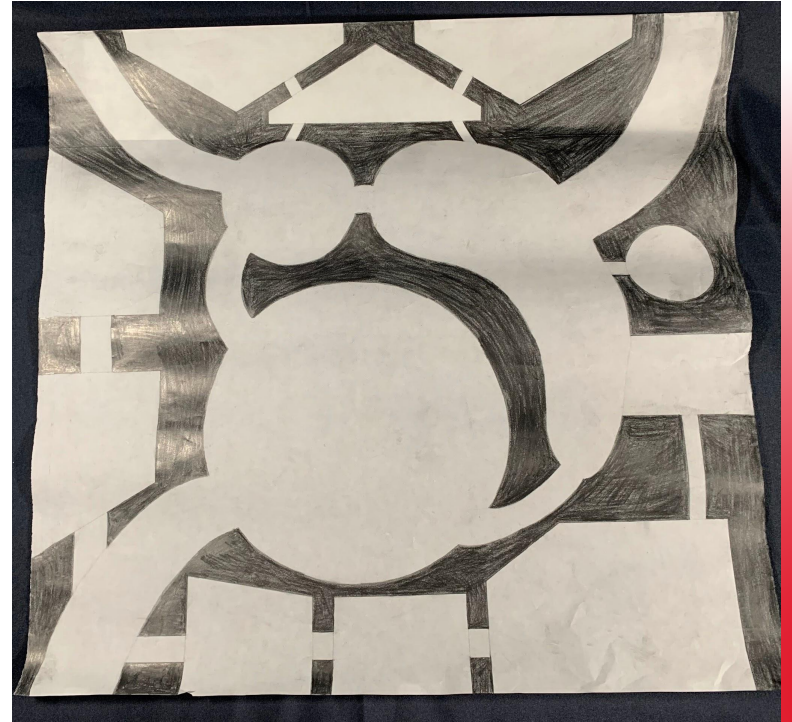
# Public Space + Film: Prototype Foamcore Model

**A 10"x10"x2.5" model prototype of The Triad's Nest. The majority of the model was made of foamcore with only the roof structures made of paper.**



# Public Space + Film: Plan Drawing

**Plan drawing of The Triad's Nest. The primary, secondary, and tertiary spaces are all organically centralized. There are streets that connect them together and exit into other buildings. 1"=16'**

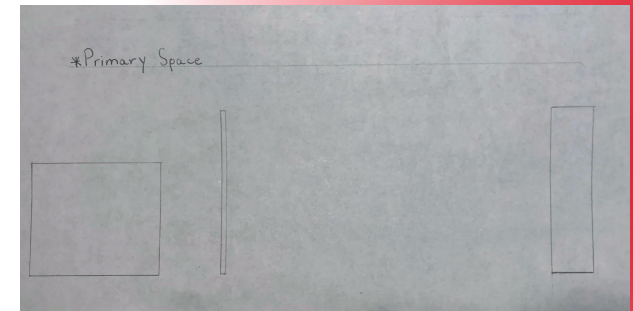
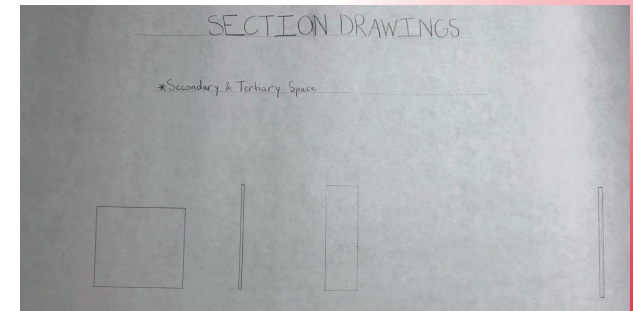
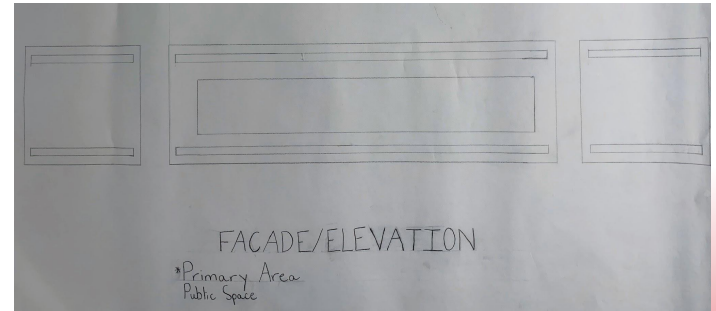


# Public Space + Film: Façade/Elevation & Section Drawings

A Façade/ Elevation (top) drawing at 1"=16' of the Primary Area public space.

Section drawing at 1"-16' through the Secondary and Tertiary Space (second from top).

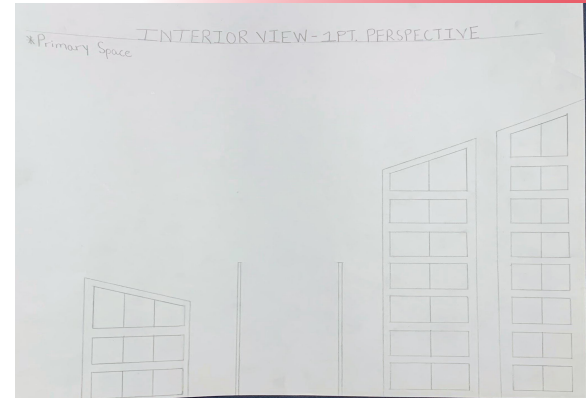
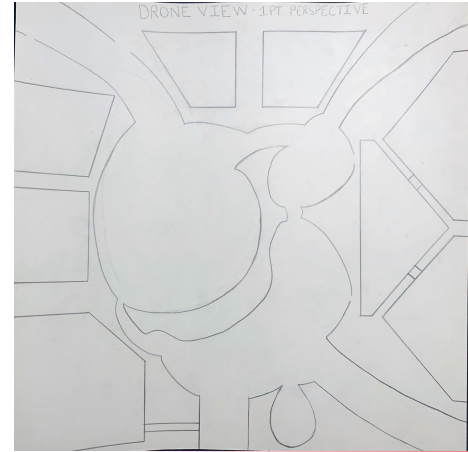
Section drawing at 1"-16' through the Primary Space (bottom).



# Public Space + Film: One-Point Perspective- Drone and Interior Views

**A 14"x14" one-point perspective from above (drone view) of the public spaces (top).**

**A 14"x14" one-point perspective interior view of entering the primary area public space (bottom).**



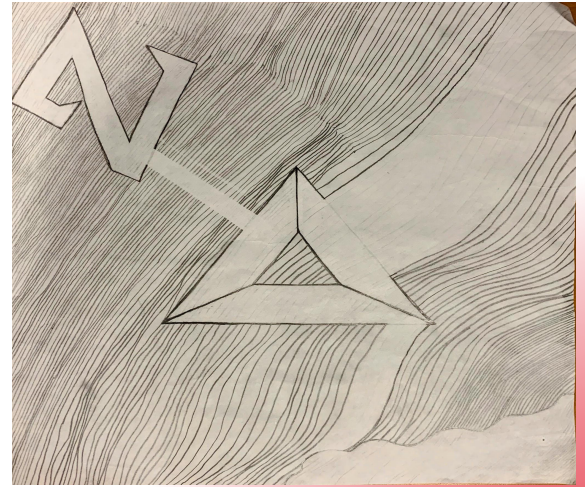
# Urban Section: Final Foamcore Model + 2 Section Drawings

Both section drawing feature the final white foamcore box model that is 6" high, 12" wide, and 6" deep. The inside elements contain steps that revolve around each other in two swirls and merge into the center steps. The section drawings are split into two views: longitudinal (top) and transverse (bottom).



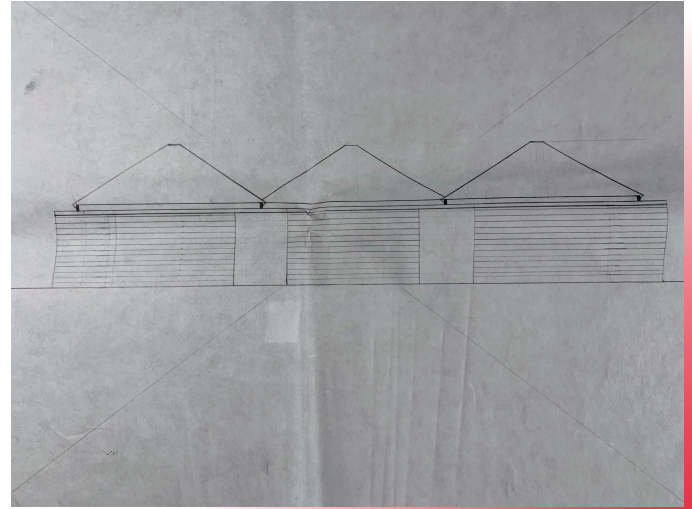
# Space/Density Drawing + Model

**12"x12" space drawing and model containing 3 types of hierarchical spaces: primary, secondary, and tertiary. The model exemplifies the different densities that are present in the drawing plan.**



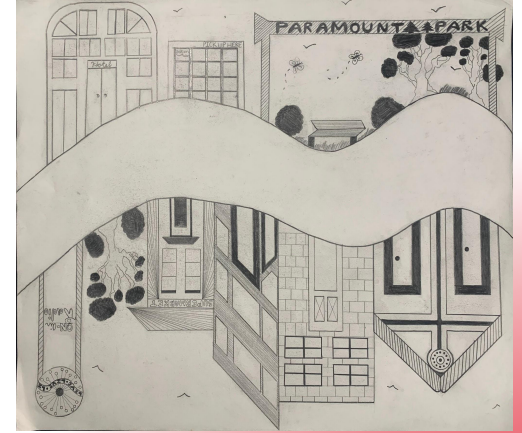
# *The Elevation*

**24"x24" drafted elevation of the Trenton Bath House in  $\frac{1}{8}"=1'$  as a scale. This contains only the line drawing and is two-dimensionally drawn from one perspective.**

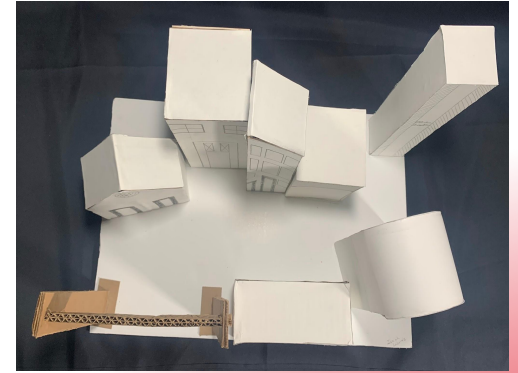


# City Street Drawing Plan

**12"x8" draft of a drawing plan for a city street (bottom). The intent behind this city street is to create an organic street that is waved, where structures will wrap around it. The final drawing plan is featured in the top figures with there being two views for both sides of the streetside.**



# City Street Model

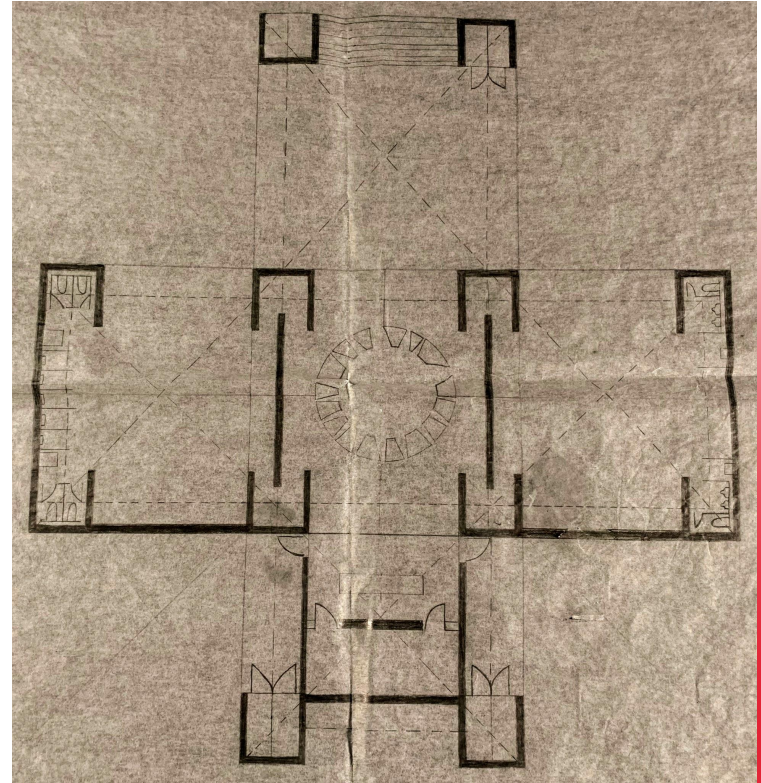


**This is the final model of a city street. The structures were made out of cardboard as a base and covered with drawing paper. The buildings sit on top of a 12"x18" piece of foamcore. The majority of the patterns are traditional with a slight essence of organic ones, which we see in the second structure to the right of the church as well as the Mall.**



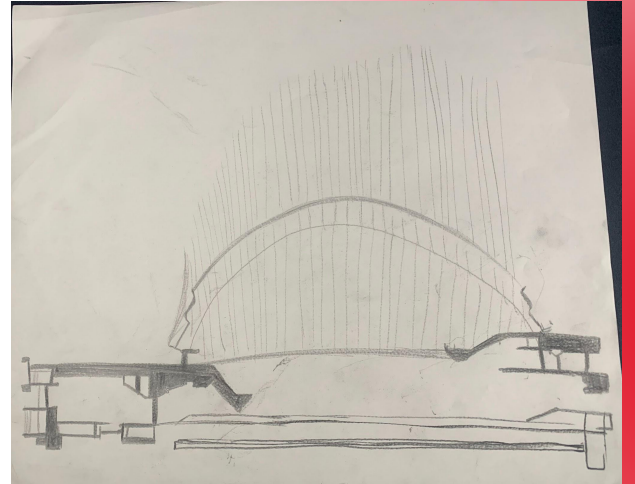
# The Floor Plan

**24"x24" enclosed floor plan of Louis I. Kahn's Trenton Bath House. Special attention to line weights was required when drafting this floor plan.**



# The Oculus NYC: Front + Section Views

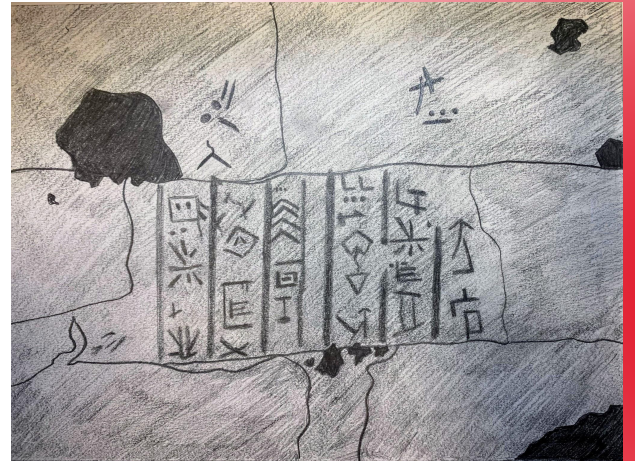
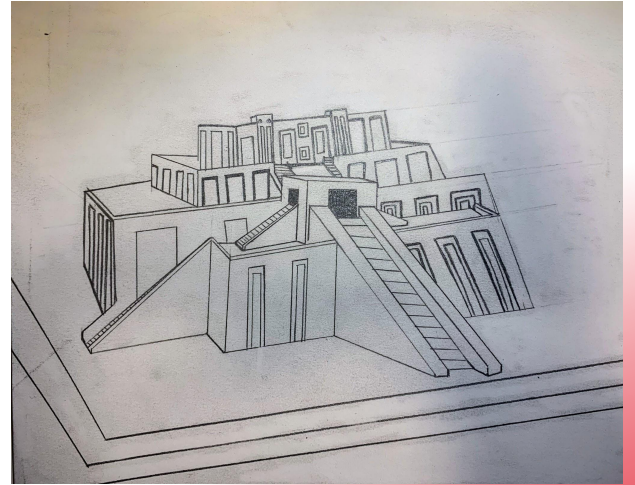
**10-minute sketch of the front view  
of The Oculus (top) as well a  
5-minute sketch of a section view  
(bottom).**



# Analytic Drawings Ziggurat at Ur + Cuneiform

**6"x7" analytic drawing of the Ziggurat at Ur (top) located in modern-day Iraq. It is drawn from a diagonal side perspective.**

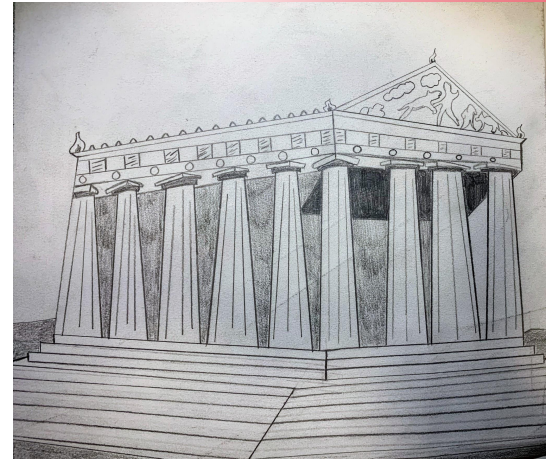
**6"x7" analytic drawing of the excavated cuneiform tablets (bottom) that were found around the remains of the destroyed Ziggurat temple.**



# Analytic Drawings: The Pantheon + Parthenon of Greece

**6"x7"** analytic drawing of The Pantheon in Rome (top), which features a central oculus in the dome's ceiling for apotheosis. Worshippers inside The Pantheon would feel as though they were ascending to commune with the gods.

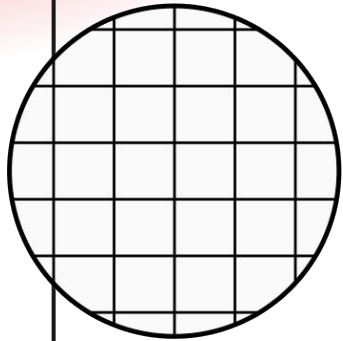
**6"x7"** analytic drawing of The Parthenon in Greece (bottom), which is dedicated to Athena, the goddess of wisdom and war. The Parthenon contained three categories of architectural sculptures depicting Athenian mythology: friezes, metopes, and pediment sculptures (carved triangular mural pictured at the temple's top).



# Thanks!

Do you have any questions?

labordei@kean.edu



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